

BOC BAND MUSIC

# NO NOT ONE



MUSIC BY JOHNSON OATMAN  
ARRANGED BY LUC BEAULIERE

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# BOC BAND MUSIC



# NO NOT ONE

Music & Words by Johnson Oatman

Arranged by Luc Beauliere

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## INSTRUMENTATION

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1 Conductor Score  
2 Flutes  
2 Oboes  
2 Bassoons  
3 Clarinets  
1 Bass Clarinet  
3 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone

1 F French Horn  
3 Trumpets  
2 Trombones  
1 Tuba  
1 Guitar/Keys  
1 Bass Guitar  
2 Violins  
1 Viola  
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante**  $\text{♩} = 70$

Flute 1  
Flute 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Alto Saxophone 3  
Tenor Saxophone  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone  
Bass Trombone  
Tuba  
Electric Guitar/Keys  
Bass Guitar  
Piano  
Violin I  
Violin II  
Viola  
Violoncello

Chorus

This musical score is for a chorus section, starting at measure 16. It is written for a large ensemble including woodwinds, brass, guitar, bass, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Baritone Trombone, and Tuba. The guitar and bass parts include chord diagrams and chord names. The piano part includes both treble and bass clef staves. The string section includes Violin I and II, Viola, and Violoncello. The score is a full orchestration of the chorus, with each instrument part clearly defined and coordinated.

16

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

E. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F F F F C7 F F F G7/D C7 F F F/A Bb Bb/D Bb/F F F C7 C13 C7 F

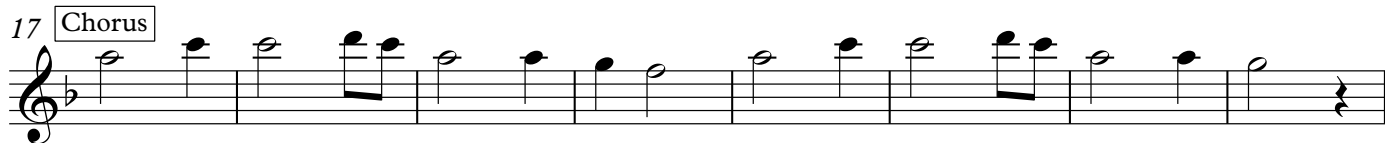
F F F F C7 F F F G7/D C7 F F F/A Bb Bb/D Bb/F F F C7 C13 C7 F

# No, Not One!

Flute 1

Music by Johnson Oatman Jr.  
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**Andante** ♩ = 70



# No, Not One!

Flute 2

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70



# No, Not One!

Clarinet in B $\flat$  1

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante** ♩ = 70





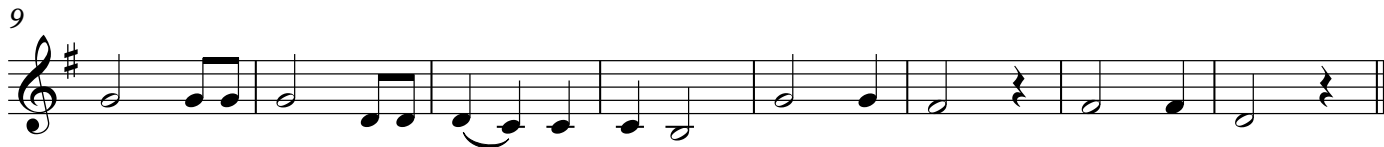
# No, Not One!

Clarinet in B $\flat$  2

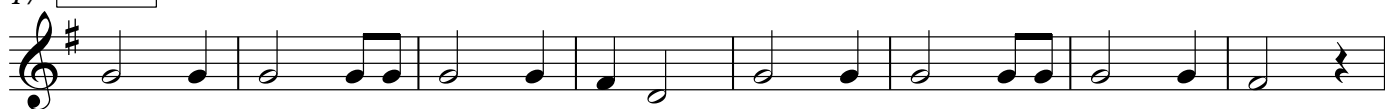
Music by Johnson Oatman Jr.

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**Andante** ♩ = 70



17 Chorus



25



# No, Not One!

Clarinet in B $\flat$  3

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante** ♩ = 70



# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70



17 Chorus



Soprano Saxophone

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. The melody consists of quarter and eighth notes, ending with a quarter rest in the final measure.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. The melody continues with quarter and eighth notes, ending with a quarter rest in the final measure.

17 Chorus

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-24. The chorus begins with a half note followed by eighth notes, ending with a quarter rest in the final measure.

25

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-32. The melody continues with quarter and eighth notes, ending with a quarter rest in the final measure.

# No, Not One!

Alto Saxophone 1

Music by Johnson Oatman Jr.  
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**Andante** ♩ = 70



Alto Saxophone 2

# No, Not One!

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante** ♩ = 70



# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

9

17 Chorus

25

Tenor Saxophone

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16.

17 Chorus

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-24.

25

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-32.

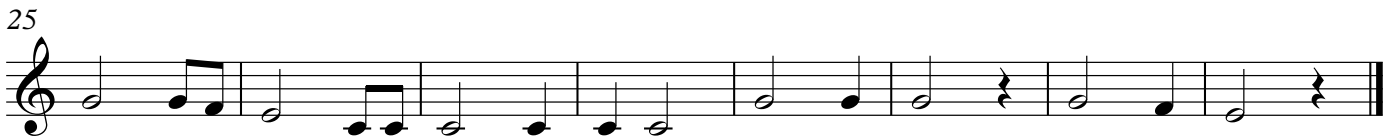
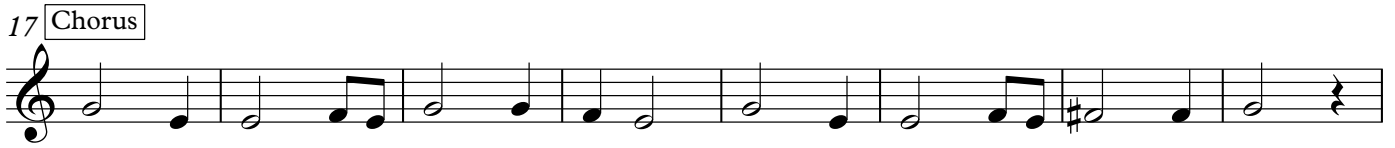


Horn in F 1

# No, Not One!

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**Andante** ♩ = 70



# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70



# No, Not One!

Trumpet in B $\flat$  1

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante** ♩ = 70



# No, Not One!

Trumpet in B $\flat$  2

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante**  $\text{♩} = 70$



# No, Not One!

Trumpet in B $\flat$  3

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante** ♩ = 70



17 Chorus



25



Trombone

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

9

17 Chorus

25

Bass Trombone

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-8.

9

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 9-16.

17 Chorus

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 17-24.

25

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 25-32.

# No, Not One!

Tuba

Music by Johnson Oatman Jr.

Arranged by Luc Beauliere

**Andante** ♩ = 70



9



17 Chorus



25





# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

Andante ♩ = 70

F F F/A B $\flat$  B $\flat$ /D B $\flat$ /F F F C $^7$  F/C C $^7$  F

Staff 1: Musical notation for measures 1-8. Chords: F, F, F/A, B $\flat$ , B $\flat$ /D, B $\flat$ /F, F, F, C $^7$ , F/C, C $^7$ , F.

9 F F F/A B $\flat$  B $\flat$ /D B $\flat$ /F F F C $^7$  C $^{13}$  C $^7$  F

Staff 2: Musical notation for measures 9-16. Chords: F, F, F/A, B $\flat$ , B $\flat$ /D, B $\flat$ /F, F, F, C $^7$ , C $^{13}$ , C $^7$ , F.

Chorus 17 F F F C $^7$  F F F G $^7$ /D C $^7$

Staff 3: Musical notation for measures 17-24. Chords: F, F, F, C $^7$ , F, F, F, G $^7$ /D, C $^7$ .

25 F F F/A B $\flat$  B $\flat$ /D B $\flat$ /F F F C $^7$  C $^{13}$  C $^7$  F

Staff 4: Musical notation for measures 25-32. Chords: F, F, F/A, B $\flat$ , B $\flat$ /D, B $\flat$ /F, F, F, C $^7$ , C $^{13}$ , C $^7$ , F.

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

F F F/A B♭ B♭/D B♭/F F F C<sup>7</sup> F/C C<sup>7</sup> F

The first staff of music shows measures 1 through 8. The bass line consists of quarter notes and half notes. The notes are: F2, F2, F2, A2, Bb2, Bb2, Bb2, F2, F2, F2, C2, F2, C2, F2. The notes are written on a bass clef staff with a key signature of one flat (Bb) and a time signature of 3/4.

9 F F F/A B♭ B♭/D B♭/F F F C<sup>7</sup> C<sup>13</sup> C<sup>7</sup> F

The second staff of music shows measures 9 through 16. The bass line consists of quarter notes and half notes. The notes are: F2, F2, F2, A2, Bb2, Bb2, Bb2, F2, F2, F2, C2, C2, C2, F2. The notes are written on a bass clef staff with a key signature of one flat (Bb) and a time signature of 3/4.

Chorus

17 F F F C<sup>7</sup> F F F G<sup>7</sup>/D C<sup>7</sup>

The third staff of music shows measures 17 through 24. The bass line consists of quarter notes and half notes. The notes are: F2, F2, F2, C2, F2, F2, F2, G2, C2, C2. The notes are written on a bass clef staff with a key signature of one flat (Bb) and a time signature of 3/4.

25 F F F/A B♭ B♭/D B♭/F F F C<sup>7</sup> C<sup>13</sup> C<sup>7</sup> F

The fourth staff of music shows measures 25 through 32. The bass line consists of quarter notes and half notes. The notes are: F2, F2, F2, A2, Bb2, Bb2, Bb2, F2, F2, F2, C2, C2, C2, F2. The notes are written on a bass clef staff with a key signature of one flat (Bb) and a time signature of 3/4.

Piano

# No, Not One!

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**Andante** ♩ = 70

F F F/A B $\flat$  B $\flat$ /D B $\flat$ /F F F C $^7$  F/C C $^7$  F

Musical notation for the first system, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The notation consists of a treble and bass clef staff with chords and some melodic lines.

9 F F F/A B $\flat$  B $\flat$ /D B $\flat$ /F F F C $^7$  C $^{13}$  C $^7$  F

Musical notation for the second system, measures 9-16. The notation continues with chords and melodic lines in the treble and bass staves.

Chorus

17 F F F C $^7$  F F F G $^7$ /D C $^7$

Musical notation for the third system, measures 17-24. This system is labeled as the 'Chorus' and includes a box around the word 'Chorus'. The notation continues with chords and melodic lines.

25 F F F/A B $\flat$  B $\flat$ /D B $\flat$ /F F F C $^7$  C $^{13}$  C $^7$  F

Musical notation for the fourth system, measures 25-32. The notation concludes with chords and melodic lines, ending with a double bar line.

Violin I

# No, Not One!

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Arranged by Luc Beauliere

**Andante** ♩ = 70

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8.

9

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-16.

17 Chorus

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 17-24.

25

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 25-32.

Violin II

# No, Not One!

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**Andante** ♩ = 70



17 Chorus



Viola

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

9

17 Chorus

25

# No, Not One!

Music by Johnson Oatman Jr.  
Arranged by Luc Beauliere

**Andante** ♩ = 70

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-8.

9

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 9-16.

17 Chorus

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 17-24.

25

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 25-32.