

BOC BAND MUSIC

# TOUT TAN SA



MUSIC BY NAHOMIE POLISTIN  
ARRANGED BY LUC BEAULIERE

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# BOC BAND MUSIC



# TOUT TAN SA

Music & Words by NAHOMIE POLISTIN

Arranged by Luc Beauliere

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## INSTRUMENTATION

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1 Conductor Score  
2 Flutes  
2 Oboes  
2 Bassoons  
3 Clarinets  
1 Bass Clarinet  
3 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone

1 F French Horn  
3 Trumpets  
2 Trombones  
1 Tuba  
1 Guitar/Keys  
1 Bass Guitar  
2 Violins  
1 Viola  
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante  $\text{♩} = 50$

Chorus

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
Soprano Saxophone  
Alto Saxophone I  
Alto Saxophone II  
Alto Saxophone III  
Tenor Saxophone  
Baritone Saxophone  
Bassoon 1  
Bassoon 2  
Horn in F I  
Horn in F II  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Bass Trombone  
Tuba  
Electric Guitar/Keys  
Bass Guitar  
Violin I  
Violin II  
Viola  
Violoncello

Chorus

$B^b$   $E^b$   $B^b$   $B^b/D$   $G-7$   $F/A$   $B^b$   $B^b/D$   $E^b$   $D^7/F\#$   $G-7$   $G-7/D$   $E^b$   $B^b/F$   $F$   $E^b/B^b$   $B^b$

$B^b$   $E^b$   $B^b$   $B^b/D$   $G-7$   $F/A$   $B^b$   $B^b/D$   $E^b$   $D^7/F\#$   $G-7$   $G-7/D$   $E^b$   $B^b/F$   $F$   $E^b/B^b$   $B^b$

Andante  $\text{♩} = 50$





# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante ♩ = 80

8

16 Chorus

24 Prelude

29

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante ♩ = 80

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-7.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 8-15.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 16-23. A box labeled "Chorus" is placed above the first measure of this staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 24-28. The word "Prelude" is written above the final measure of this staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 29-32.



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Clarinet in B♭ 1

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Bass Clarinet in B $\flat$

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Soprano Saxophone

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24 Prelude

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Alto Saxophone 1

# Tout Tan Sa

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Andante ♩ = 80

8

16 Chorus

24 Prelude

29

Alto Saxophone 2

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante ♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-15.

16 Chorus

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-23.

24 Prelude

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 24-28.

29

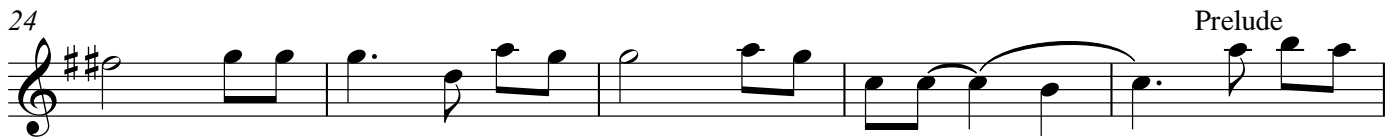
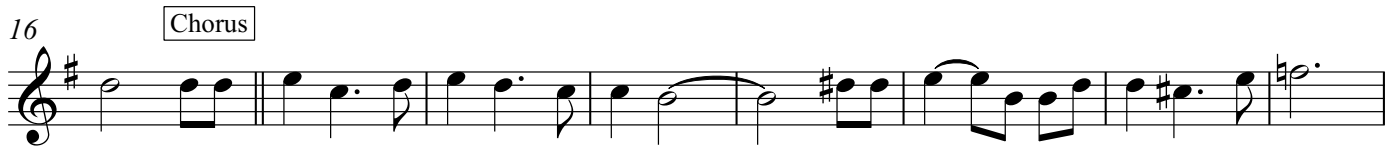
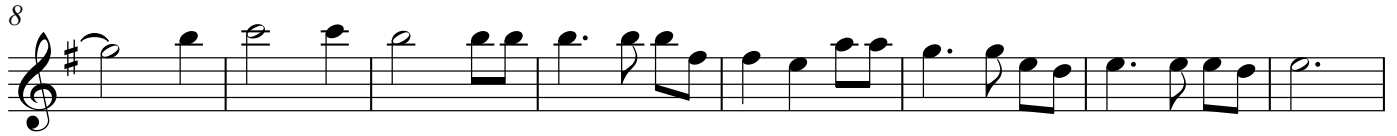
Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 29-35.

Alto Saxophone 3

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Baritone Saxophone

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Andante ♩ = 80

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Bassoon 1

# Tout Tan Sa

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Andante ♩ = 80

8

16 Chorus

24 Prelude

29



Bassoon 2

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauriere

Andante ♩ = 80



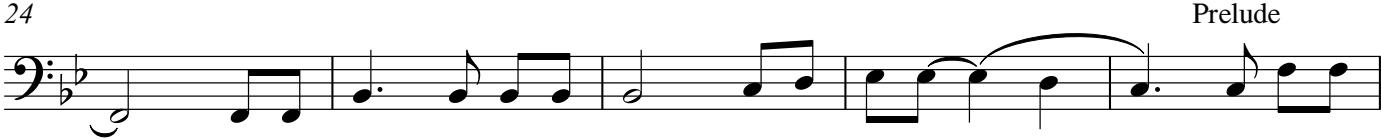
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16 Chorus



24 Prelude



29

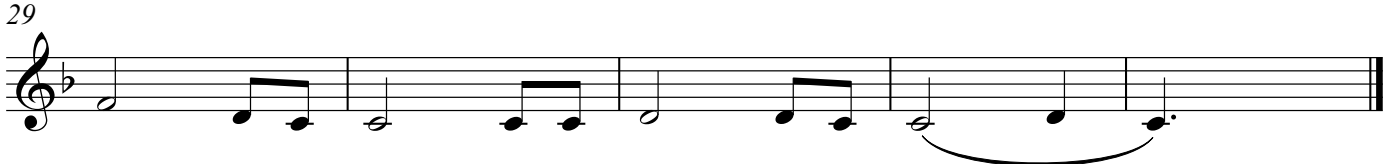
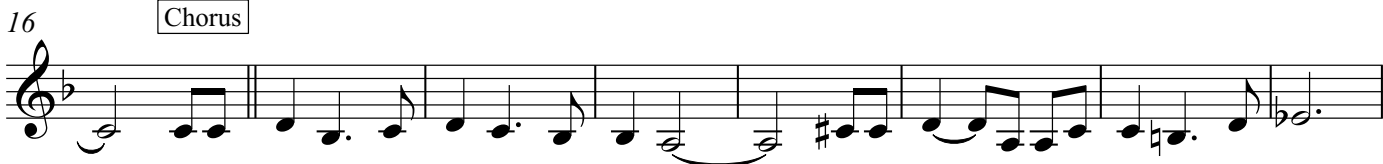


Horn in F I

# Tout Tan Sa

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Andante  $\text{♩} = 80$



Horn in F II

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante  $\text{♩} = 80$

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-7.

8

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 8-15.

16

Chorus

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 16-23.

24

Prelude

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 24-28.

29

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 29-32.







Trumpet in B♭ 3

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8

16 Chorus

24 Prelude

29

Trombone 1

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante ♩ = 80



8



16 Chorus



24 Prelude



29



Bass Trombone

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante ♩ = 80

8

16 Chorus

24 Prelude

29

Tuba

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

Andante ♩ = 80

8

16 Chorus

24 Prelude

29

# Tout Tan Sa

Music by Nahomie Polistin  
Arranged by Luc Beauliere

**Andante** ♩ = 80

The musical score is written in B-flat major, 3/4 time, and consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 23 and is marked 'Chorus' in a box. The fourth staff contains measures 24 through 28 and is marked 'Prelude'. The fifth staff contains measures 29 through 32. Chord symbols are placed above the notes in each measure.

Chord progression for the first staff: B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D G<sup>-7</sup> F/A B<sup>b</sup>

Chord progression for the second staff: B<sup>b</sup>/D E<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>-7</sup> G<sup>-7</sup>/D E<sup>b</sup> B<sup>b</sup>/F F E<sup>b</sup>/B<sup>b</sup>

Chord progression for the third staff: B<sup>b</sup> Chorus E<sup>b</sup> E<sup>b</sup>F/E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> D<sup>7</sup><sup>#5</sup> G<sup>-7</sup> C<sup>7</sup> A<sup>b</sup>

Chord progression for the fourth staff: 24 F<sup>7</sup> B<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> G<sup>7</sup> C<sup>-7</sup> Prelude F<sup>11</sup>

Chord progression for the fifth staff: 29 B<sup>b</sup> F C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>



Bass Guitar

# Tout Tan Sa

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**Andante** ♩ = 80

B $\flat$  E $\flat$  B $\flat$  B $\flat$ /D G-7 F/A B $\flat$

8 B $\flat$ /D E $\flat$  D $^{\flat}$ /F $\sharp$  G-7 G-7/D E $\flat$  B $\flat$ /F F E $\flat$ /B $\flat$

16 B $\flat$  **Chorus** E $\flat$  E $\flat$ F/E $\flat$  E $\flat$ /B $\flat$  B $\flat$  D $^{\flat}$  $\sharp$ 5 G-7 C $^{\flat}$  A $\flat$

24 F $^{\flat}$  B $\flat$  B $\flat$ 7 E $\flat$  G $^{\flat}$ /D C-7 **Prelude**  
F $^{\flat}$

29 B $\flat$  F C-7 F $^{\flat}$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$



Violin II

# Tout Tan Sa

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Andante ♩ = 80

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-7.

8

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 8-15.

16 Chorus

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 16-23.

24 Prelude

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 24-28.

29

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 29-34.

Viola

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29

Violoncello

# Tout Tan Sa

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Andante ♩ = 80



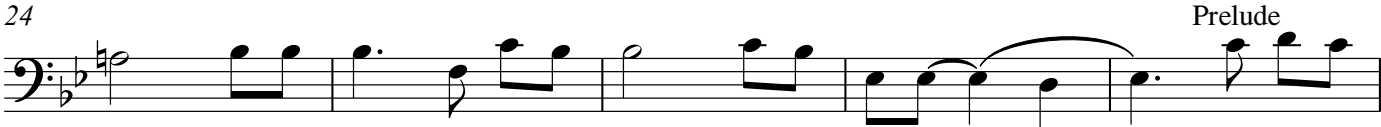
8



16 Chorus



24 Prelude



29

