

BOC BAND MUSIC

# KILÈS POU M' RELE



MUSIC BY ERLINE P. DUVERNAY  
ARRANGED BY LUC BEAULIERE

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# BOC BAND MUSIC



# KILÈS POU M' RELE

Music & Words by Erline P. Duvernay

Arranged by Luc Beauliere

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## INSTRUMENTATION

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1 Conductor Score  
2 Flutes  
2 Oboes  
2 Bassoons  
3 Clarinets  
1 Bass Clarinet  
3 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone

1 F French Horn  
3 Trumpets  
2 Trombones  
1 Tuba  
1 Guitar/Keys  
1 Bass Guitar  
2 Violins  
1 Viola  
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

Largo ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone
- Bass Trombone
- Tuba
- Electric Guitar/Keys
- Electric Bass
- Violin 1
- Violin 2
- Viola
- Violoncello

The score includes a key signature of two flats (Bb and Eb) and a tempo marking of 'Largo' at 60 beats per minute. The electric guitar/keys part includes chord diagrams for Eb, Cm, Fm, Bb7, Eb, Cm, Fm, Bb11, Bb7, and Eb. The electric bass part includes chord diagrams for Eb, Cm, Fm, Bb7, Eb, Cm, Fm, Bb11, Bb7, and Eb.

Chorus

This page contains a musical score for a chorus section, starting at measure 9. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes 1 and 2, Oboes, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Bassoons. The brass section includes Horns, Trumpets 1, 2, and 3, Trombones, and Tuba. The string section includes Violins 1 and 2, Viola, and Cello. The guitar and bass parts are also included. The score features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The chorus begins at measure 9 and consists of 12 measures, with a first ending (1.) and a second ending (2.) starting at measure 11. The first ending leads back to the beginning of the chorus, while the second ending concludes the section. The guitar part includes chord diagrams for Eb, Cm, Fm, Ab, Bb7, Eb, Fm, Bb7(sus4), Bb7, Ab, Bb7, Fm/Eb, and Eb. The bass part includes chord diagrams for Eb, Cm, Fm, Ab, Bb7, Eb, Fm, Bb7(sus4), Bb7, Ab, Bb7, Fm/Eb, and Eb. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in triplet groups. The brass section provides harmonic support with sustained notes and rhythmic patterns.

# Kiles Pou M' Rele

Flute 1

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



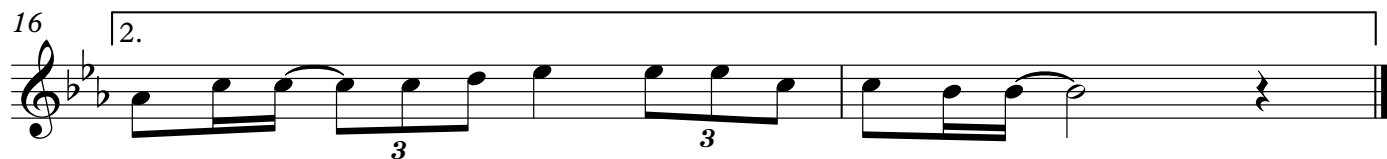
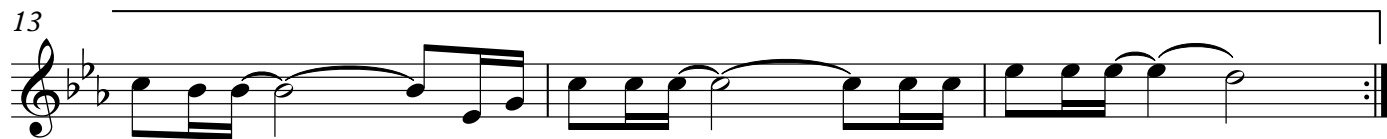
# Kiles Pou M' Rele

Flute 2

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



Oboe 1

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9 Chorus 1. 3 3

13

16 2. 3 3

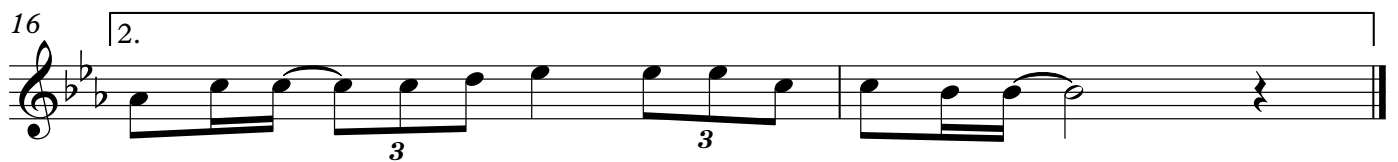
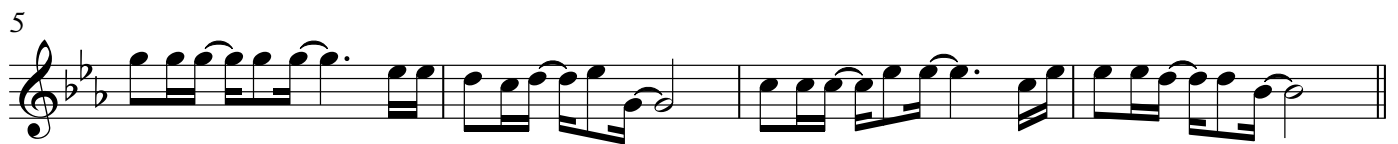


Oboe 2

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60



# Kiles Pou M' Rele

Clarinet in B $\flat$  1

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



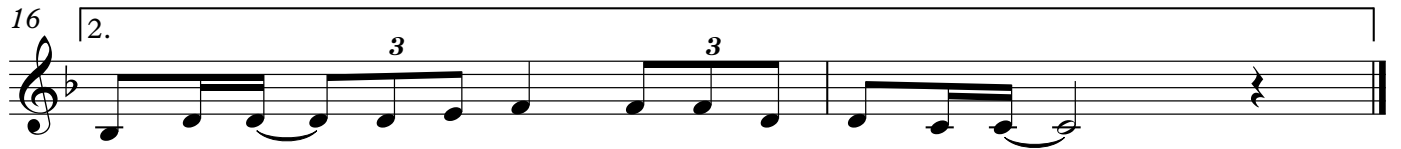
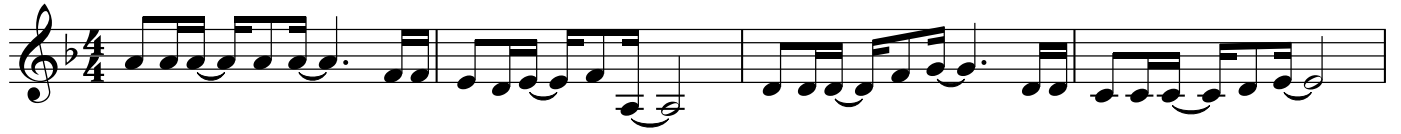
# Kiles Pou M' Rele

Clarinet in B $\flat$  2

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



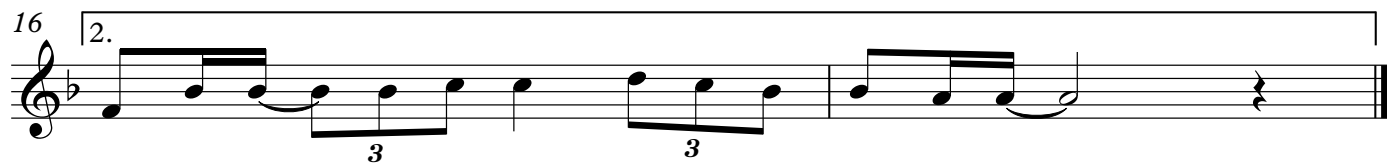
# Kiles Pou M' Rele

Clarinet in B $\flat$  3

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9 Chorus 1. 3 3

13

16 2. 3 3

Soprano Saxophone

# Kiles Pou M' Rele

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



# Kiles Pou M' Rele

Alto Saxophone 1

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



# Kiles Pou M' Rele

Alto Saxophone 2

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere





# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9 Chorus 1. 3 3

13

16 2. 3 3



Bassoon 1

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

Largo ♩ = 60

5

9

Chorus

13

16

2.

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9 Chorus

13

16

Horn in F

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9 Chorus

13

16

# Kiles Pou M' Rele

Trumpet in B $\flat$  1

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



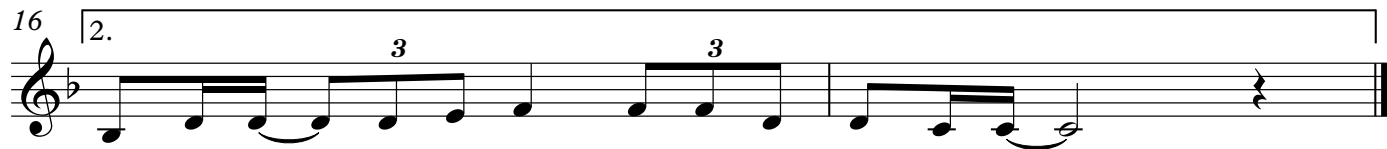
# Kiles Pou M' Rele

Trumpet in B $\flat$  2

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



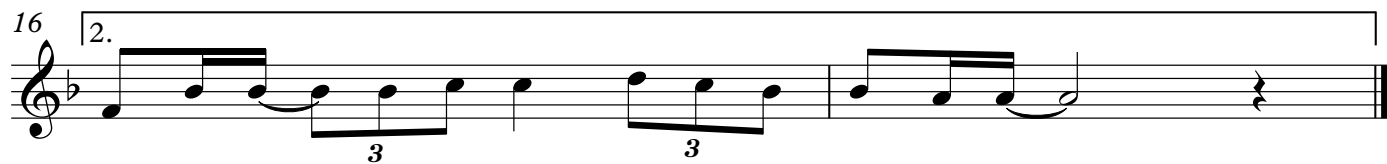
# Kiles Pou M' Rele

Trumpet in B $\flat$  3

**Largo**  $\text{♩} = 60$

Music by Erline P. Duvernay

Arranged by Luc Beauliere





Trombone

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

Largo ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs, starting with a dotted quarter note followed by eighth notes.

5

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

9

Chorus

Musical staff 3: Starts with a double bar line and a repeat sign. The first measure is a half note chord. The rest of the staff continues with eighth notes. A first ending bracket spans the last two measures, which end with a repeat sign. The first ending contains two triplet eighth notes.

13

Musical staff 4: Continuation of the eighth-note pattern, ending with a repeat sign.

16

Musical staff 5: Continuation of the eighth-note pattern, ending with a repeat sign. The first ending contains two triplet eighth notes.

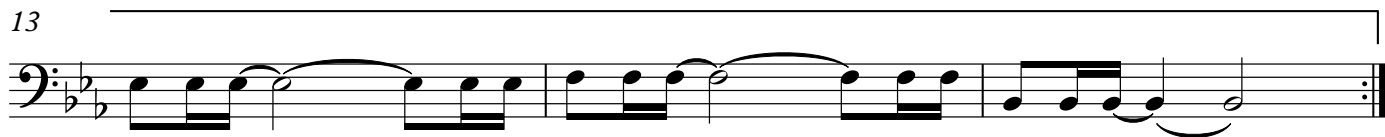
Bass Trombone

# Kiles Pou M' Rele

**Largo** ♩ = 60

Music by Erline P. Duvernay

Arranged by Luc Beauliere



Tuba

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs, starting on a low note and moving upwards.

4

Musical staff 2: Continuation of the musical piece from staff 1, starting at measure 4.

7

Musical staff 3: Continuation of the musical piece from staff 2, starting at measure 7.

9 Chorus

Musical staff 4: Start of the Chorus section at measure 9. It features a first ending bracket with first and second endings, and triplets of eighth notes.

13

Musical staff 5: Continuation of the musical piece from staff 4, starting at measure 13.

16

Musical staff 6: Continuation of the musical piece from staff 5, starting at measure 16. It includes a second ending bracket with first and second endings, and triplets of eighth notes.



Electric Bass

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60  
Eb

Cm Fm Bb7




5 Eb Cm Fm Bb11 Bb7 Eb



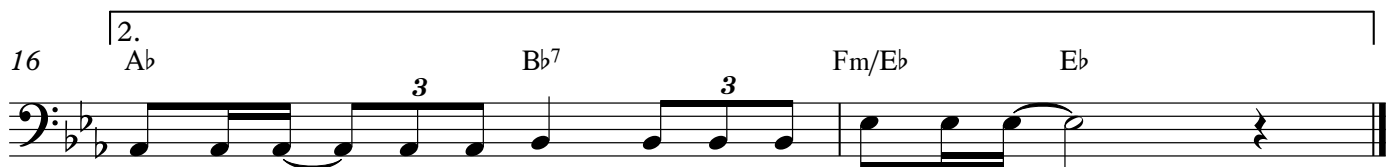
9 **Chorus** Eb Cm Fm 1. Ab Bb7 3 3



13 Eb Fm Bb7(sus4) Bb7



16 2. Ab Bb7 3 Fm/Eb Eb



Violin 1

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9 **Chorus** 1. 3 3

13

16 2. 3

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9

Chorus

13

16

Viola

# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

**Largo** ♩ = 60

5

9

Chorus

13

16



# Kiles Pou M' Rele

Music by Erline P. Duvernay  
Arranged by Luc Beauliere

Largo ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs, starting with a dotted quarter note followed by eighth notes.

5

Musical staff 2: Continuation of the eighth-note pattern from staff 1, starting at measure 5.

9

Chorus

Musical staff 3: Measure 9, marked "Chorus". It begins with a repeat sign and a first ending bracket. The staff contains eighth notes with slurs and triplet markings.

13

Musical staff 4: Measure 13, continuing the eighth-note pattern with slurs.

16

Musical staff 5: Measure 16, starting with a second ending bracket. The staff contains eighth notes with slurs and triplet markings.