

BOC BAND MUSIC

BANM YON CHANS



MUSIC BY ARMSTRONG BEAUZIL
ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



BANM YON CHANS

Music & Words by ARMSTRONG BEAUZIL

Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

The score is for a large ensemble. The woodwind section includes two flutes, three clarinets in B♭, a bass clarinet in B♭, three alto saxophones, a tenor saxophone, a baritone saxophone, two bassoons, and a horn section with two horns in F. The brass section consists of three trumpets in B♭, a trombone, a bass trombone, an euphonium, and a tuba. The electric section includes an electric guitar/keys and an electric bass. The string section has two violins, a viola, and a violoncello. The music is in 3/4 time and features a prominent triplet pattern in the woodwinds and brass. The electric guitar/keys part includes a chord progression: C¹¹ F Faug 3 F⁶ E♭/G F/A E♭/B♭ B♭ C⁷ B♭/F F G-7/D C⁷ F Faug 3 F⁶ E♭/G F/A.

13 Chorus

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Gtr.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Chorus

Eb/Bb Bb C7 Bb/F F C11 C7 F Faug D-7 G#7 F/C G-7 C7 F Bb/F F G7 C

Eb/Bb Bb C7 Bb/F F C11 C7 F Faug D-7 G#7 F/C G-7 C7 F Bb/F F G7 C

28

Prelude

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Gtr.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

B \flat F G 7 C B \flat F C 11 F F $^{aug}/A$ D $^{-7}$ G $^{\#7}/D\flat$ F/C G $^{-7}$ C 7 F B \flat /F F

B \flat F G 7 C B \flat F C 11 F F $^{aug}/A$ D $^{-7}$ G $^{\#7}/D\flat$ F/C F G $^{-7}$ C 7 F B \flat /F F

Flute I

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Measure 3 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-13. Measure 10 contains a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-21.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 22-29. A box labeled "Chorus" is placed above measures 22-29.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 30-35.

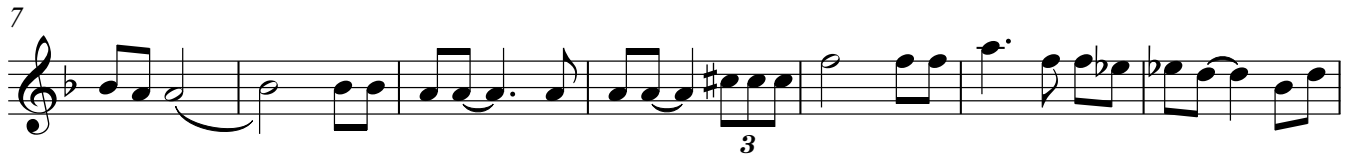
Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 36-42. A box labeled "Prelude" is placed above measures 36-42.

Flute II

Ban M' Yon Chans

Music by Armstrong Beauzil
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Adagio ♩ = 70

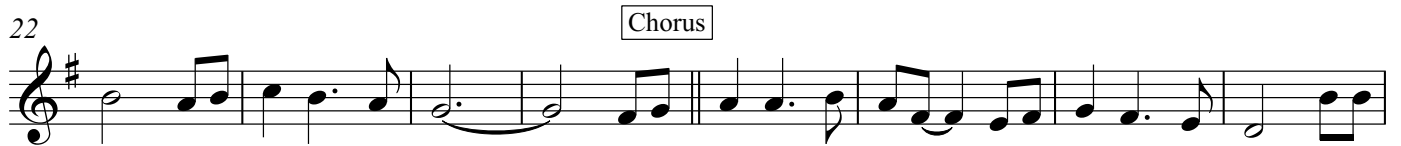


Clarinet in B♭ I

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70



Clarinet in B \flat II

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-13. Measure 10 contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 14-19.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 20-25. A box labeled "Chorus" is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 26-32.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-37.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 38-43. A box labeled "Prelude" is positioned above the staff.

Clarinet in B \flat III

Ban M' Yon Chans

Music by Armstrong Beauzil

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Adagio $\text{♩} = 70$



Bass Clarinet in B \flat

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

3



7



13



19

Chorus



26



33



38

Prelude



Soprano Saxophone

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

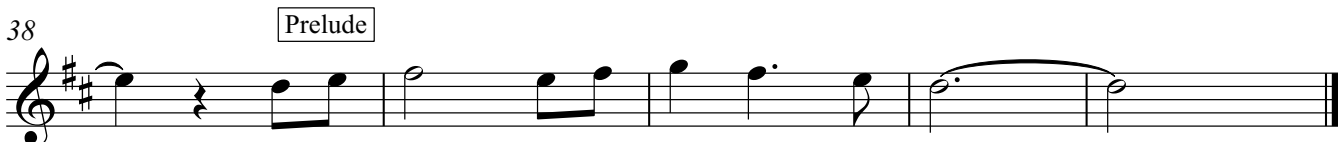


Alto Saxophone I

Ban M' Yon Chans

Music by Armstrong Beauzil
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Adagio ♩ = 70



Alto Saxophone II

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

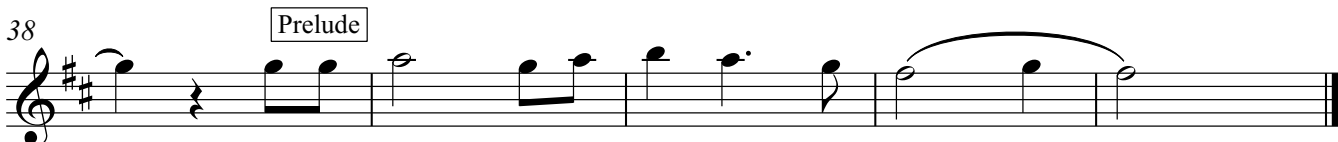
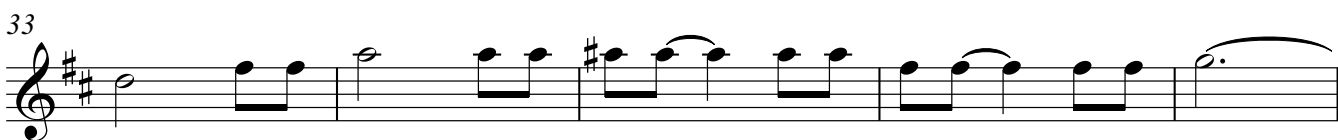


Alto Saxophone III

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

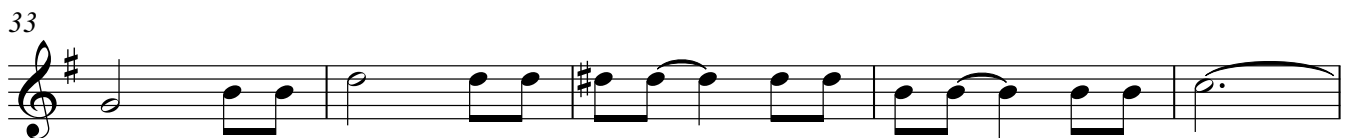


Tenor Saxophone

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

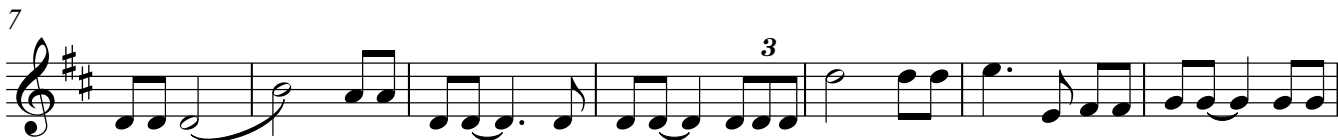


Baritone Saxophone

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

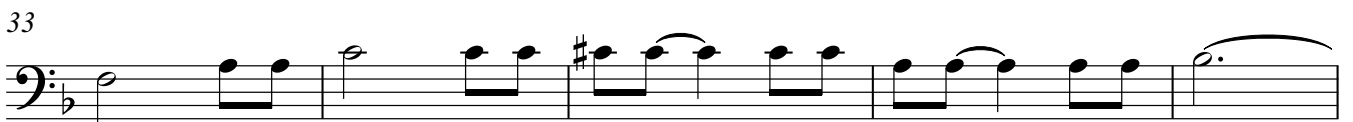
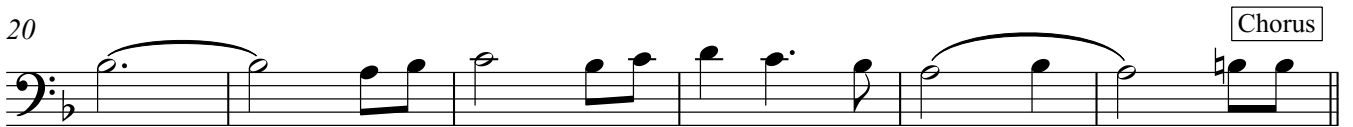


Bassoon 1

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

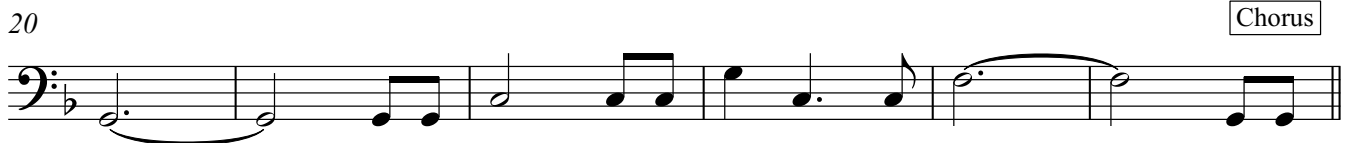


Bassoon 2

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70



Horn in F 1

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70



7



14



20



26



33



38



Horn in F 2

Ban M' Yon Chans

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Adagio ♩ = 70

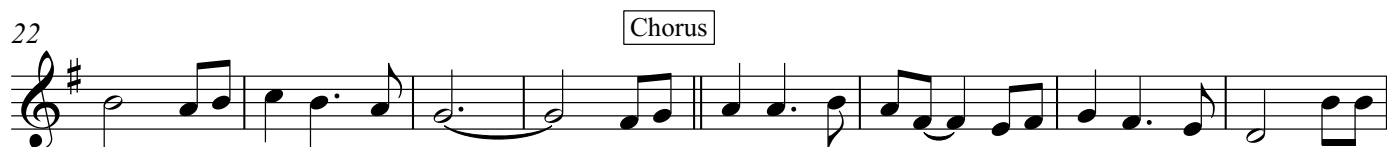


Trumpet in B♭ I

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

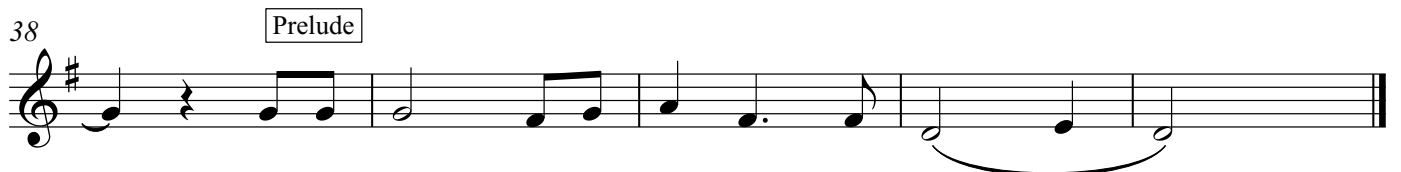


Trumpet in B♭ II

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

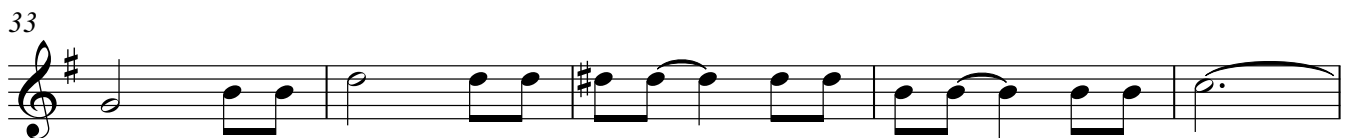


Trumpet in B \flat III

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$



Trombone

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

Musical staff 1: Bass clef, 3/4 time signature, key of Bb. Measures 1-6. Measure 3 has a triplet of eighth notes.

7

Musical staff 2: Bass clef, 3/4 time signature, key of Bb. Measures 7-13. Measure 10 has a triplet of eighth notes.

14

Musical staff 3: Bass clef, 3/4 time signature, key of Bb. Measures 14-19.

20

Musical staff 4: Bass clef, 3/4 time signature, key of Bb. Measures 20-25. Measure 25 is the start of the Chorus.

26

Musical staff 5: Bass clef, 3/4 time signature, key of Bb. Measures 26-32.

33

Musical staff 6: Bass clef, 3/4 time signature, key of Bb. Measures 33-37.

38

Musical staff 7: Bass clef, 3/4 time signature, key of Bb. Measures 38-43. Measure 38 is the start of the Prelude.

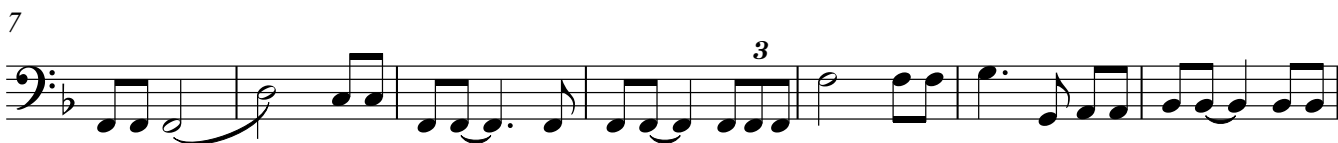
Bass Trombone

Ban M' Yon Chans

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Adagio $\text{♩} = 70$



Euphonium

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

3

7

3

14

20

Chorus

26

33

38

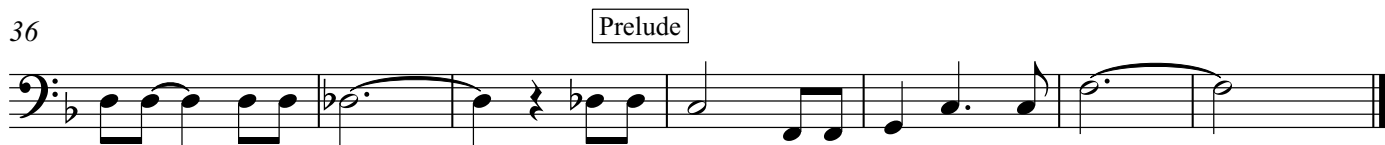
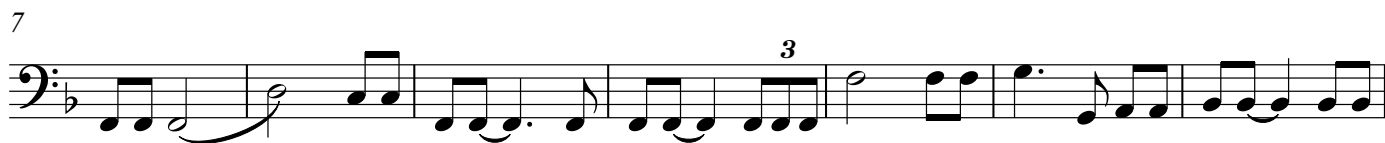
Prelude

Tuba

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70



Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

C¹¹ F Faug F⁶ Eb/G F/A Eb/Bb Bb C⁷

7 Bb/F F G-7/D C⁷ F Faug F⁶ Eb/G F/A Eb/Bb Bb

14 C⁷ Bb/F F C¹¹ C⁷ F Faug D-7

20 G^{ø7} F/C G-7 C⁷ F Bb/F F G⁷ Chorus

26 C Bb F G⁷ C Bb

33 F C¹¹ F Faug/A D-7 G^{ø7}/Db

38 Prelude F/C G-7 C⁷ F Bb/F F

Electric Bass

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

C¹¹ F Faug F⁶ Eb/G F/A Eb/Bb C⁷

7 Bb/F F G-7/D C⁷ F Faug F⁶ Eb/G F/A Eb/Bb Bb

14 C⁷ Bb/F F C¹¹ C⁷ F Faug D-7 G^{ø7}

22 F/C G-7 C⁷ F Bb/F F Chorus G⁷ C Bb F G⁷

30 C Bb F C¹¹ F Faug/A

36 D-7 G^{ø7}/Db Prelude F/C F G-7 C⁷ F Bb/F F

Violin I

Ban M' Yon Chans

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Adagio ♩ = 70

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Measure 3 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-13. Measure 10 contains a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-19.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 20-25. A box labeled "Chorus" is placed above the staff at the end of measure 25.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 26-32.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 33-37.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 38-43. A box labeled "Prelude" is placed above the staff at the beginning of measure 38.

Violin 2

Ban M' Yon Chans

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Viola

Ban M' Yon Chans

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical staff 1: Measures 1-6. Includes a triplet of eighth notes in measure 3.

7

Musical staff 2: Measures 7-13. Includes a triplet of eighth notes in measure 10.

14

Musical staff 3: Measures 14-19.

20

Musical staff 4: Measures 20-25. A box labeled "Chorus" is placed above the staff at the end.

26

Musical staff 5: Measures 26-32.

33

Musical staff 6: Measures 33-37.

38

Musical staff 7: Measures 38-42. A box labeled "Prelude" is placed above the staff at the beginning.

Violoncello

Ban M' Yon Chans

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