

BOC BAND MUSIC

OU PROUVE



MUSIC BY ARMSTRONG BEAUZIL
ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



OU PROUVE

Music & Words by **ARMSTRONG BEAUZIL**

Arranged by **Luc Beauliere**

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauriere

Moderato $\text{♩} = 100$

Chorus

The musical score is arranged for a full orchestra and guitar ensemble. It consists of the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone
- Bass Trombone
- Tuba
- Electric Guitar/Keys
- Bass Guitar
- Violin I
- Violin II
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece is in the key of B \flat major. The guitar part includes the following chord sequence: C¹¹, F, Am⁷, B \flat , Gm⁷, C⁷(sus4), C⁷, F, Am⁷, B \flat .

14

1. 2. Verse

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf*

B. Cl. *p*

Sop. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

Bsn. *mf*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. *mf*

B. Tbn. *p*

Tba. *p*

E. Gtr. *mf*

Bass *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

F/A Gm7 C11 F F/C E97 A7 Dm F/C Bb F E97 A7 Dm

Go back to Chorus/Optional

Final Chorus/Ending

This page contains a musical score for a large ensemble, starting at measure 44. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. (two staves), Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Alto Sax., Ten. Sax., Bari. Sax., Bsn. (two staves), Hn. (two staves), Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tba., E. Gtr., Bass, Vln. I, Vln. II, Vla., and Vc. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord diagrams for guitar and bass are provided below the E. Gtr. and Bass staves, with chords such as A7, Dm, F/C, Bb, F/A, Gm7, C11, F, F/C, F, and Am7. The score concludes with a section labeled 'Final Chorus/Ending'.

58

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
E. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.

Chord symbols: Bb, Gm7, C7(sus4), C7, F, Am7, Bb, E/A, Gm7, C#11, F

Detailed description: This page of a musical score, numbered 58, contains 28 staves. The top 14 staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, and Bassoon 2. The next 6 staves are for brass: Horn 1 and 2, Trumpet 1, 2, and 3, Trombone, Baritone Trombone, and Tuba. The bottom 8 staves are for strings and rhythm: Electric Guitar, Bass, Violin I and II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a steady eighth-note accompaniment. The guitar and bass parts include a series of chord symbols: Bb, Gm7, C7(sus4), C7, F, Am7, Bb, E/A, Gm7, C#11, and F.

Flute 1

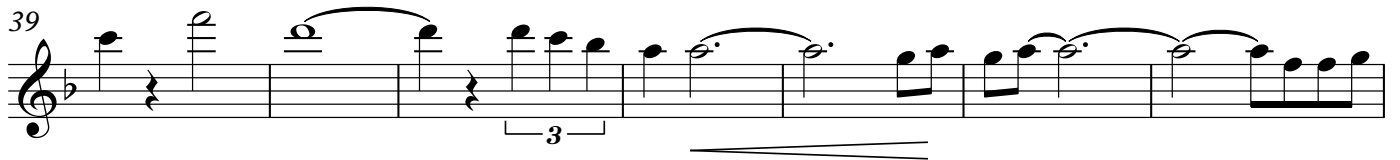
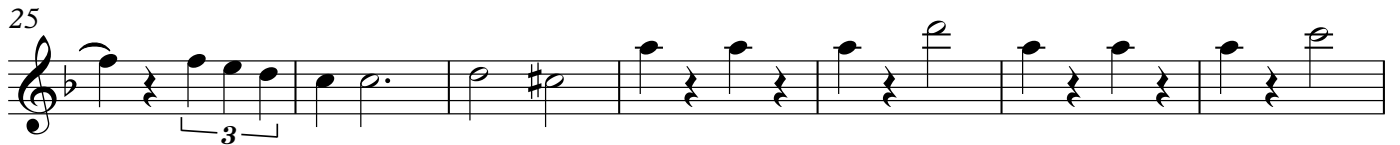
Ou Prouve

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Go back to
Chorus/Optional

Final Chorus/
Ending



58



64



68



Flute 2

Ou Prouve

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus

6

12

18

1. Verse

2.

p

25

32

39

46

52

Go back to Chorus/Optional

Final Chorus/Ending

Flute 2

58



64



68

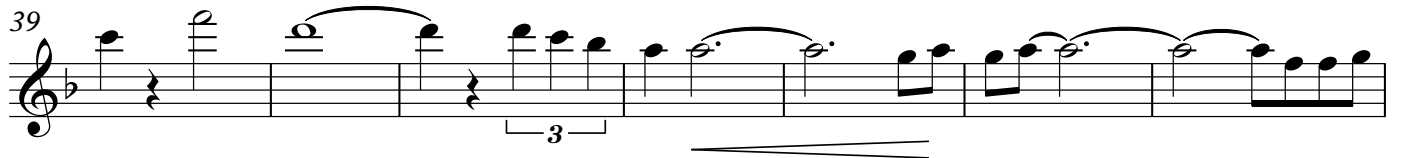
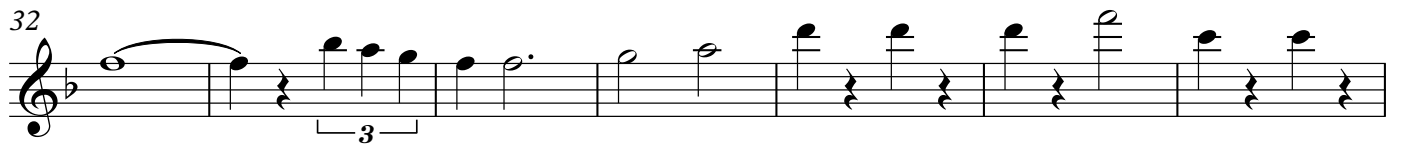
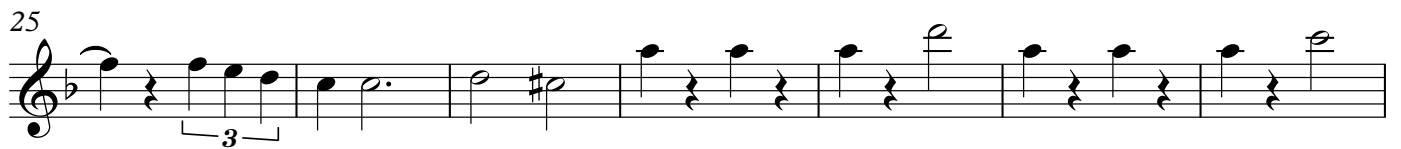
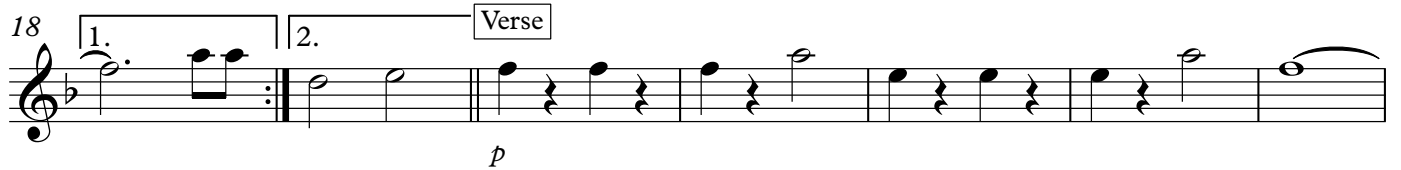


Oboe 1

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus
Moderato ♩ = 100



V.S.

52

Go back to Chorus/Optional

Final Chorus/Ending

58

64

68

Oboe 2

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100

6

12

18

1. Verse

25

32

39

46

V.S.

52

Go back to Chorus/Optional

Final Chorus/Ending

Musical staff 52-57: Treble clef, key signature of one flat (Bb). Measure 52 starts with a half note G4, followed by a dotted half note G4. Measure 53 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 54 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 56 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 57 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A double bar line is at the end of measure 57.

58

Musical staff 58-63: Treble clef, key signature of one flat (Bb). Measure 58 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 59 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 61 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 62 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. A double bar line is at the end of measure 63.

64

Musical staff 64-67: Treble clef, key signature of one flat (Bb). Measure 64 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 65 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 66 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 67 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. A double bar line is at the end of measure 67.

68

Musical staff 68-71: Treble clef, key signature of one flat (Bb). Measure 68 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 69 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 70 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 71 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. A double bar line is at the end of measure 71.

Ou Prouve

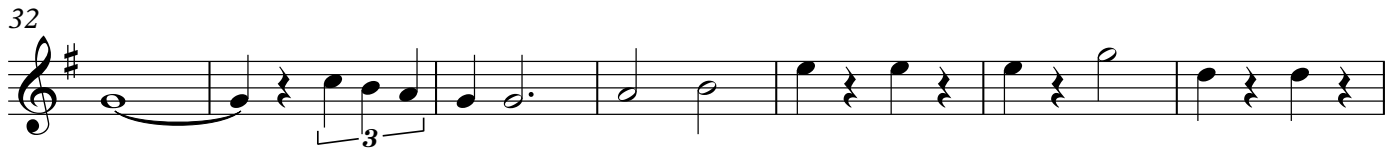
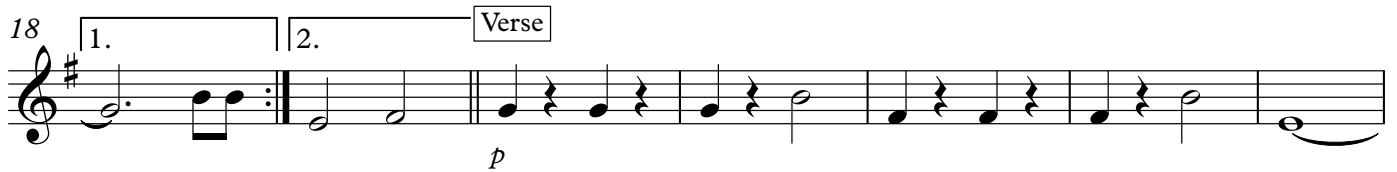
Clarinet in B \flat 1

Moderato $\text{♩} = 100$

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Go back to
Chorus/Optional

Final Chorus/
Ending



Clarinet in B \flat 1

58



64



68



Ou Prouve

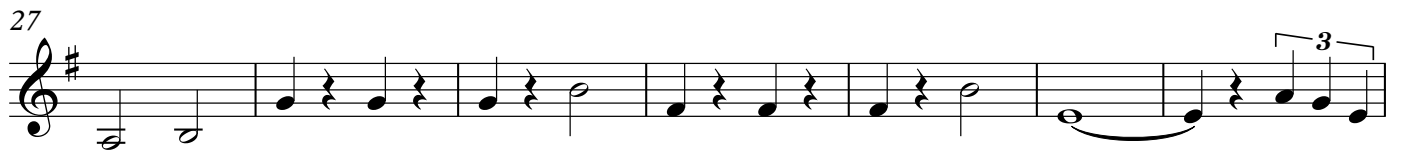
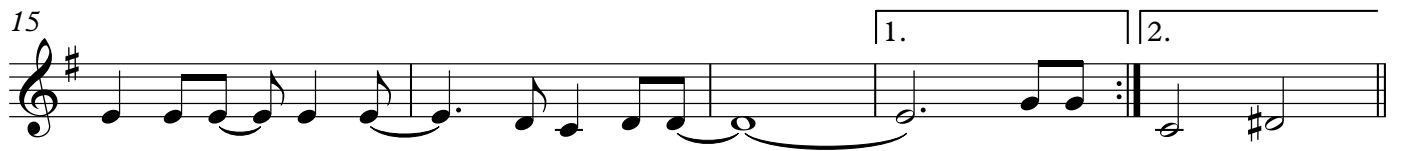
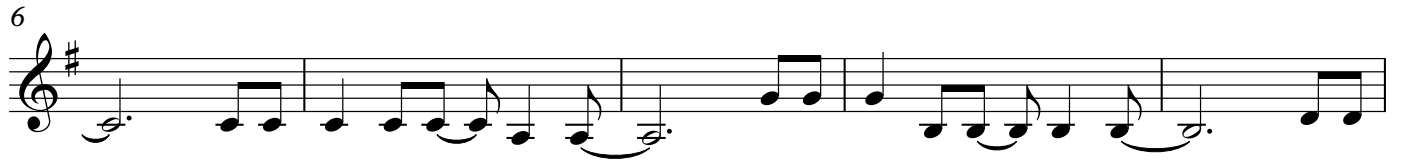
Clarinet in B \flat 2

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



2

Go back to
Chorus/Optional

Final Chorus/
Ending

Clarinet in B \flat 2

53



58



63



67



Ou Prouve

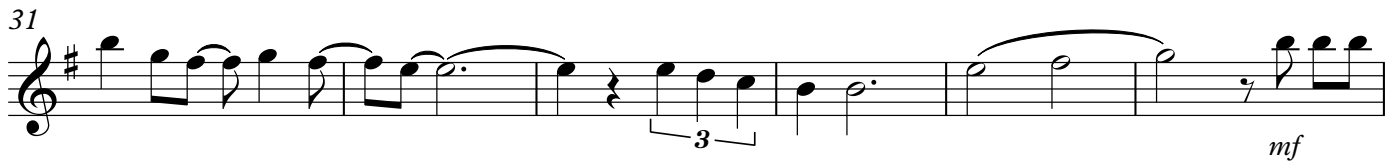
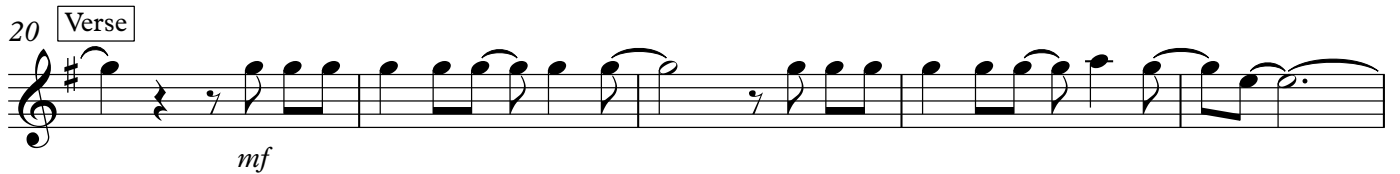
Clarinet in B \flat 3

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Clarinet in B \flat 3

43



Go back to
Chorus/Optional

49



Final Chorus/
Ending

54



60



65



68



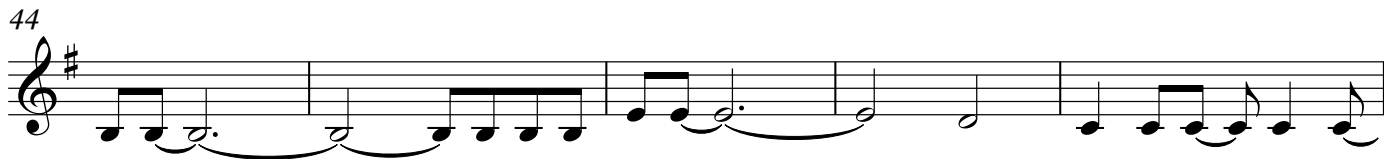
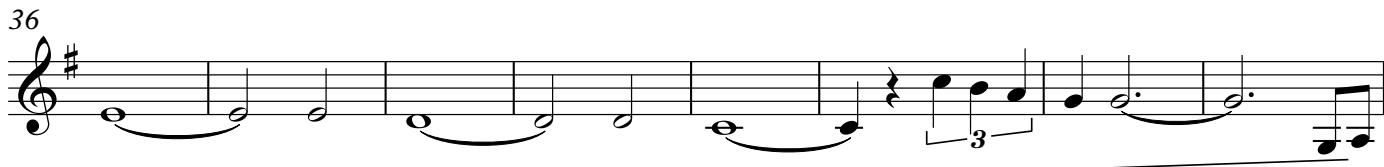
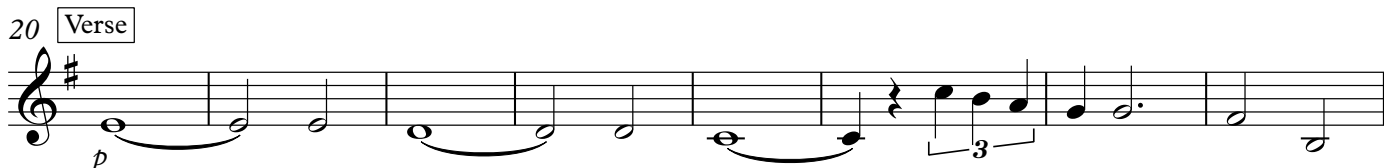
Bass Clarinet in B \flat

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Moderato $\text{♩} = 100$

Chorus



V.S.

Bass Clarinet in B \flat

Go back to
Chorus/Optional

49

Final Chorus/
Ending

54

59

64

68

Soprano Saxophone

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Moderato ♩ = 100

Chorus

6

12

18

1. Verse

2.

p

25

3

32

3

39

3

46

3

V.S.

Soprano Saxophone

52 Go back to Chorus/Optional Final Chorus/Ending

58

64

68

Detailed description: This page contains four staves of musical notation for Soprano Saxophone. The music is in the key of D major (one sharp) and 4/4 time. The first staff (measures 52-57) includes two callout boxes: 'Go back to Chorus/Optional' and 'Final Chorus/Ending'. The second staff (measures 58-63) continues the melodic line. The third staff (measures 64-67) shows a continuation of the melody with some phrasing slurs. The fourth staff (measures 68-69) concludes the piece with a final note and a double bar line.

Ou Prouve

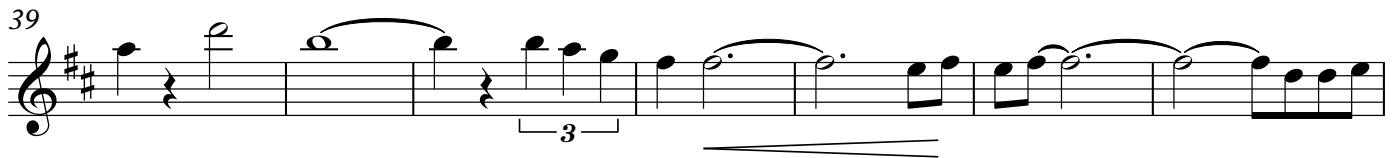
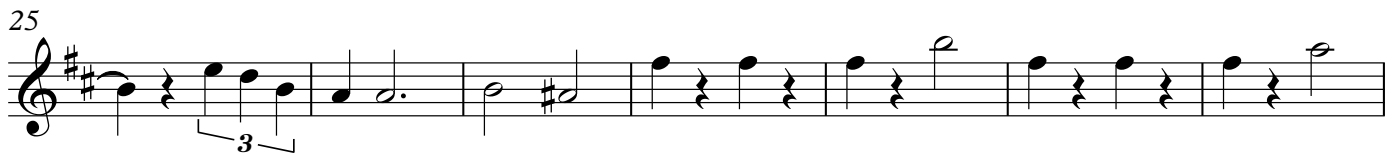
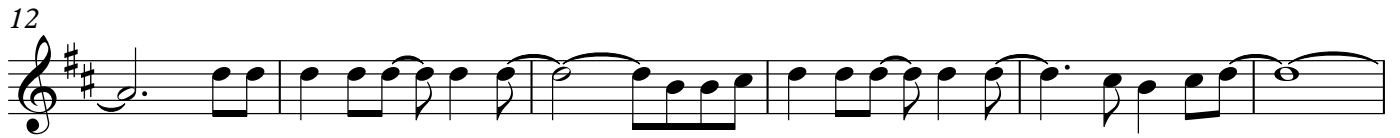
Alto Saxophone 1

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Go back to
Chorus/Optional

Final Chorus/
Ending



Alto Saxophone 1

58



64



68



Alto Saxophone 2

Ou Prouve

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Go back to
Chorus/Optional

Final Chorus/
Ending



Alto Saxophone 2

58



64



68



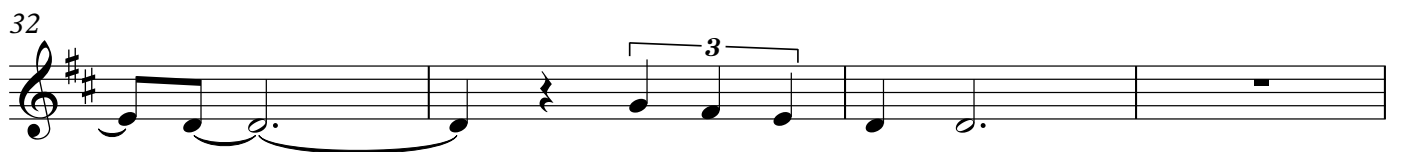
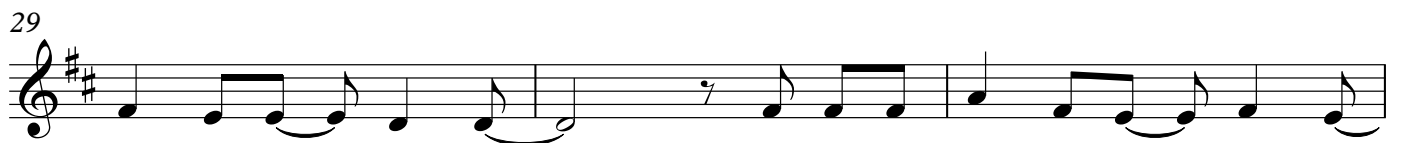
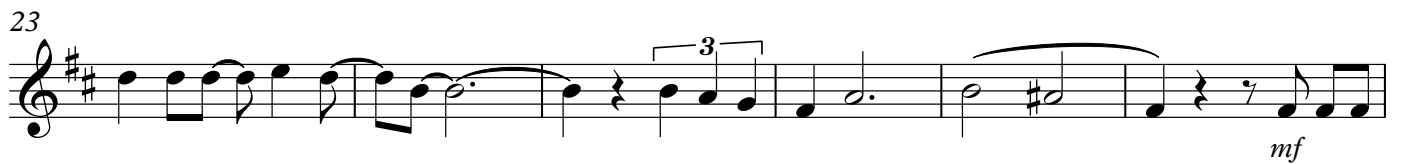
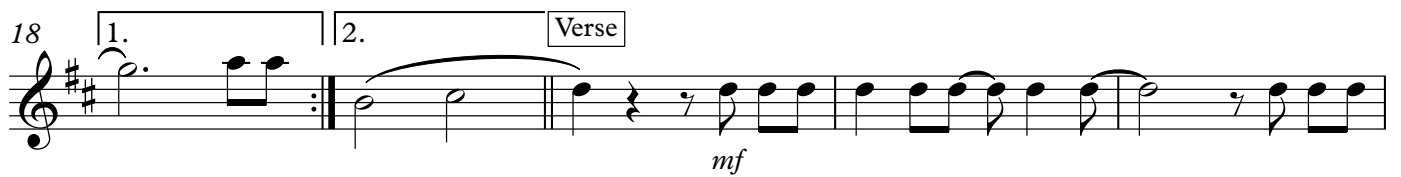
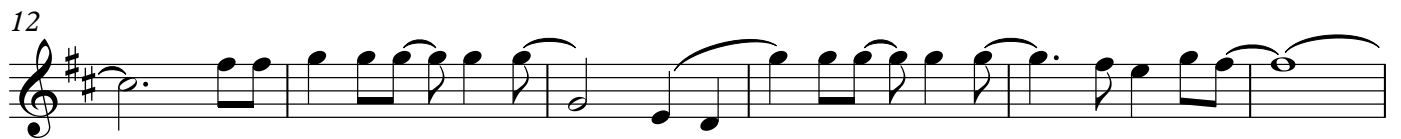
Alto Saxophone 3

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100



36

mf

41

48

Go back to Chorus/Optional

54

Final Chorus/
Ending

60

66

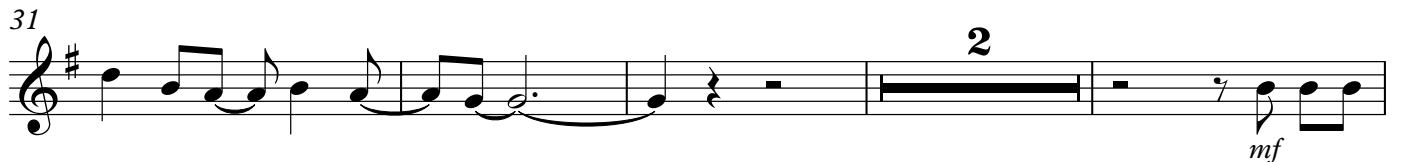
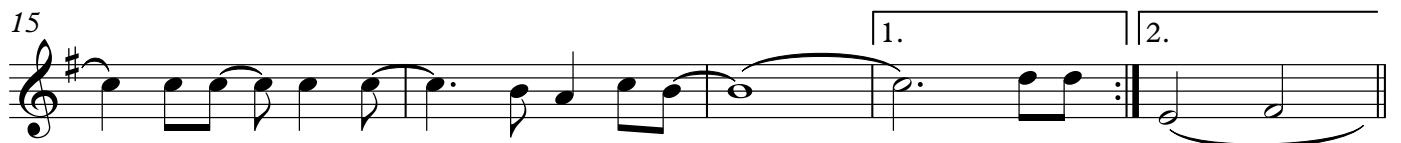
Tenor Saxophone

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100



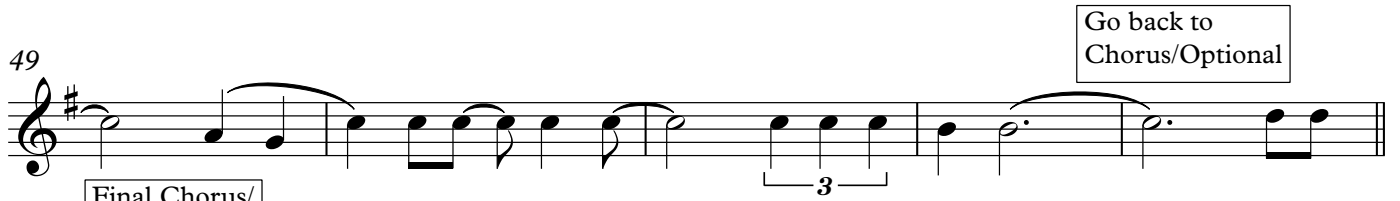
Tenor Saxophone

43



Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 43 starts with a whole rest. Measures 44-48 feature a melodic line with various note values, including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

49



Musical staff 49-53: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 49 starts with a whole rest. Measures 50-53 continue the melodic line. Measure 52 contains a triplet of eighth notes. The staff ends with a double bar line.

Go back to
Chorus/Optional

Final Chorus/
Ending

54



Musical staff 54-59: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 54-59 feature a melodic line with eighth and quarter notes, some beamed together.

60



Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 60-64 continue the melodic line with eighth and quarter notes.

65



Musical staff 65-67: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measures 65-67 continue the melodic line with quarter and eighth notes.

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 68-71 continue the melodic line, ending with a double bar line.

Baritone Saxophone

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Moderato ♩ = 100

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into sections: a 'Chorus' starting at measure 1, a 'Verse' starting at measure 18, and an 'Optional' section starting at measure 48. The score includes various musical notations such as slurs, ties, and triplets. A box labeled 'Chorus' is placed above the first measure. A box labeled 'Verse' is placed above the first measure of the verse section. A box labeled 'Go back to Chorus/Optional' is placed above the end of the optional section. The score ends with a double bar line.

V.S.

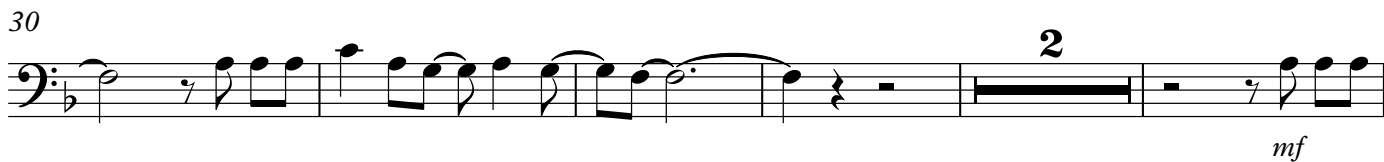
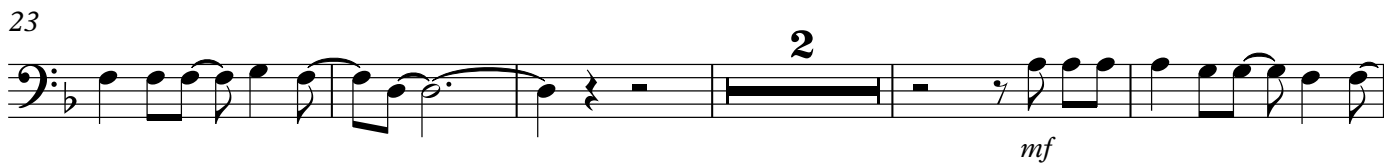
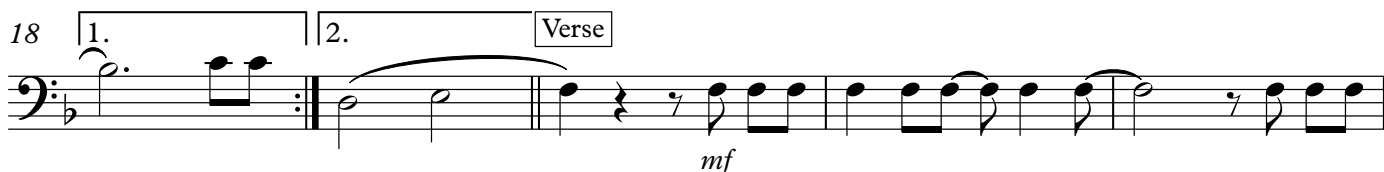
Bassoon 1

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100



43

Musical staff 43-48: Bassoon part in bass clef with a key signature of one flat. The staff contains measures 43 through 48. It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with several slurs and a sharp sign in measure 44.

Go back to
Chorus/Optional

49

Musical staff 49-53: Bassoon part in bass clef with a key signature of one flat. The staff contains measures 49 through 53. It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with several slurs and a triplet of eighth notes in measure 52.

Final Chorus/
Ending

54

Musical staff 54-59: Bassoon part in bass clef with a key signature of one flat. The staff contains measures 54 through 59. It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with several slurs.

60

Musical staff 60-65: Bassoon part in bass clef with a key signature of one flat. The staff contains measures 60 through 65. It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with several slurs.

66

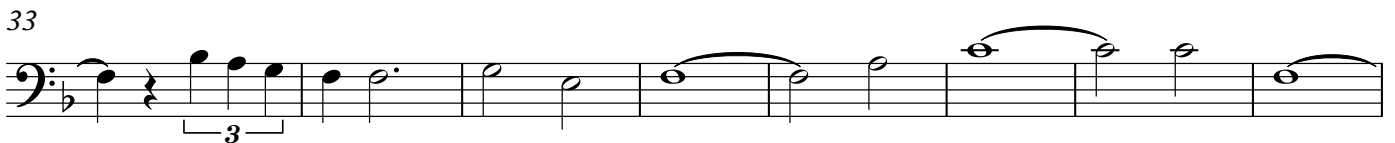
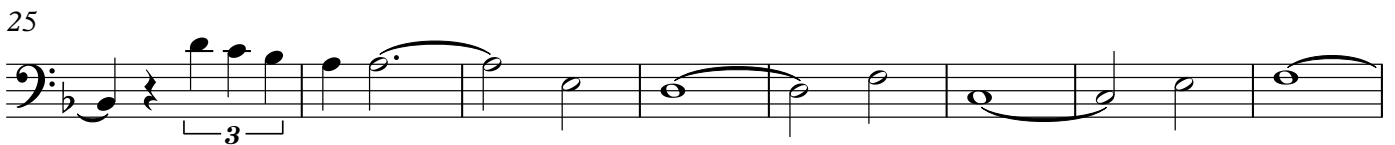
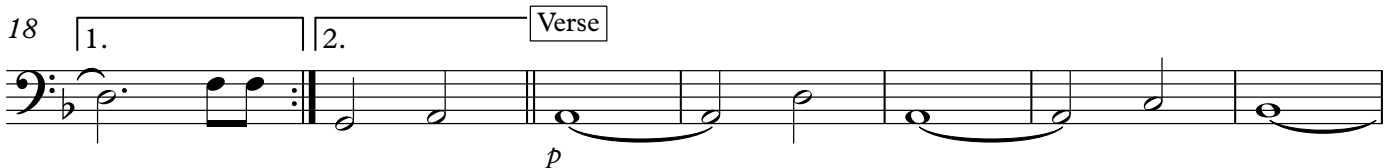
Musical staff 66-71: Bassoon part in bass clef with a key signature of one flat. The staff contains measures 66 through 71. It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with several slurs.

Bassoon 2

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus
Moderato ♩ = 100



V.S.

53
Go back to
Chorus/Optional

Final Chorus/
Ending



58



64



68



Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus
Moderato ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes with slurs and accents.

6

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the chorus melody from staff 1.

11

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the chorus melody from staff 1.

15

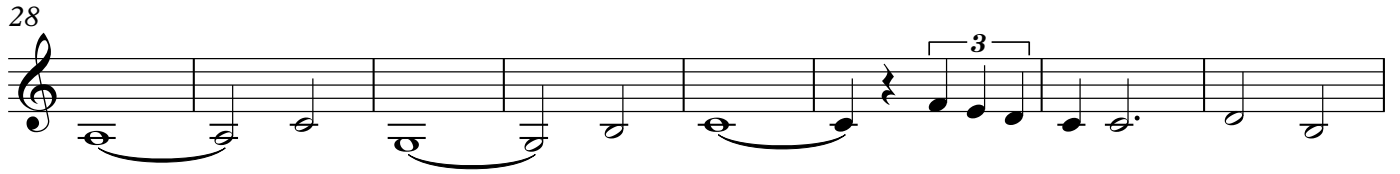
Musical staff 4: Treble clef, 4/4 time signature. Continuation of the chorus melody from staff 1, ending with a double bar line and first/second endings.

20 **Verse**

Musical staff 5: Treble clef, 4/4 time signature. The verse melody is slower, featuring half notes and a final double bar line with a '2' above it.

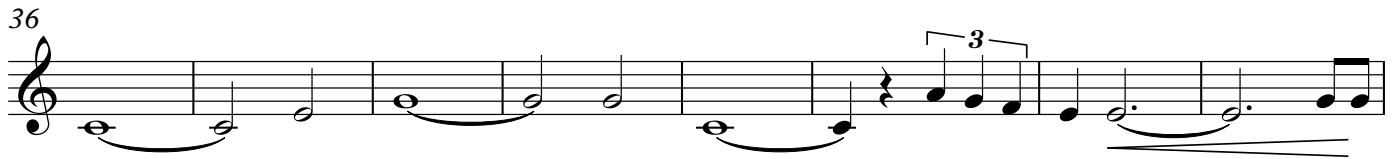
p

28



Musical staff 28-35: Treble clef, key signature of one flat. Measures 28-35 contain a melodic line with slurs and a triplet of eighth notes in measure 33.

36



Musical staff 36-43: Treble clef, key signature of one flat. Measures 36-43 contain a melodic line with slurs and a triplet of eighth notes in measure 40.

44



Musical staff 44-48: Treble clef, key signature of one flat. Measures 44-48 contain a melodic line with slurs.

49



Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 contain a melodic line with slurs and a triplet of eighth notes in measure 52.

Go back to
Chorus/Optional

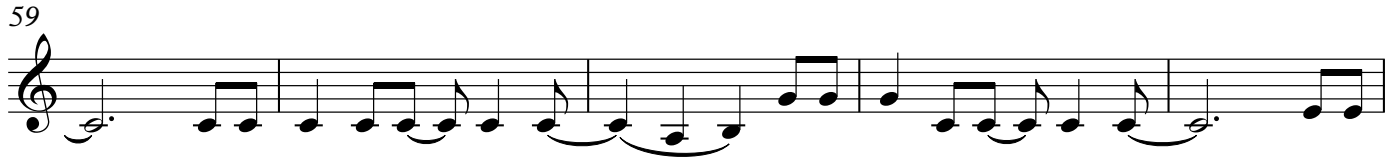
54



Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58 contain a melodic line with slurs.

Final Chorus/
Ending

59



Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63 contain a melodic line with slurs.

64



Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 contain a melodic line with slurs.

68



Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with slurs, ending with a double bar line.

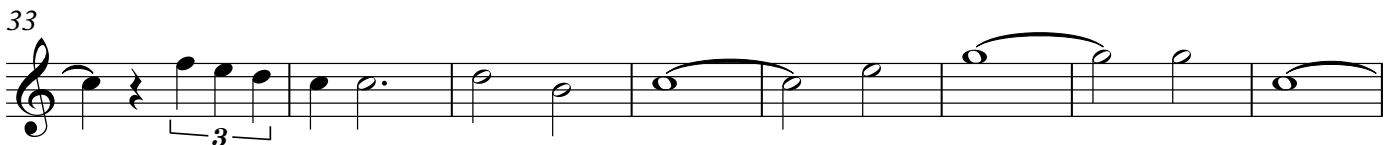
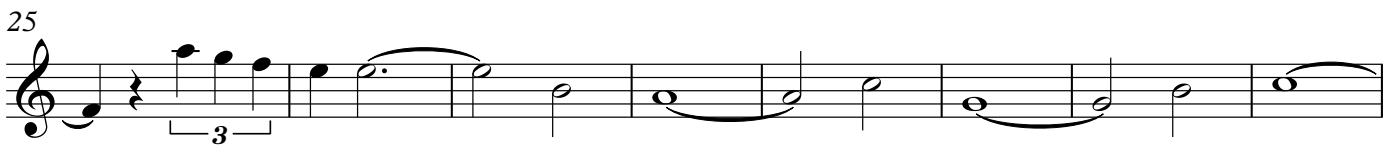
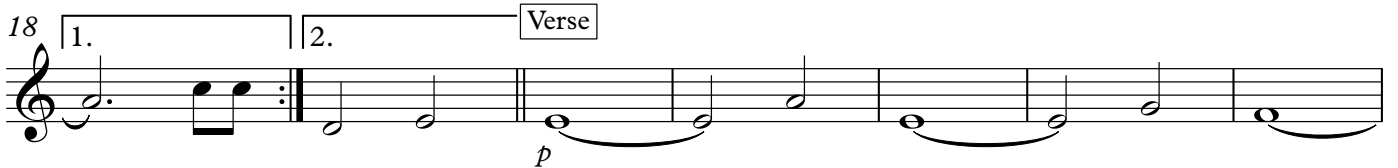
Horn in F 2

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Moderato ♩ = 100

Chorus



V.S.

Ou Prouve

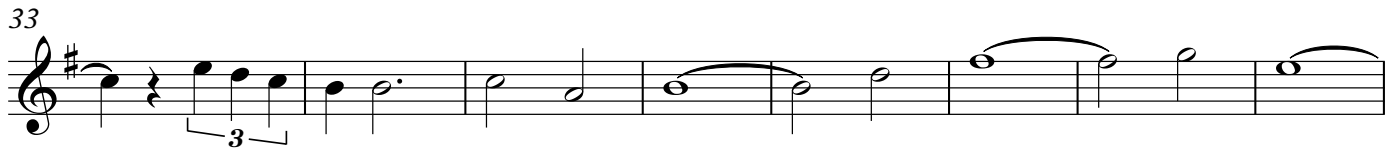
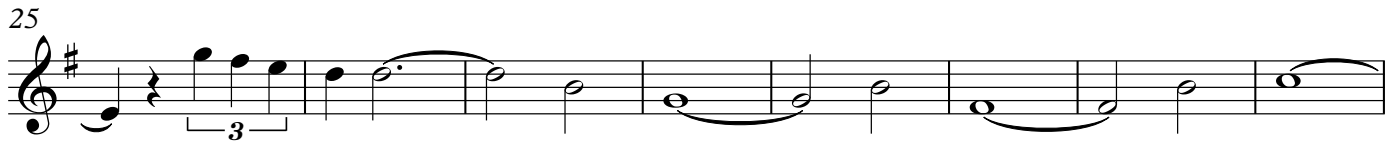
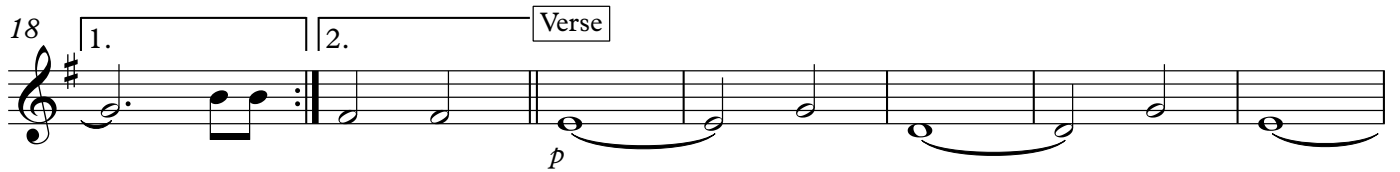
Trumpet in B \flat 1

Moderato $\text{♩} = 100$

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Go back to
Chorus/Optional



Final Chorus/
Ending



Trumpet in B \flat 1

60



66



Ou Prouve

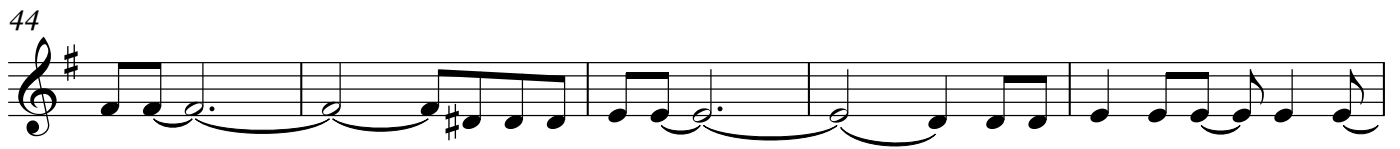
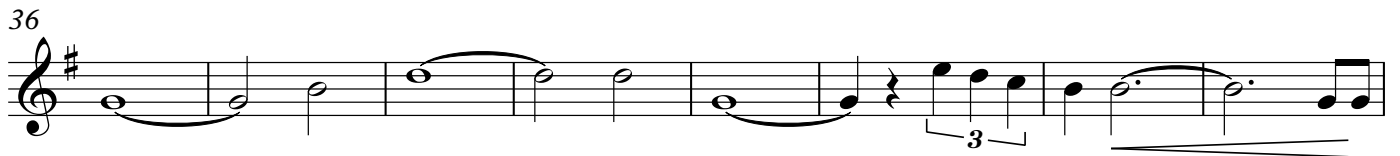
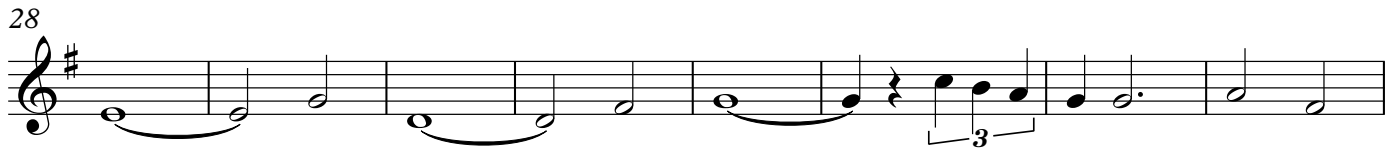
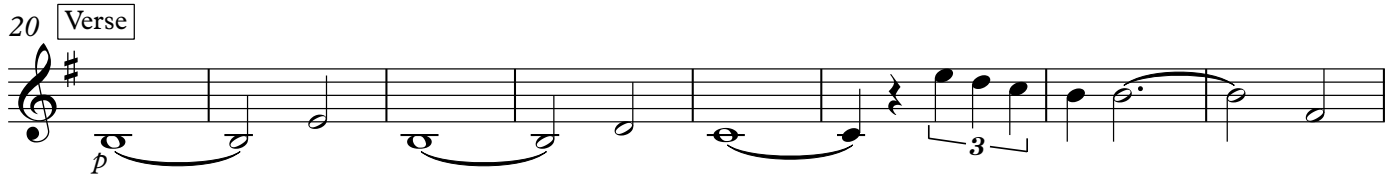
Trumpet in B \flat 2

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Go back to
Chorus/Optional

Final Chorus/
Ending

Trumpet in B \flat 2

54



59



64



68



Ou Prouve

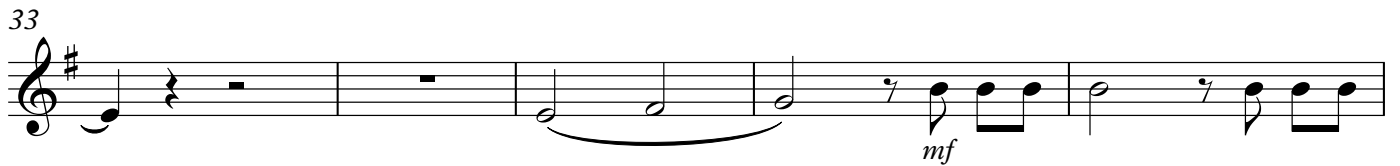
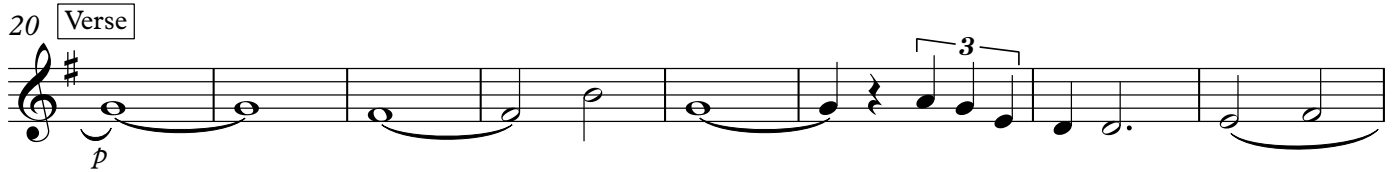
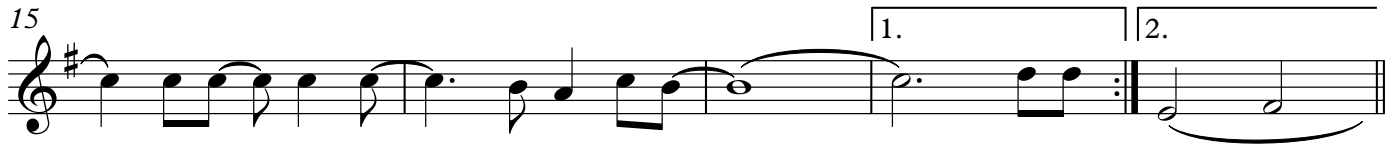
Trumpet in B \flat 3

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Trumpet in B \flat 3

43



Go back to
Chorus/Optional

49



Final Chorus/
Ending

54



60



65



68



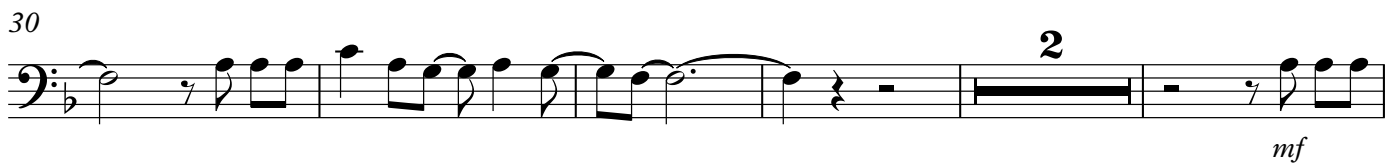
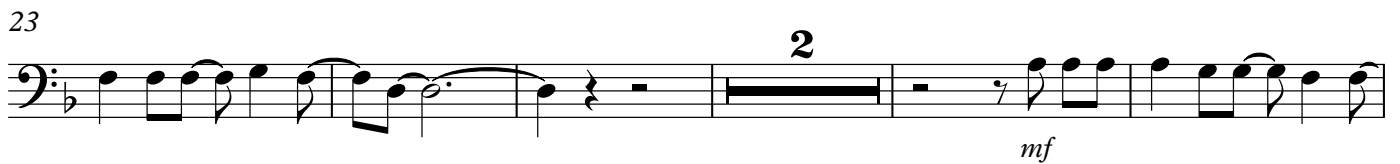
Trombone

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100



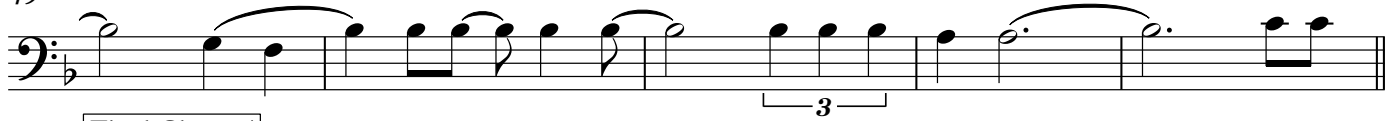
Trombone

43



Go back to
Chorus/Optional

49



Final Chorus/
Ending

54



60



66



Bass Trombone

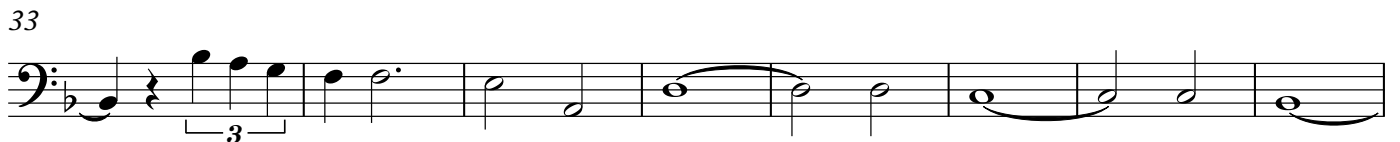
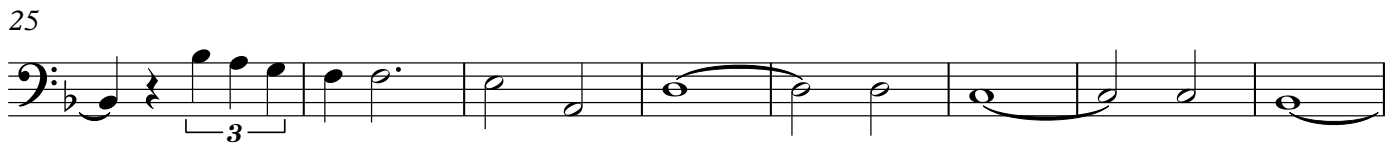
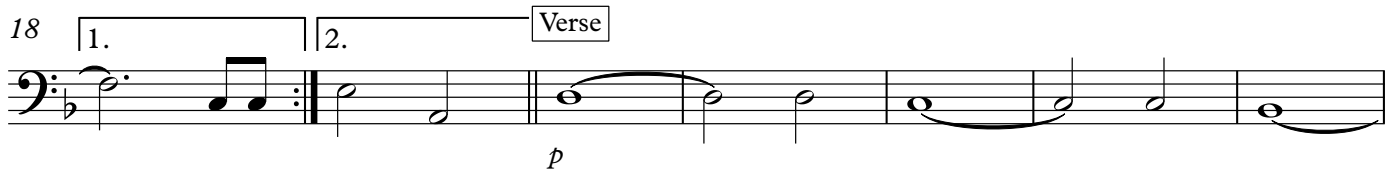
Ou Prouve

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



Final Chorus/
Ending



2

Bass Trombone

60



66



Tuba

Ou Prouve

Moderato ♩ = 100

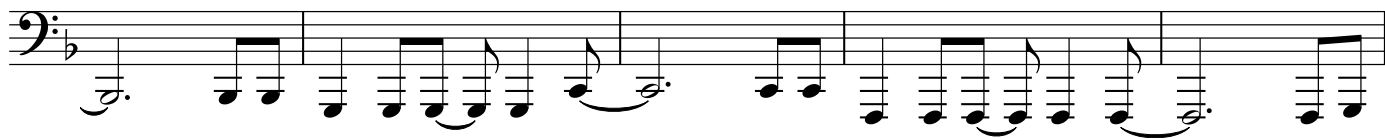
Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus



6



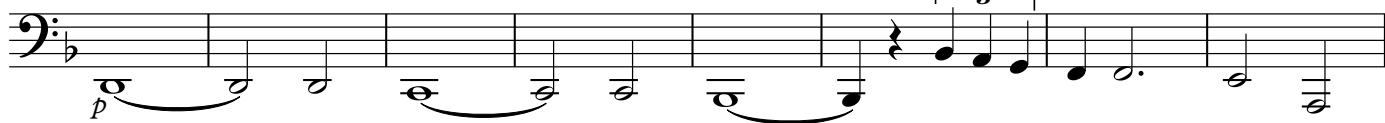
11



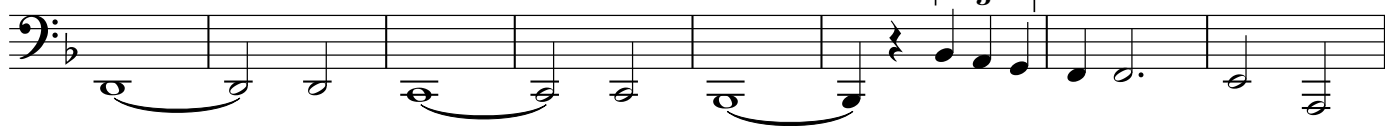
15



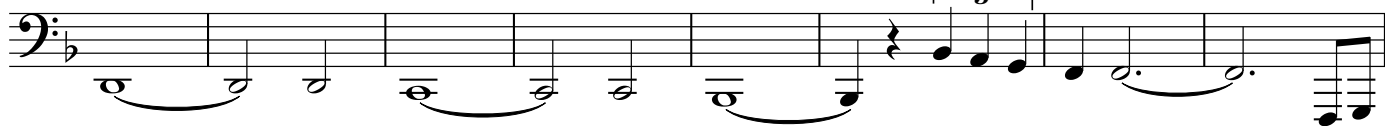
20 Verse



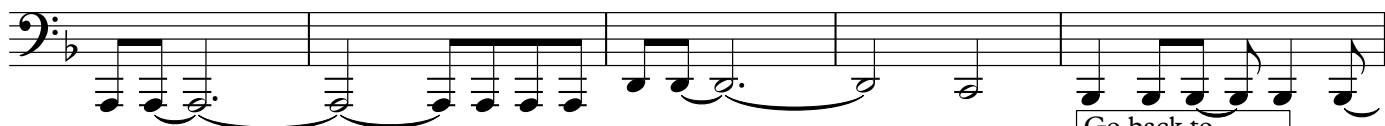
28



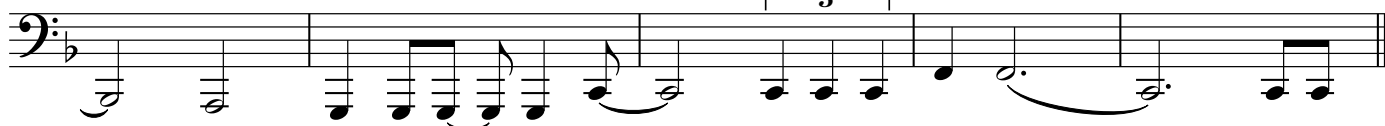
36



44



49



Go back to
Chorus/Optional

V.S.

2

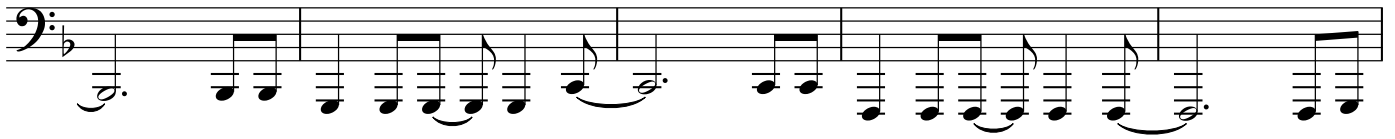
Final Chorus/
Ending

Tuba

54



59



64



68



Ou Prouve

Moderato ♩ = 100

Music by Armstrong Beauzil

Arranged by Luc Beauliere

Chorus

6

12




18


23

30





mf


mf







36   




mf

41    



48      

Go back to Chorus/Optional



3

54   






Final Chorus/
Ending




60     

5fr



66     



Bass Guitar

Ou Prouve

Moderato ♩ = 100

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

C¹¹ F Am⁷ B^b

6 Gm⁷ C⁷(sus4) C⁷ F Am⁷

12 B^b F/A Gm⁷ C¹¹ F

Verse

18 1. F/C 2. E^{ø7} A⁷ Dm F/C B^b

25 F E^{ø7} A⁷ Dm F/C B^b

33 F E^{ø7} A⁷ Dm F/C B^b

41 F A⁷ Dm F/C

V.S.

48 $B\flat$ F/A Gm^7 C^{11} $\overset{3}{\text{—}}$ F F/C

Go back to
Chorus/Optional

54 F Am^7 $B\flat$

Final Chorus/
Ending

60 Gm^7 $C^7(sus4)$ C^7 F Am^7

66 $B\flat$ F/A Gm^7 C^{11} F

Violin I

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus
Moderato ♩ = 100

Musical staff 1: Chorus, measures 1-5. Treble clef, 4/4 time, key signature of one flat. Starts with a repeat sign.

Musical staff 2: Chorus, measures 6-11. Treble clef, 4/4 time, key signature of one flat.

Musical staff 3: Chorus, measures 12-17. Treble clef, 4/4 time, key signature of one flat.

Musical staff 4: Verse, measures 18-24. Treble clef, 4/4 time, key signature of one flat. Includes first and second endings. Dynamics: *p*.

Musical staff 5: Verse, measures 25-31. Treble clef, 4/4 time, key signature of one flat. Includes a triplet.

Musical staff 6: Verse, measures 32-38. Treble clef, 4/4 time, key signature of one flat. Includes a triplet.

Musical staff 7: Verse, measures 39-45. Treble clef, 4/4 time, key signature of one flat. Includes a triplet and a fermata.

V.S.

46

3

Go back to
Chorus/Optional

Final Chorus/
Ending

52

58

64

68

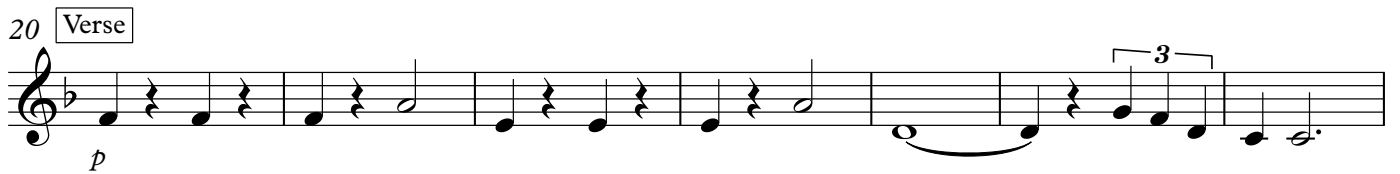
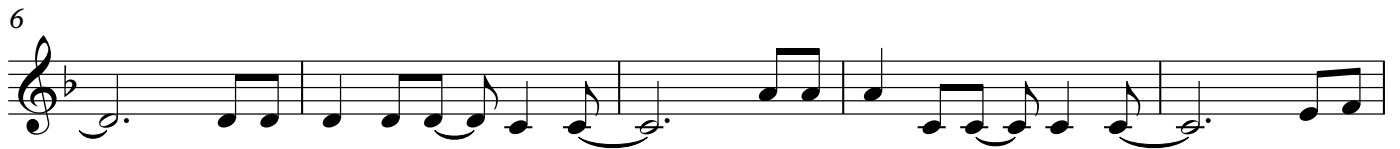
Violin II

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100



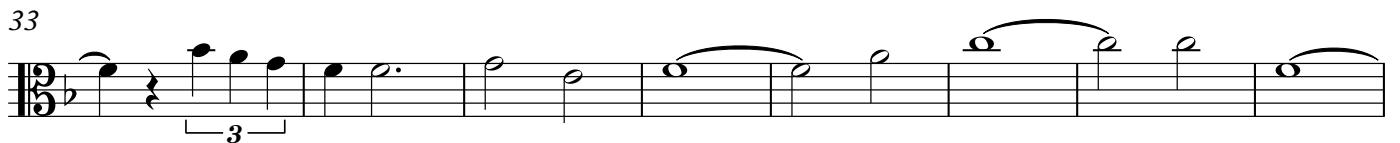
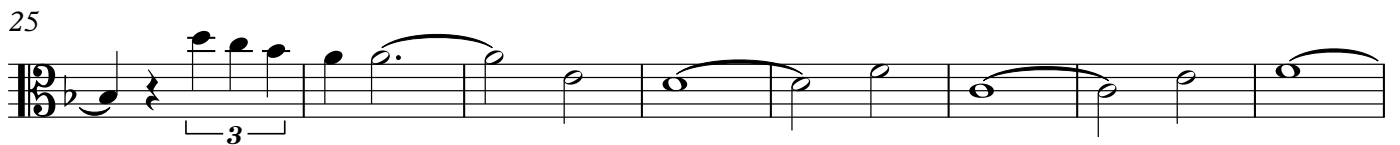
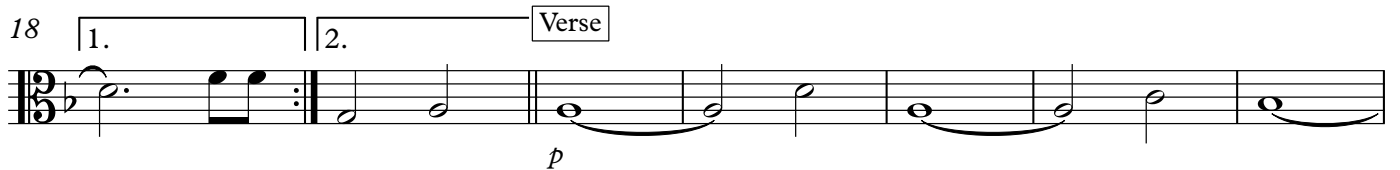
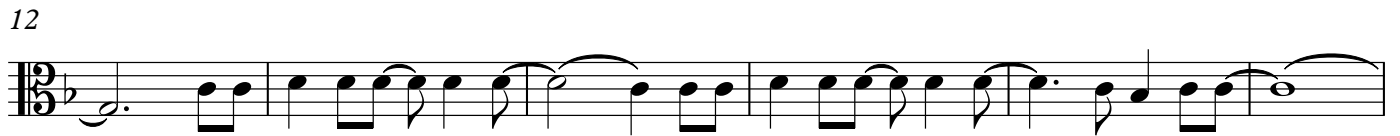
V.S.

Viola

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus
Moderato ♩ = 100



V.S.

53 Go back to
Chorus/Optional

Final Chorus/
Ending



58



64



68



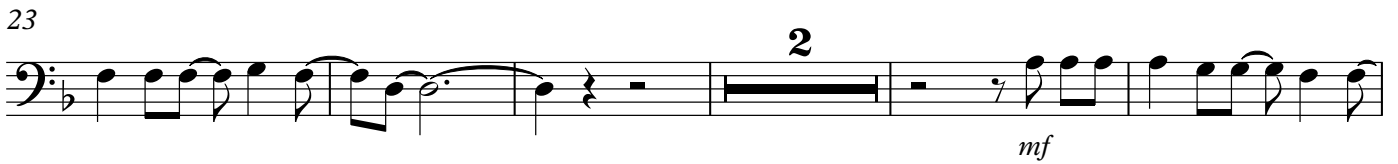
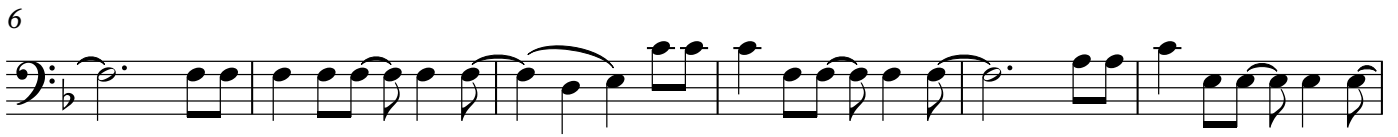
Violoncello

Ou Prouve

Music by Armstrong Beauzil
Arranged by Luc Beauliere

Chorus

Moderato ♩ = 100



43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of one flat. It begins with a whole rest. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

49

Musical staff for measures 49-53. It continues the melody from the previous staff, featuring a triplet of eighth notes in measure 52. A box labeled "Go back to Chorus/Optional" is positioned above the staff.

54

Musical staff for measures 54-59. A box labeled "Final Chorus/Ending" is positioned above the staff. The melody continues with eighth and quarter notes.

60

Musical staff for measures 60-65. The melody continues with eighth and quarter notes, including some phrasing slurs.

66

Musical staff for measures 66-71. The melody concludes with a final cadence, ending with a double bar line.