

BOC BAND MUSIC

NAN TITAN



MUSIC ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



NAN TITAN

Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante $\text{♩} = 80$

The musical score is arranged for a full orchestra and guitar ensemble. It features 24 staves, each with a specific instrument label on the left. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Bass Trombone, Tuba, Electric Guitar, Bass Guitar, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time and the key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Andante' with a metronome marking of quarter note = 80. The dynamic marking 'mp' (mezzo-piano) is used throughout. The Electric Guitar and Bass Guitar parts include a series of chord diagrams and chord names: Ab, Ab, Db, Ab, Fm, C7(#5), Fm, Fm7, Bb7, Eb7, Ab, Bbm/Ab, Ab, Ab, Ab7, Db, Db, Ab, Bbm/Db, Ab/Eb, Eb7, Ab.

17 Chorus Interlude Prelude

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

E. Gtr. *mf*

Bass *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

E_b E_b⁷ D_b A_b E_b⁷ E_b⁷ D_b A_b A_b A_b A_b⁷ D_b D_b B_bm A_b/C D_b A_b/E_b E_b⁷ A_b D_b/A_b A_b

Nan Ti Tan

Flute 1

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 **Chorus**

< mf

23 **Interlude**

28 **Prelude**

Nan Ti Tan

Flute 2

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 **Chorus**

< mf

23 **Interlude**

28 **Prelude**

Oboe 1

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 **Chorus**

mf

23 **Interlude**

28 **Prelude**

Oboe 2

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

mf

Nan Ti Tan

Clarinet in B \flat 1

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 Chorus

mf

23 Interlude

28 Prelude

Nan Ti Tan

Clarinet in B \flat 2

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 Chorus

< mf

23 Interlude

28 Prelude

Nan Ti Tan

Clarinet in B \flat 3

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 Chorus

mf

23 Interlude

28 Prelude

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante $\text{♩} = 80$

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Nan Ti Tan

Soprano Saxophone

Music Arranged by Luc Beauliere

Andante ♩ = 80

The musical score is written for Soprano Saxophone in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8. The third staff, starting at measure 15, contains a section labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 23, is labeled 'Interlude'. The fifth staff, starting at measure 28, is labeled 'Prelude' and concludes with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Nan Ti Tan

Alto Saxophone 1

Music Arranged by Luc Beauliere

Andante ♩ = 80

The musical score is written for Alto Saxophone 1 in 3/4 time, with a tempo of Andante (♩ = 80). The key signature has one flat (B-flat). The score is divided into five systems of music:

- System 1:** Measures 1-7. Starts with a *mp* dynamic marking.
- System 2:** Measures 8-14.
- System 3:** Measures 15-22. Labeled "Chorus" in a box. Starts with a *mf* dynamic marking and a crescendo hairpin.
- System 4:** Measures 23-27. Labeled "Interlude" in a box.
- System 5:** Measures 28-34. Labeled "Prelude" in a box. Ends with a decrescendo hairpin.

Nan Ti Tan

Alto Saxophone 2

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 Chorus

mf

23 Interlude

28 Prelude

Alto Saxophone 3

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Tenor Saxophone

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Bassoon 1

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante $\text{♩} = 80$

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

mf

Bassoon 2

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Nan Ti Tan

Trumpet in B \flat 1

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 Chorus

mf

23 Interlude

28 Prelude

Nan Ti Tan

Trumpet in B \flat 2

Music Arranged by Luc Beauliere

Andante ♩ = 80

The musical score is written for a single trumpet part in B \flat 2. It is in 3/4 time and B \flat major. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8. The third staff, starting at measure 15, contains a section labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 23, contains a section labeled 'Interlude'. The fifth staff, starting at measure 28, contains a section labeled 'Prelude' and ends with a double bar line. The score includes various musical notations such as notes, rests, and articulation marks.

Nan Ti Tan

Trumpet in B \flat 3

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 Chorus

mf

23 Interlude

28 Prelude

Trombone

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 **Chorus**

mf

23 **Interlude**

28 **Prelude**

Nan Ti Tan

Bass Trombone

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

Interlude

23

Prelude

28

Nan Ti Tan

Tuba

Music Arranged by Luc Beauliere

Andante ♩ = 80

8

15 Chorus

22 Interlude

28 Prelude

Nan Ti Tan

Andante ♩ = 80

Music Arranged by Luc Beauliere

Ab Ab Db Ab Fm C7(#5) Fm Fm7 Bb7

mp

8 Eb7 Ab Bbm/Ab Ab Ab Ab7 Db Db Ab Bbm/Db

15 Chorus Ab/Eb Eb7 Ab Eb Eb7 Db Ab Eb7 Eb7

23 Interlude Db Ab Ab Ab Ab7 Db

28 Prelude Db Bbm Ab/C Db Ab/Eb Eb7 Ab Db/Ab Ab

Bass Guitar

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80
Ab

Ab Db Ab Fm C7(#5) Fm Fm7 Bb7

mp

Detailed description: This block contains the first seven measures of the bass line. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: M1: A-flat, B-flat, C; M2: D-flat, E-flat, F; M3: G-flat, A-flat, B-flat; M4: C, D, E; M5: F, G, A; M6: B-flat, C, D; M7: E-flat, F, G.

8 Eb7 Ab Bbm/Ab Ab Ab Ab7 Db Db Ab Bbm/Db

Detailed description: This block contains measures 8 through 14. The notes are: M8: A-flat, B-flat; M9: C, D, E; M10: F, G, A; M11: B-flat, C, D; M12: E-flat, F, G; M13: A-flat, B-flat, C; M14: D-flat, E-flat, F.

15 Ab/Eb Eb7 Ab Chorus Eb Eb7 Db Ab Eb7 Eb7

mf

Detailed description: This block contains measures 15 through 22. The notes are: M15: A-flat, B-flat; M16: C, D, E; M17: F, G, A; M18: B-flat, C, D; M19: E-flat, F, G; M20: A-flat, B-flat, C; M21: D-flat, E-flat, F; M22: G-flat, A-flat, B-flat.

23 Db Interlude Ab Ab Ab7 Db

Detailed description: This block contains measures 23 through 27. The notes are: M23: A-flat, B-flat; M24: C, D, E; M25: F, G, A; M26: B-flat, C, D; M27: E-flat, F, G.

28 Prelude Db Bbm Ab/C Db Ab/Eb Eb7 Ab Db/Ab Ab

Detailed description: This block contains measures 28 through 32. The notes are: M28: A-flat, B-flat; M29: C, D, E; M30: F, G, A; M31: B-flat, C, D; M32: E-flat, F, G.

Piano

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

Musical notation for the first system (measures 1-7). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics are marked *mp* (mezzo-piano). The notes are: G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords above the staff are: Ab, Ab, Db, Ab, Fm, C7(#5), Fm, Fm7, Bb7.

Musical notation for the second system (measures 8-14). The notes are: G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords above the staff are: Eb7, Ab, Bbm/Ab, Ab, Ab, Ab7, Db, Db, Ab, Bbm/Db.

Musical notation for the third system (measures 15-21). The notes are: G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords above the staff are: Ab/Eb, Eb7, Ab, Eb, Eb7, Db, Ab, Eb7, Eb7. A box labeled "Chorus" is placed above the first measure of this system. Dynamics are marked *mf* (mezzo-forte) at the beginning and end of the system.

V.S.

23 Db Ab Interlude Ab Ab⁷ Db

Musical score for measures 23-27. The score is in G-flat major (three flats) and 4/4 time. Measure 23 has a Db chord. Measure 24 has an Ab chord. Measure 25 is labeled "Interlude" and has an Ab chord. Measure 26 has an Ab chord. Measure 27 has an Ab⁷ chord. Measure 28 has a Db chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef has a steady accompaniment of eighth notes and chords.

28 Db Prelude Bbm Ab/C Db Ab/Eb Eb⁷ Ab Db/Ab Ab

Musical score for measures 28-32. The score is in G-flat major (three flats) and 4/4 time. Measure 28 has a Db chord. Measure 29 has a Bbm chord. Measure 30 has an Ab/C chord. Measure 31 has a Db chord. Measure 32 has an Ab/Eb chord. Measure 33 has an Eb⁷ chord. Measure 34 has an Ab chord. Measure 35 has a Db/Ab chord. Measure 36 has an Ab chord. The melody in the treble clef consists of quarter and half notes, while the bass clef has a steady accompaniment of eighth notes and chords.

Violin 1

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Violin 2

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

8

mp

8

15

Chorus

mf

23

Interlude

28

Prelude

Nan Ti Tan

Music Arranged by Luc Beauliere

Andante ♩ = 80

mp

8

15 **Chorus**

< mf

23 **Interlude**

28 **Prelude**