

BOC BAND MUSIC

SE PA TOUT DÈT



MUSIC BY FRANTZY MOISE
ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



SE PA TOUT DÈT

Music & Words by FRANTZY MOISE

Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato $\text{♩} = 120$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bass Clarinet in Bb *p*

Soprano Saxophone *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Alto Saxophone 3 *p*

Tenor Saxophone *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F I *p*

Horn in F II *p*

Trumpet in Bb 1 *p*

Trumpet in Bb 2 *p*

Trumpet in Bb 3 *p*

Trombone *p*

Bass Trombone *p*

Tuba *p*

Electric Guitar/Keys *p*

Bass Guitar *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Moderato $\text{♩} = 120$

Chord Chart:
Db Db Db Ebm Bb7 Bb7(sus4) Bbm Ebm Ebm Db Gb Gb Ab Bbm7 Ebm Ab11 Ab7 Db Db/Ab

This page of a musical score (page 2 of 2) is for a large ensemble. It begins at measure 18. The score includes staves for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bassoon 1 (Bsn.)
- Bassoon 2 (Bsn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Electric Guitar (E. Gtr.)
- Bass
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)

The score features musical notation with notes, rests, and dynamic markings such as *mp*. A chord chart is provided for the electric guitar and bass, listing the following chords: D^b, D^b, E^bm, B^b7, B^b7(sus4), B^bm, E^bm, E^bm, D^b, G^b, A^b, A^b11, A^b7, D^b, G^b/D^b, D^b, D^b/A^b, D^b, and D^b. The page number 18 is located at the top left.

37

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Alto Sax.

Ten. Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Chord diagrams for E. Gtr.:

- Db/Ab
- Db
- Gb
- Db
- Ebm
- Ab7(sus4)
- Ab7
- Db
- Gb
- Ab11
- Db

72

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Alto Sax.
Ten. Sax.
Bsn.
Bsn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.

mp *mf*

Chord symbols for E. Gtr. and Bass:
Gb Db Bbm7 Ab7 Db Db7 Gb Ab7 Db Ebm7 Ab7 Db/F Gb Gb

91 Interlude

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

E. Gtr. *mp*

Bass *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db Bbm7 Ab7 Ab11 Ab7 Db Db7 Gb Db/Ab Ab7

100

Prelude

This page contains a musical score for a full orchestra and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone, Bass Trombone, Tuba, Electric Guitar, Bass, Violin 1 and 2, Viola, and Violoncello. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The guitar part includes chord diagrams for D-flat, E-flat major 7, A-flat major 7, and G-flat/D-flat. The bass part includes the text 'N.C.' (No Chords) in several measures. The score is divided into two systems, with the guitar and bass parts spanning across both.

Se Pa Tout Det

Flute 1

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

p

10

19

28

mp

38

47

54

61

Chorus

mf

70

mp

V.S.

Flute 1

79

mf

This staff contains measures 79 through 87. It begins with a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes, with a half note at the end of the first measure. A crescendo hairpin is located below the staff, starting under measure 80 and ending under measure 87. The dynamic marking *mf* is placed at the end of the staff.

88

Interlude

mp

This staff contains measures 88 through 96. It begins with a treble clef and a key signature of three flats. The melody features quarter and eighth notes, with some notes beamed together. A box labeled "Interlude" is positioned above the staff in measure 89. A decrescendo hairpin is located below the staff, starting under measure 90 and ending under measure 96. The dynamic marking *mp* is placed at the end of the staff.

97

This staff contains measures 97 through 102. It begins with a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes, with a half note at the end of the first measure. A decrescendo hairpin is located below the staff, starting under measure 98 and ending under measure 102.

103

Prelude

This staff contains measures 103 through 108. It begins with a treble clef and a key signature of three flats. The melody features quarter and eighth notes, with some notes beamed together. A box labeled "Prelude" is positioned above the staff in measure 103. The staff concludes with a double bar line.

Se Pa Tout Det

Flute 2

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

p

10

19

28 *mp*

38

47

54

61 *mf* Chorus

70 *mp*

V.S.

Flute 2

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes, some with slurs. A dynamic marking of *mf* is placed at the end of the staff.

88

Musical staff for measures 88-96. The staff is in treble clef with a key signature of three flats. The music features quarter and eighth notes with slurs. A dynamic marking of *mp* is placed at the end of the staff. A box labeled "Interlude" is positioned above the staff.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of three flats. The music consists of quarter and eighth notes with slurs.

103

Musical staff for measures 103-108. The staff is in treble clef with a key signature of three flats. The music features quarter and eighth notes with slurs. A box labeled "Prelude" is positioned above the staff. The staff ends with a double bar line.

Oboe 1

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

p

10

19

28

mp

38

47

54

61

Chorus

mf

V.S.

70

mp

This staff contains measures 70 through 78. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line with various note values, including quarter notes, eighth notes, and dotted notes, some of which are beamed together. A dynamic marking of *mp* (mezzo-piano) is indicated by a hairpin symbol that tapers from left to right across the staff.

79

mf

This staff contains measures 79 through 87. It continues the melodic line from the previous staff. A dynamic marking of *mf* (mezzo-forte) is indicated by a hairpin symbol that tapers from left to right across the staff.

88

Interlude

mp

This staff contains measures 88 through 96. It begins with a treble clef and a key signature of three flats. A box labeled "Interlude" is placed above the staff. The music features a melodic line with various note values. A dynamic marking of *mp* (mezzo-piano) is indicated by a hairpin symbol that tapers from left to right across the staff.

97

This staff contains measures 97 through 102. It continues the melodic line from the previous staff.

103

Prelude

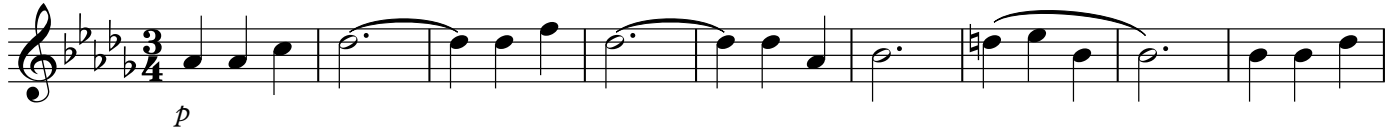
This staff contains measures 103 through 108. It begins with a treble clef and a key signature of three flats. A box labeled "Prelude" is placed above the staff. The music features a melodic line with various note values. The staff ends with a double bar line.

Oboe 2

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



10



19



28



38



47

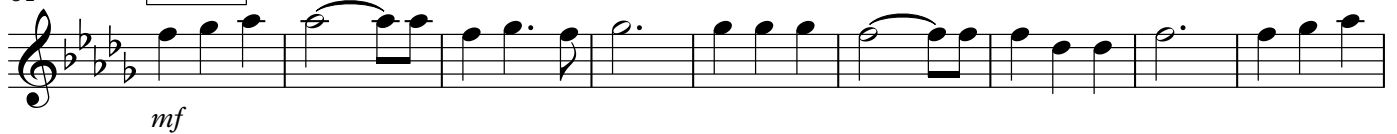


54



61

Chorus



V.S.

70

mp

Musical staff for measures 70-78. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is present at the end of the staff.

79

mf

Musical staff for measures 79-87. The key signature has three flats. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present at the end of the staff.

88

Interlude

mp

Musical staff for measures 88-96. The key signature has three flats. The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is present at the end of the staff. A box labeled "Interlude" is positioned above the staff.

97

Musical staff for measures 97-102. The key signature has three flats. The staff contains a melodic line with various note values and rests.

103

Prelude

Musical staff for measures 103-108. The key signature has three flats. The staff contains a melodic line with various note values and rests. A box labeled "Prelude" is positioned above the staff.

Se Pa Tout Det

Clarinet in B \flat 1

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



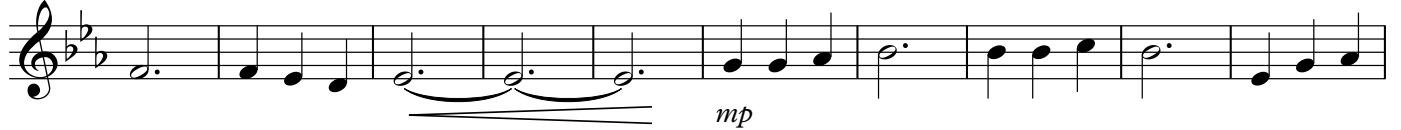
10



19



28



38



47

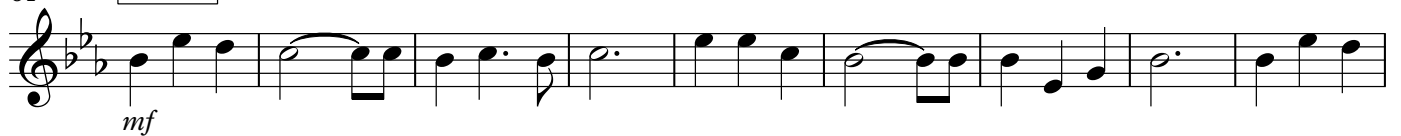


54



61

Chorus



70



V.S.

Clarinet in B \flat 1

79

Musical staff 1: Treble clef, key signature of two flats, starting at measure 79. The melody consists of quarter and eighth notes. A slur covers measures 84-86, with a dynamic marking of *mf* below it.

88

Interlude

Musical staff 2: Treble clef, key signature of two flats, starting at measure 88. The melody consists of quarter and eighth notes. A slur covers measures 93-95, with a dynamic marking of *mp* below it.

97

Musical staff 3: Treble clef, key signature of two flats, starting at measure 97. The melody consists of quarter and eighth notes.

103

Prelude

Musical staff 4: Treble clef, key signature of two flats, starting at measure 103. The melody consists of quarter and eighth notes, ending with a double bar line.

Se Pa Tout Det

Clarinet in B \flat 2

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



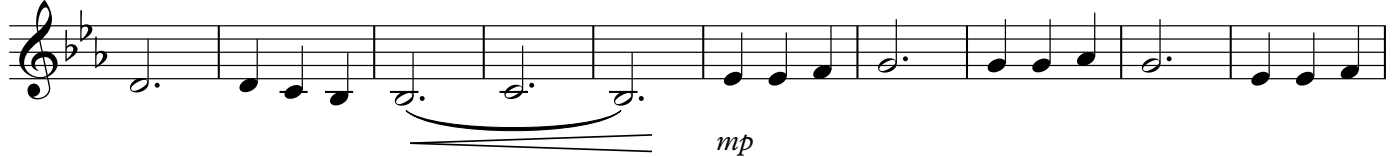
10



19



28



38



47



54



61

Chorus



69



V.S.

Clarinet in B \flat 2

77

mp

86

mf

95

Interlude

mp

102

Prelude

mp

Se Pa Tout Det

Clarinet in B \flat 3

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



V.S.

Clarinet in B \flat 3

79

Musical staff 1: Treble clef, key signature of three flats, starting at measure 79. The staff contains a series of notes with a crescendo hairpin and a dynamic marking of *mf*.

88

Interlude

Musical staff 2: Treble clef, key signature of three flats, starting at measure 88. The staff contains a series of notes with a crescendo hairpin and a dynamic marking of *mp*.

97

Musical staff 3: Treble clef, key signature of three flats, starting at measure 97. The staff contains a series of notes.

103

Prelude

Musical staff 4: Treble clef, key signature of three flats, starting at measure 103. The staff contains a series of notes with a crescendo hairpin and a dynamic marking of *mp*.

Se Pa Tout Det

Bass Clarinet in B \flat

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



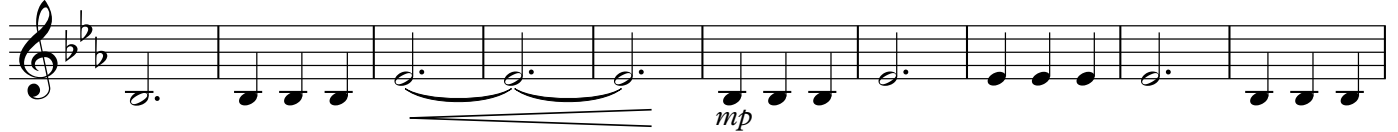
10



19



28



38



47



54



61

Chorus



69



Bass Clarinet in B \flat

77

Musical staff for measures 77-85. The key signature has two flats (B \flat and E \flat). The music begins with a dynamic marking of *mp*. The staff contains a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

86

Musical staff for measures 86-94. The key signature has two flats. The music starts with a dynamic marking of *mf*. The staff features a mix of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

95

Interlude

Musical staff for measures 95-101, labeled as an Interlude. The key signature has two flats. The music begins with a dynamic marking of *mp*. The staff consists of a sequence of eighth and quarter notes. The piece concludes with a double bar line.

102

Prelude

Musical staff for measures 102-108, labeled as a Prelude. The key signature has two flats. The music starts with a dynamic marking of *mp*. The staff contains eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

Soprano Saxophone

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

10

19

28

38

47

54

61 Chorus

70

Soprano Saxophone

79

mf

88

Interlude

mp

97

103

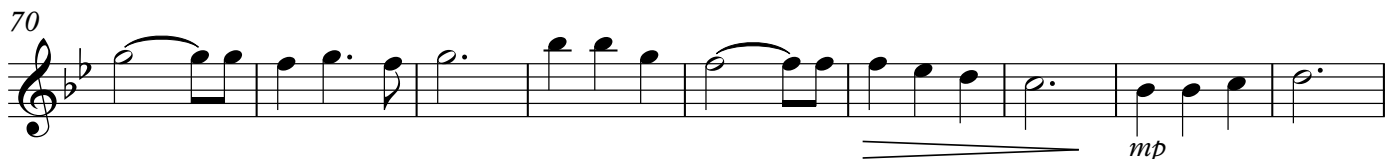
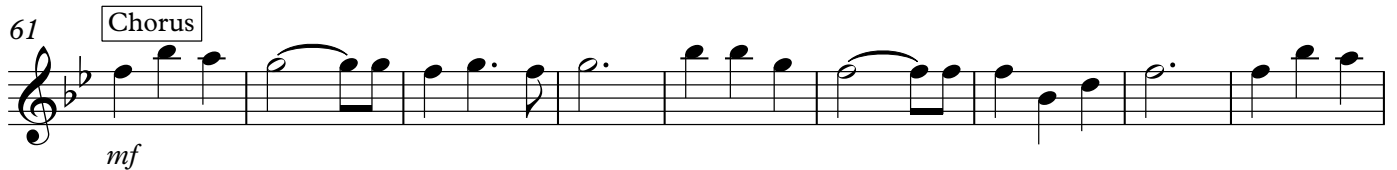
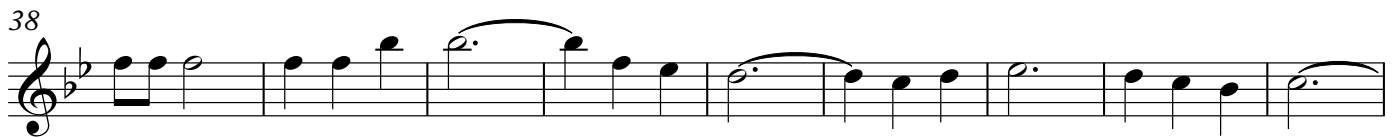
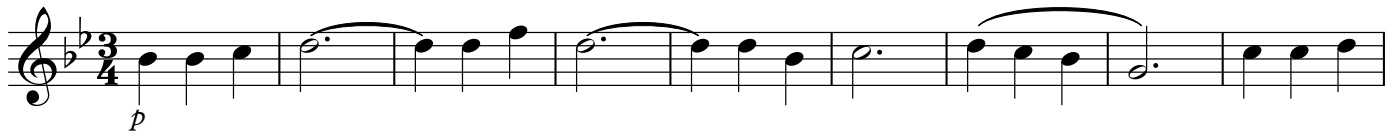
Prelude

Se Pa Tout Det

Alto Saxophone 1

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



V.S.

Alto Saxophone 1

79

mf

88

Interlude

mp

97

103

Prelude

Se Pa Tout Det

Alto Saxophone 2

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

10

19

28

38

47

54

61 Chorus

70

V.S.

Alto Saxophone 2

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, with a crescendo hairpin starting at measure 85 and ending at measure 87. The dynamic marking *mf* is placed at the end of the staff.

88

Musical staff for measures 88-96. The staff is in treble clef with a key signature of two flats. The music continues with eighth and quarter notes. A box labeled "Interlude" is positioned above the staff between measures 88 and 96. A crescendo hairpin is present at the end of the staff, with the dynamic marking *mp* below it.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two flats. The music consists of eighth and quarter notes.

103

Musical staff for measures 103-108. The staff is in treble clef with a key signature of two flats. A box labeled "Prelude" is positioned above the staff at the beginning of measure 103. The music features a half note followed by quarter notes, with a large slur covering the final four measures. The staff ends with a double bar line.

Se Pa Tout Det

Alto Saxophone 3

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

p

10

19

28

mp

38

47

54

61

Chorus

mf

70

mp

Alto Saxophone 3

79

mf

88

Interlude

mp

97

103

Prelude

Tenor Saxophone

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-8. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-18. Dynamics: *p*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 19-27. Dynamics: *p*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 28-37. Dynamics: *mp*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 38-46. Dynamics: *mp*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 47-53. Dynamics: *mp*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 54-60. Dynamics: *mp*

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 61-69. Dynamics: *mf*

Chorus

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 70-78. Dynamics: *mp*

Tenor Saxophone

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of quarter and eighth notes, with a crescendo hairpin starting at measure 85 and ending at measure 87. The dynamic marking *mf* is placed at the end of the staff.

88

Interlude

Musical staff for measures 88-96. The staff is in treble clef with a key signature of three flats. The music features a mix of quarter and eighth notes, with a crescendo hairpin starting at measure 94 and ending at measure 96. The dynamic marking *mp* is placed at the end of the staff.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of three flats. The music consists of quarter and eighth notes, ending with a half note in the final measure.

103

Prelude

Musical staff for measures 103-108. The staff is in treble clef with a key signature of three flats. The music begins with a half note, followed by quarter and eighth notes, and ends with a half note. A double bar line is at the end of the staff.

Bassoon 1

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

p

10

19

28

mp

38

47

54

61

Chorus

mf

70

mp

V.S.

Bassoon 1

79

mf

This musical staff contains measures 79 through 87. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note B-flat, followed by quarter notes A-flat, G, and F. A dotted half note G follows, then a quarter note F, a half note E-flat, and a quarter note D. The next measure contains a quarter note C, a quarter note B-flat, and a quarter note A-flat. The final measure of this system features a half note G with a slur over it, followed by a quarter note F, a quarter note E-flat, and a quarter note D. A dynamic marking of *mf* is placed at the end of the staff.

88

Interlude

mp

This musical staff contains measures 88 through 96. It begins with a bass clef and a key signature of three flats. The melody starts with a dotted half note G, followed by quarter notes F, E-flat, and D. A dotted half note C follows, then a quarter note B-flat, a quarter note A-flat, and a quarter note G. The next measure contains a quarter note F, a quarter note E-flat, and a quarter note D. The final measure of this system features a half note C with a slur over it, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. A box labeled "Interlude" is positioned above the staff, and a dynamic marking of *mp* is placed at the end.

97

This musical staff contains measures 97 through 102. It begins with a bass clef and a key signature of three flats. The melody starts with a half note B-flat, followed by quarter notes A-flat, G, and F. A dotted half note G follows, then a quarter note F, a half note E-flat, and a quarter note D. The next measure contains a quarter note C, a quarter note B-flat, and a quarter note A-flat. The final measure of this system features a half note G with a slur over it, followed by a quarter note F, a quarter note E-flat, and a quarter note D.

103

Prelude

This musical staff contains measures 103 through 108. It begins with a bass clef and a key signature of three flats. The melody starts with a dotted half note G, followed by quarter notes F, E-flat, and D. A dotted half note C follows, then a quarter note B-flat, a quarter note A-flat, and a quarter note G. The next measure contains a quarter note F, a quarter note E-flat, and a quarter note D. The final measure of this system features a half note C with a slur over it, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. A box labeled "Prelude" is positioned above the staff.

Bassoon 2

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

p

10

19

28

mp

38

47

54

61

Chorus

mf

70

mp

V.S.

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of quarter and eighth notes, with a crescendo hairpin starting at measure 85 and ending at measure 87. The dynamic marking *mf* is placed at the end of the staff.

88

Interlude

Musical staff for measures 88-96. The staff is in bass clef with a key signature of three flats. The music features a mix of quarter and eighth notes. A crescendo hairpin is present from measure 94 to measure 96. The dynamic marking *mp* is placed at the end of the staff.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of three flats. The music consists of quarter and eighth notes.

103

Prelude

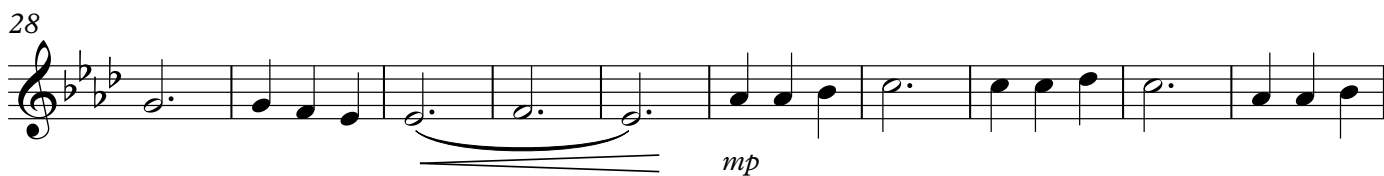
Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats. The music begins with a long note in measure 103, followed by quarter and eighth notes. The staff ends with a double bar line.

Se Pa Tout Det

Horn in F I

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



Horn in F I

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A slur covers the notes from G4 to C3, with a crescendo hairpin underneath. The dynamic marking *mf* is placed at the end of the staff.

88

Interlude

Musical staff for measures 88-96. The staff is in treble clef with a key signature of three flats. The music consists of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A slur covers the notes from G4 to C3, with a crescendo hairpin underneath. The dynamic marking *mp* is placed at the end of the staff.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of three flats. The music consists of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A slur covers the notes from G4 to C3.

103

Prelude

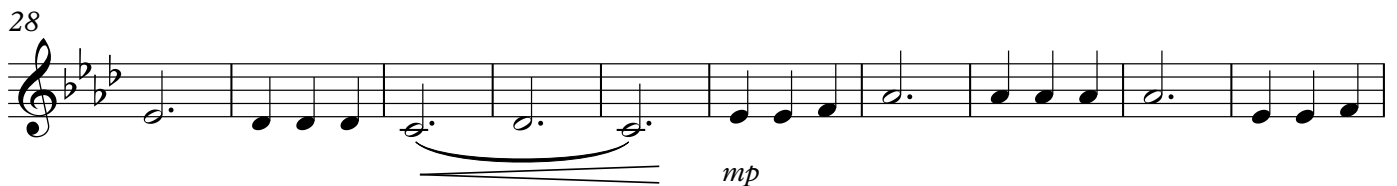
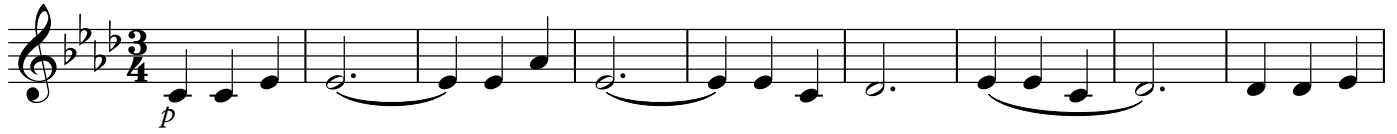
Musical staff for measures 103-108. The staff is in treble clef with a key signature of three flats. The music consists of notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A slur covers the notes from G4 to C3.

Se Pa Tout Det

Horn in F II

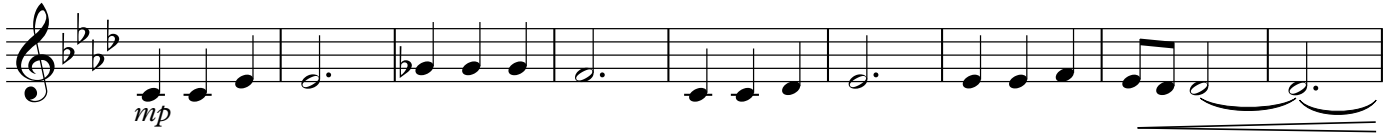
Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



Horn in F II

77



86



95

Interlude



102

Prelude



Se Pa Tout Det

Trumpet in B \flat 1

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



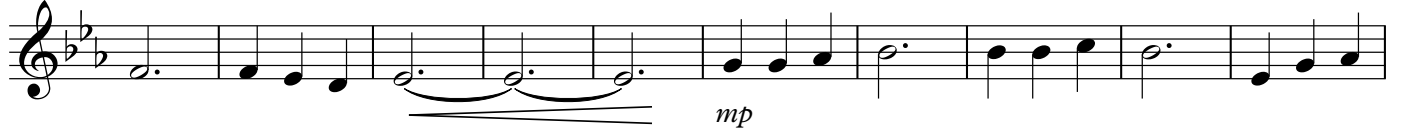
10



19



28



38



47



54



61

Chorus



70



V.S.

Trumpet in B \flat 1

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of two flats (B \flat major or D \flat minor). The melody consists of quarter and eighth notes. A slur covers measures 85-87, with a dynamic marking of *mf* below it.

88

Interlude

Musical staff for measures 88-96. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes. A slur covers measures 94-96, with a dynamic marking of *mp* below it.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

103

Prelude

Musical staff for measures 103-108. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes. A slur covers measures 103-108, ending with a double bar line.

Se Pa Tout Det

Trumpet in B \flat 2

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato $\text{♩} = 120$



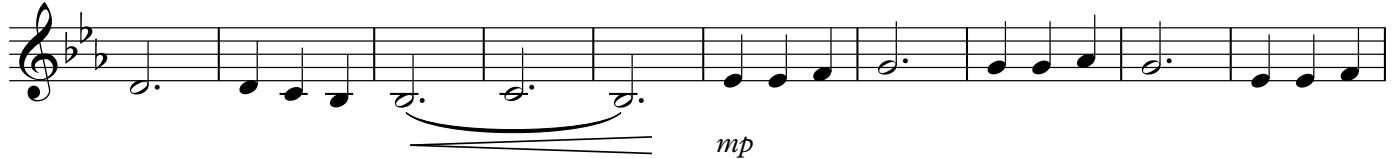
10



19



28



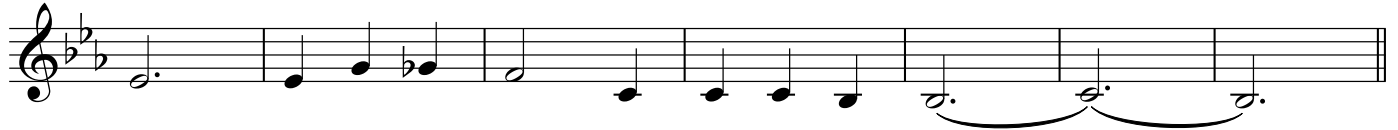
38



47



54



61

Chorus



69



V.S.

Trumpet in B \flat 2

77

Musical staff for measures 77-85. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The music consists of a sequence of eighth and quarter notes. A dynamic marking of *mp* is present below the first few notes. The staff ends with a double bar line.

86

Musical staff for measures 86-94. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes. A dynamic marking of *mf* is present below the first few notes. The staff ends with a double bar line.

95

Interlude

Musical staff for measures 95-101. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes. A dynamic marking of *mp* is present below the first few notes. The staff ends with a double bar line.

102

Prelude

Musical staff for measures 102-108. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes. The staff ends with a double bar line.

Se Pa Tout Det

Trumpet in B \flat 3

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



V.S.

Trumpet in B \flat 3

79

mf

88

Interlude

mp

97

103

Prelude

61 Chorus

mf

Detailed description: This block contains the first staff of music, measures 61 through 70. It is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of eighth notes and quarter notes, with some notes beamed together. There are several slurs over groups of notes. The dynamic marking *mf* is placed below the first measure.

70

mp

Detailed description: This block contains the second staff of music, measures 70 through 79. It continues the musical theme from the previous staff. The dynamic marking *mp* is placed below the end of the staff, with a hairpin crescendo leading to it.

79

mf

Detailed description: This block contains the third staff of music, measures 79 through 88. The music continues with similar rhythmic patterns. The dynamic marking *mf* is placed below the end of the staff, with a hairpin crescendo leading to it.

88 Interlude

mp

Detailed description: This block contains the fourth staff of music, measures 88 through 97. It is labeled as an "Interlude" in a box. The music features a mix of quarter and eighth notes. The dynamic marking *mp* is placed below the end of the staff, with a hairpin crescendo leading to it.

97

Detailed description: This block contains the fifth staff of music, measures 97 through 103. The music continues with a similar melodic line. The staff ends with a double bar line.

103 Prelude

Detailed description: This block contains the sixth staff of music, measures 103 through 112. It is labeled as a "Prelude" in a box. The music features a mix of quarter and eighth notes. The staff ends with a double bar line.

Bass Trombone

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

10

10

19

19

28

28

38

38

47

47

54

54

61

Chorus

61

70

70

V.S.

Bass Trombone

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of quarter notes and half notes, with a crescendo leading to a dynamic marking of *mf* at the end of the staff.

88

Interlude

Musical staff for measures 88-96. The staff is in bass clef with a key signature of three flats. The music features a mix of quarter and eighth notes, with a crescendo leading to a dynamic marking of *mp* at the end of the staff.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes and half notes, ending with a fermata over the final note.

103

Prelude

Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats. The music begins with a fermata, followed by quarter notes and half notes, ending with a fermata over the final note.

Se Pa Tout Det

Tuba

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

10

10

19

19

28

28

38

38

47

47

54

54

61

Chorus

61

69

69

V.S.

Tuba

77

Musical staff for measures 77-85. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *mp* is present at the beginning of the staff.

86

Musical staff for measures 86-94. The staff is in bass clef with a key signature of three flats. The music continues with eighth and quarter notes. A dynamic marking of *mf* is present at the beginning of the staff.

95

Interlude

Musical staff for measures 95-101. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes. A dynamic marking of *mp* is present at the beginning of the staff.

102

Prelude

Musical staff for measures 102-108. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with some beaming and slurs. The staff ends with a double bar line.

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

Db Db Db Ebm Bb7 Bb7(sus4) Bbm Ebm Ebm Db

10

Gb Gb Ab Bbm7 Ebm Ab11 Ab7 Db Db/Ab Db

19 Db Ebm Bb7 Bb7(sus4) Bbm Ebm Ebm Db Gb

28 Ab Ab11 Ab7 Db Gb/Db Db Db/Ab Db Db/Ab

mp

38 Db Gb Db Ebm Ab7(sus4)

47 Ab7 Db Gb Ab11

54 Db Db Dbm Ebm Ab11 Ab7 Db Gb/Db Db

Chorus

Electric Guitar/Keys

61

Db Ebm7 Fm Gb Gb Db Db

mf

69

Db Ebm7 Fm Gb Gb Db Bbm7 Ab7

77

Db Db7 Gb Ab7 Db Ebm7

mp

86

Ab7 Db/F Gb Gb Db Bbm7 Ab7

mf

Interlude

95

Ab11 Ab7 Db Db7 Gb Db/Ab Ab7 Db

mp

102

Ebm7 Ab7 Prelude N.C. Db Ab7 Db Gb/Db Db

Prelude
N.C.

Bass Guitar

Se Pa Tout Det

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

Db Db Db Ebm Bb7 Bb7(sus4) Bbm Ebm Ebm Db

p

Detailed description: This block contains the first line of music, measures 1 through 9. The bass line is written in a 3/4 time signature with a key signature of three flats (Bb, Eb, Ab). The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb, 7. Bb, 8. Bb, 9. Bb. The dynamics start with a piano (*p*) marking.

10 Gb Gb Ab Bbm7 Ebm Ab11 Ab7 Db Db/Ab Db

Detailed description: This block contains the second line of music, measures 10 through 18. The bass line notes are: 10. Gb, 11. Gb, 12. Ab, 13. Ab, 14. Ab, 15. Ab, 16. Ab, 17. Ab, 18. Ab.

19 Db Ebm Bb7 Bb7(sus4) Bbm Ebm Ebm Db Gb

Detailed description: This block contains the third line of music, measures 19 through 27. The bass line notes are: 19. Db, 20. Db, 21. Db, 22. Db, 23. Db, 24. Db, 25. Db, 26. Db, 27. Db.

28 Ab Ab11 Ab7 Db Gb/Db Db Db/Ab Db Db Db/Ab

mp

Detailed description: This block contains the fourth line of music, measures 28 through 37. The bass line notes are: 28. Ab, 29. Ab, 30. Ab, 31. Ab, 32. Ab, 33. Ab, 34. Ab, 35. Ab, 36. Ab, 37. Ab. A mezzo-piano (*mp*) dynamic marking is present.

38 Db Gb Db Ebm Ab7(sus4)

Detailed description: This block contains the fifth line of music, measures 38 through 46. The bass line notes are: 38. Db, 39. Db, 40. Db, 41. Db, 42. Db, 43. Db, 44. Db, 45. Db, 46. Db.

47 Ab7 Db Gb Ab11

Detailed description: This block contains the sixth line of music, measures 47 through 53. The bass line notes are: 47. Ab, 48. Ab, 49. Ab, 50. Ab, 51. Ab, 52. Ab, 53. Ab.

54 Db Db Dbm Ebm Ab11 Ab7 Db Gb/Db Db

Detailed description: This block contains the seventh line of music, measures 54 through 60. The bass line notes are: 54. Db, 55. Db, 56. Db, 57. Db, 58. Db, 59. Db, 60. Db.

V.S.

Chorus

61 $\text{D}\flat$ $\text{E}\flat\text{m}^7$ Fm $\text{G}\flat$ $\text{G}\flat$ $\text{D}\flat$ $\text{D}\flat$

mf

69 $\text{D}\flat$ $\text{E}\flat\text{m}^7$ Fm $\text{G}\flat$ $\text{G}\flat$ $\text{D}\flat$ $\text{B}\flat\text{m}^7$ $\text{A}\flat^7$

77 $\text{D}\flat$ $\text{D}\flat^7$ $\text{G}\flat$ $\text{A}\flat^7$ $\text{D}\flat$ $\text{E}\flat\text{m}^7$

mp

86 $\text{A}\flat^7$ $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{G}\flat$ $\text{D}\flat$ $\text{B}\flat\text{m}^7$ $\text{A}\flat^7$

mf

Interlude

95 $\text{A}\flat^{11}$ $\text{A}\flat^7$ $\text{D}\flat$ $\text{D}\flat^7$ $\text{G}\flat$ $\text{D}\flat/\text{A}\flat$ $\text{A}\flat^7$ $\text{D}\flat$

mp

Prelude

102 $\text{E}\flat\text{m}^7$ $\text{A}\flat^7$ N.C. $\text{D}\flat$ $\text{A}\flat^7$ $\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$

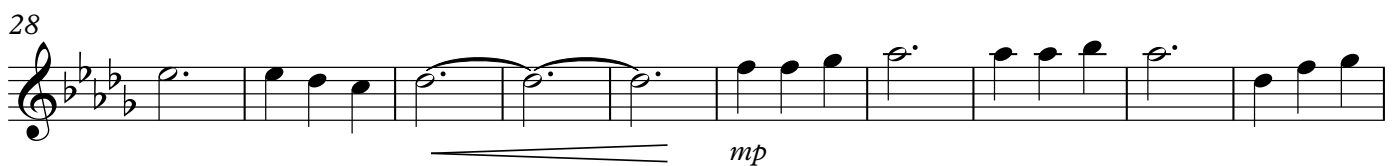
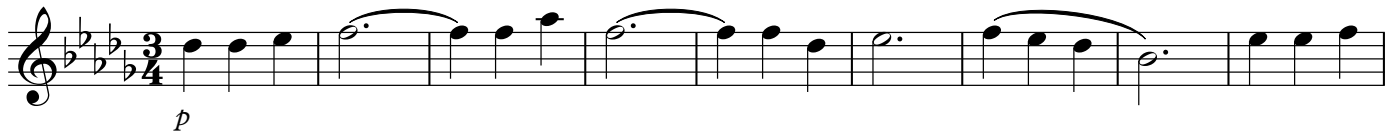
mp

Se Pa Tout Det

Violin 1

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



Violin 1

79

mf

This musical staff contains measures 79 through 87. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 80 and ending under measure 87.

88

Interlude

mp

This musical staff contains measures 88 through 96. It continues the key signature of three flats. The melody features a mix of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 89 and ending under measure 96. A box labeled "Interlude" is placed above the staff between measures 88 and 96.

97

This musical staff contains measures 97 through 102. It continues the key signature of three flats. The melody consists of quarter and eighth notes. A dynamic marking of *mp* is implied from the previous staff.

103

Prelude

This musical staff contains measures 103 through 108. It continues the key signature of three flats. The melody features a mix of quarter and eighth notes, with some notes beamed together. A box labeled "Prelude" is placed above the staff between measures 103 and 108. The staff ends with a double bar line.

Se Pa Tout Det

Violin 2

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120



10



19



28



38



47



54



61

Chorus



69



Violin 2

77

Musical staff for measures 77-85. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a sequence of eighth and quarter notes, ending with a half note. A dynamic marking of *mp* is present below the first measure. A slur covers the final two measures.

86

Musical staff for measures 86-94. The staff is in treble clef with a key signature of three flats and a common time signature. The music consists of a sequence of quarter and eighth notes, ending with a half note. A dynamic marking of *mf* is present below the first measure. Slurs are present under the first measure and the final two measures.

95

Interlude

Musical staff for measures 95-101. The staff is in treble clef with a key signature of three flats and a common time signature. The music consists of a sequence of quarter and eighth notes, ending with a half note. A dynamic marking of *mp* is present below the first measure.

102

Prelude

Musical staff for measures 102-108. The staff is in treble clef with a key signature of three flats and a common time signature. The music consists of a sequence of quarter and eighth notes, ending with a half note. A dynamic marking of *mp* is present below the first measure. A slur covers the final two measures. The staff ends with a double bar line.

Se Pa Tout Det

Viola

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

10

19

28

mp

38

47

54

61

Chorus

mf

70

mp

Viola

79

Musical staff for measures 79-87. The staff is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes, with a crescendo hairpin starting at measure 85 and reaching a dynamic marking of *mf* at the end of measure 87.

88

Interlude

Musical staff for measures 88-96. The staff is in 3/8 time with a key signature of three flats. The music features a mix of eighth and quarter notes. A crescendo hairpin is present, leading to a dynamic marking of *mp* at the end of measure 96.

97

Musical staff for measures 97-102. The staff is in 3/8 time with a key signature of three flats. The music continues with eighth and quarter notes.

103

Prelude

Musical staff for measures 103-108. The staff is in 3/8 time with a key signature of three flats. The music begins with a half note followed by eighth notes. A crescendo hairpin is present, leading to a dynamic marking of *mp* at the end of measure 108.

Se Pa Tout Det

Violoncello

Music by Frantzy Moise
Arranged by Luc Beauliere

Moderato ♩ = 120

1

10

19

28

mp

38

47

54

61

Chorus

mf

70

Violoncello

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a sequence of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the staff.

88

Musical staff for measures 88-96. The staff is in bass clef with a key signature of three flats. The music continues with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the staff. A box labeled "Interlude" is positioned above the staff towards the right side.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of three flats. The music continues with eighth and quarter notes, including some beamed eighth notes.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats. The music continues with eighth and quarter notes, including some beamed eighth notes. A box labeled "Prelude" is positioned above the staff towards the left side. The staff ends with a double bar line.