

BOC BAND MUSIC

MY TRUST IS RESTED ON JESUS



MUSIC ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



MY TRUST IS RESTED ON JESUS

Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

My Trust is Rested on Jesus

Régulier ♩ = 80

Music arranged by Luc Beauliere

This musical score is arranged for a full orchestra and band. The instrumentation includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1, 2, & 3
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone 1, 2, & 3
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1 & 2
- Horn in F I & II
- Trumpet in Bb 1, 2, & 3
- Trombone 1
- Bass Trombone
- Tuba
- Electric Guitar/Keys
- Electric Bass
- Violin I & II
- Viola
- Violoncello

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Régulier' with a quarter note equal to 80 beats per minute. The Electric Guitar/Keys and Electric Bass parts include chord diagrams: Bb, Bb, Bb7, Eb, Bb, Bb, C-7, F7, Bb, Bb7, Eb, Bb.

13 Chorus

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

B \flat C 7 F 7 B \flat F C 7 /G F 7 E \flat B \flat F 7 F 7

B \flat C 7 F 7 B \flat F C 7 /G F 7 E \flat B \flat F 7 F 7

24

Prelude

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, three clarinets (one bass), and four saxophones (soprano, three alto, and tenor). The brass section consists of two horns, three trumpets, three trombones (one bass), and a tuba. The string section includes two violins, one viola, and one cello. The guitar and bass parts are electric. The score is in 4/4 time and features a 'Prelude' section. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for E. Gtr. and E. Bass:

C-7 F7 Bb Bb Bb F11 Bb Bb7 Eb E07 Bb/F F7 Bb Eb/Bb Bb

Flute I

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8

15

Chorus

22

28

Prelude

Flute II

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Oboe 1

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Oboe 2

My Trust is Rested on Jesus

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Clarinet in B♭ I

My Trust is Rested on Jesus

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Music arranged by Luc Beauliere

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

8

Musical staff 2: Treble clef. Measures 8-14. The melody continues with eighth notes and quarter notes, ending with a quarter note.

15

Chorus

Musical staff 3: Treble clef. Measures 15-22. The chorus begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

23

Musical staff 4: Treble clef. Measures 23-27. The melody continues with eighth notes and quarter notes, ending with a quarter note.

28

Prelude

Musical staff 5: Treble clef. Measures 28-34. The prelude begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

Clarinet in B \flat II

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8



15 Chorus



22



28 Prelude



Clarinet in B \flat III

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Bass Clarinet in B \flat

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. The melody consists of eighth and quarter notes with some slurs.

8

Musical staff 2: Treble clef, 3/4 time signature. Measures 8-14. The melody continues with eighth and quarter notes.

15

Chorus

Musical staff 3: Treble clef, 3/4 time signature. Measures 15-21. The chorus begins with a double bar line. The melody features quarter and eighth notes.

22

Musical staff 4: Treble clef, 3/4 time signature. Measures 22-27. The melody continues with eighth and quarter notes.

28

Prelude

Musical staff 5: Treble clef, 3/4 time signature. Measures 28-34. The prelude section includes a sharp sign on the eighth note of the second measure. The staff ends with a double bar line.

Soprano Saxophone

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Alto Saxophone I

My Trust is Rested on Jesus

Music arranged by Luc Beauliere

Régulier ♩ = 80



Alto Saxophone II

My Trust is Rested on Jesus

Régulier ♩ = 80

Music arranged by Luc Beauliere

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-14.

15

Chorus

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 15-22.

23

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-27.

28

Prelude

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-34.

Tenor Saxophone

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Musical staff 1, measures 1-7. Treble clef, 3/4 time signature. The melody begins with a dotted quarter note followed by eighth notes.

8



Musical staff 2, measures 8-14. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes.

15

Chorus



Musical staff 3, measures 15-22. Treble clef, 3/4 time signature. The chorus begins with a dotted quarter note and a half note.

23



Musical staff 4, measures 23-27. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes.

28

Prelude



Musical staff 5, measures 28-34. Treble clef, 3/4 time signature. The prelude begins with a dotted quarter note and a half note, ending with a double bar line.

Baritone Saxophone

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-14.

15

Chorus

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 15-22.

23

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-27.

28

Prelude

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-34.

Bassoon 2

My Trust is Rested on Jesus

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Régulier ♩ = 80

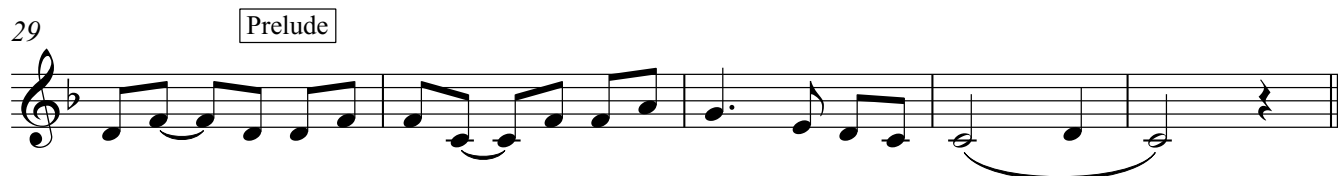


Horn in F I

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Trumpet in B♭ I

My Trust is Rested on Jesus

Régulier ♩ = 80

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8

15 Chorus

23

28 Prelude

Trumpet in B \flat II

My Trust is Rested on Jesus

Régulier $\text{♩} = 80$

Music arranged by Luc Beauliere

8

15

Chorus

22

28

Prelude

Trumpet in B \flat III

My Trust is Rested on Jesus

Music arranged by Luc Beauliere

Régulier ♩ = 80



Trombone 1

My Trust is Rested on Jesus

Régulier ♩ = 80

Music arranged by Luc Beauliere

First musical staff (measures 1-7) in bass clef, 3/4 time, key signature of two flats. It begins with a dotted quarter note followed by eighth notes, then a half note, and continues with eighth and quarter notes.

8

Second musical staff (measures 8-14) in bass clef, 3/4 time, key signature of two flats. It continues the melodic line with eighth and quarter notes, including a measure with a fermata.

15

Chorus

Third musical staff (measures 15-22) in bass clef, 3/4 time, key signature of two flats. Labeled 'Chorus', it features a mix of quarter and eighth notes with some rests.

23

Fourth musical staff (measures 23-27) in bass clef, 3/4 time, key signature of two flats. It continues the melodic development with eighth and quarter notes.

28

Prelude

Fifth musical staff (measures 28-34) in bass clef, 3/4 time, key signature of two flats. Labeled 'Prelude', it concludes the piece with a final half note and a double bar line.

Bass Trombone

My Trust is Rested on Jesus

Régulier ♩ = 80

Music arranged by Luc Beauliere

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The melody consists of eighth and quarter notes.

8

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8.

15

Chorus

Musical staff 3: Continuation of the melody, starting at measure 15. A box labeled "Chorus" is placed above the staff.

23

Musical staff 4: Continuation of the melody, starting at measure 23.

28

Prelude

Musical staff 5: Continuation of the melody, starting at measure 28. A box labeled "Prelude" is placed above the staff.

Tuba

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Electric Guitar/Keys

My Trust is Rested on Jesus

Music arranged by Luc Beauliere

Régulier ♩ = 80

B♭ B♭ B♭7 E♭ B♭ B♭

8 C-7 F7 B♭ B♭7 E♭ B♭ B♭

15 C-7 F7 B♭ **Chorus** F C7/G F7 E♭ B♭

22 F7 F7 C-7 F7 B♭ B♭ B♭ F11

Prelude
28 B♭ B♭7 E♭ E°7 B♭/F F7 B♭ E♭/B♭ B♭

Electric Bass

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Régulier ♩ = 80

B♭ B♭ B♭⁷ E♭ B♭ B♭



8 C⁻⁷ F⁷ B♭ B♭⁷ E♭ B♭ B♭



15 C⁻⁷ F⁷ B♭ **Chorus** F C⁷/G F⁷ E♭ B♭ F⁷



23 F⁷ C⁻⁷ F⁷ B♭ B♭ B♭ F¹¹



28 B♭ B♭⁷ E♭ **Prelude** E^{o7} B♭/F F⁷ B♭ E♭/B♭ B♭

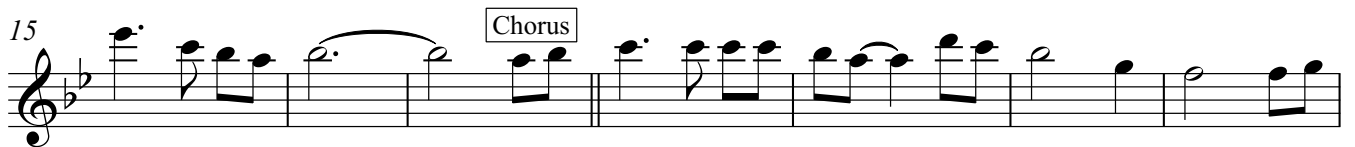


Violin I

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Violin II

My Trust is Rested on Jesus

Music arranged by Luc Beauliere

Régulier ♩ = 80



Viola

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Régulier ♩ = 80



8



15

Chorus



22



28

Prelude



