

BOC BAND MUSIC

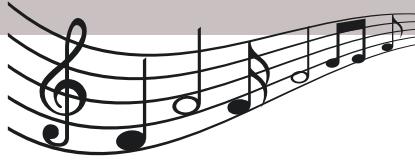
KISA K' KENBE M'



MUSIC BY FRANTZY MOISE
ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



KISA K' KENBE M'

Music & Words by FRANTZY MOISE

Arranged by Luc Beauliere

INSTRUMENTATION

- 1 Conductor Score
- 2 Flutes
- 2 Oboes
- 2 Bassoons
- 3 Clarinets
- 1 Bass Clarinet
- 3 Alto Saxophones
- 1 Tenor Saxophone
- 1 Baritone Saxophone

- 1 F French Horn
- 3 Trumpets
- 2 Trombones
- 1 Tuba
- 1 Guitar/Keys
- 1 Bass Guitar
- 2 Violins
- 1 Viola
- 1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet in B \flat *p*

Soprano Saxophone *p*

Alto Saxophone I *p*

Alto Saxophone II *p*

Alto Saxophone III *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F I *p*

Horn in F II *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Trumpet in B \flat 3 *p*

Trombone 1 *p*

Bass Trombone *p*

Tuba *p*

Electric Guitar C D \flat /C C C/E F G'sus G \flat C D \flat /C F \sharp A \flat

Bass Guitar P C D \flat /C C C/E F G'sus G \flat C D \flat /C F \sharp A \flat

Adagio $\text{♩} = 70$

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

I8

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
B. Tbn.
Tba.

Chorus

E. Gr.
Bass
Vln. I
Vln. II
Vla.
Vc.

G⁷/sus G⁷ A⁷ D⁷ A⁷ D⁷ F Gsus G⁷ C G/B D⁷ C/E F G¹¹ C C
G/sus G⁷ A⁷ D⁷ A⁷ D⁷ F Gsus G⁷ C G/B D⁷ C/E F G¹¹ C C

36

46

[Interlude] [Prelude]

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba.

E. Gr.

Bass

Vln. I

Vln. II

Vla.

Vc.

C 3 G^{II} C G/B D-7 C/E F G^{II} C

C 3 G^{II} C G/B D-7 C/E F G^{II} C

Flute 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

27

35 Chorus

44 Interlude

50 Prelude

Flute 2

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

Musical score for Flute 2, Adagio section. The music is in 2/4 time, treble clef, dynamic *p*. The melody consists of eighth-note pairs and sixteenth-note patterns with various slurs and grace notes.

10

Musical score for Flute 2, measure 10. The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the Adagio tempo.

20

Musical score for Flute 2, measure 20. The melody shows a transition with a longer note value followed by eighth-note pairs and sixteenth-note patterns.

30

Chorus

Musical score for Flute 2, measure 30, Chorus section. The melody features eighth-note pairs and sixteenth-note patterns, with a bracket under the last two measures labeled "3".

41

Interlude

Musical score for Flute 2, measure 41, Interlude section. The melody consists of eighth-note pairs and sixteenth-note patterns, with a bracket under the last two measures labeled "3".

48

Prelude

Musical score for Flute 2, measure 48, Prelude section. The melody begins with eighth-note pairs and sixteenth-note patterns.

Oboe 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

27

35 Chorus

44 Interlude

50 Prelude

Oboe 2

Kisa K' Kenbe M'

Adagio $\text{♩} = 70$

Music by Frantzy Moise
Arranged by Luc Beauliere

Musical score for Oboe 2 in 2/4 time, treble clef. Dynamics: *p*. The music consists of a series of eighth-note patterns connected by slurs and grace notes.

Musical score for Oboe 2, measure 10. The melody continues with eighth-note patterns and slurs. Measure number 10 is indicated above the staff.

Musical score for Oboe 2, measure 20. The melody continues with eighth-note patterns and slurs. Measure number 20 is indicated above the staff.

Musical score for Oboe 2, measure 30. The melody begins a new section labeled "Chorus". Measure number 30 is indicated above the staff. The section ends with a repeat sign and a three-measure repeat.

Musical score for Oboe 2, measure 41. The melody begins a new section labeled "Interlude". Measure number 41 is indicated above the staff. The section ends with a repeat sign and a three-measure repeat.

Musical score for Oboe 2, measure 48. The melody begins a new section labeled "Prelude". Measure number 48 is indicated above the staff.

Clarinet in B \flat 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

27

35 Chorus

45 Interlude

50 Prelude

Clarinet in B \flat 2

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

30

Chorus

40

Interlude

48

Prelude

Clarinet in B \flat 3

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

30

41

48

Chorus

Interlude

Prelude

Bass Clarinet in B♭

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical score for Bass Clarinet in B♭. The tempo is Adagio (♩ = 70). The time signature is 2/4. The key signature has two sharps. The music consists of a single melodic line starting with eighth-note pairs followed by sixteenth-note patterns.

10

Continuation of the musical score. The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the 2/4 time and two-sharp key signature.

20

Continuation of the musical score. The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the 2/4 time and two-sharp key signature.

30

Chorus

Chorus section of the musical score. The melody features eighth-note pairs and sixteenth-note patterns, with a dynamic marking of piano (p).

40

Interlude

Interlude section of the musical score. The melody consists of eighth-note pairs and sixteenth-note patterns, with a dynamic marking of forte (f).

48

Prelude

Prelude section of the musical score. The melody features eighth-note pairs and sixteenth-note patterns, with a dynamic marking of piano (p).

Soprano Saxophone

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

27

35 Chorus

45 Interlude

Prelude

Alto Saxophone 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio ♩ = 70

p

10

20

27

35 Chorus

45 Interlude

50 Prelude

Alto Saxophone 2

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

2/4 time, 3 sharps, Adagio tempo, dynamic *p*, dynamic with two parallel diagonal lines.

10

10

20

20

30

[Chorus]

30

[Chorus]

41

[Interlude]

41

[Interlude]

48

[Prelude]

48

[Prelude]

Alto Saxophone 3

Kisa K' Kenbe M'

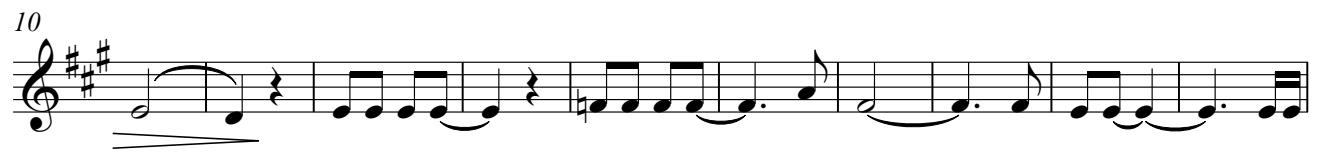
Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p



10

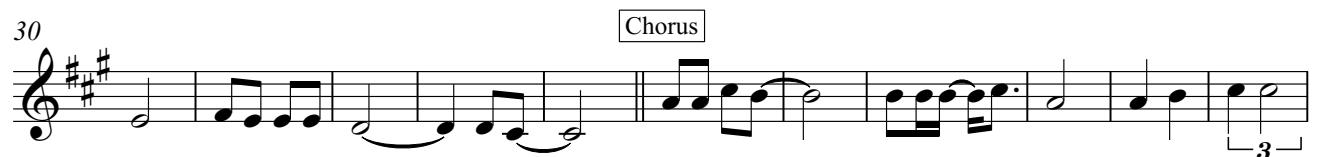


20



30

Chorus



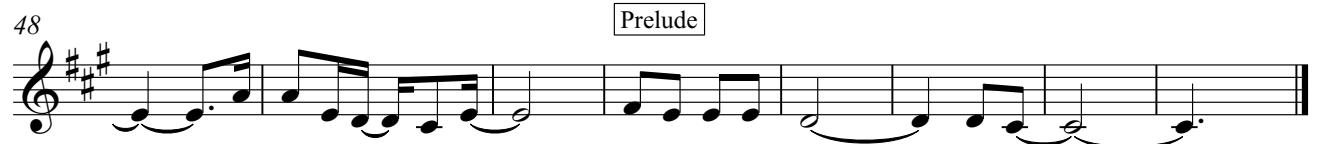
41

Interlude



48

Prelude



Tenor Saxophone

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

30

[Chorus]

41

[Interlude]

48

[Prelude]

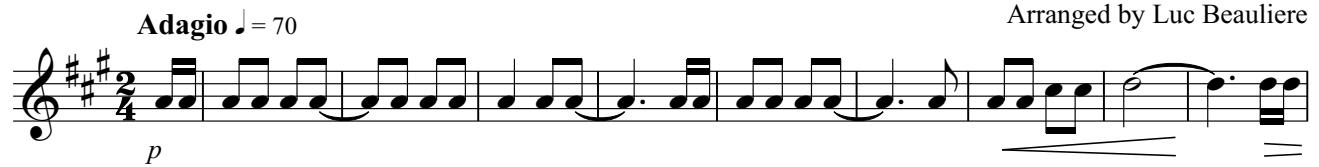
Baritone Saxophone

Kisa K' Kenbe M'

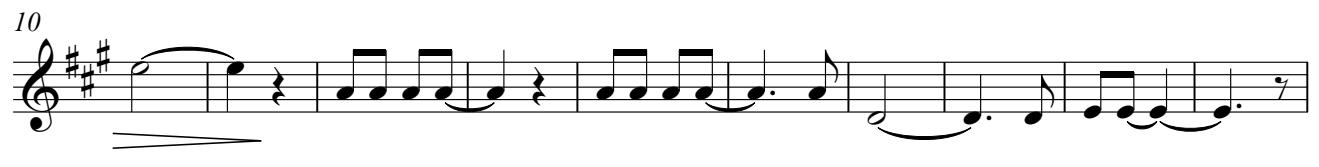
Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p



10

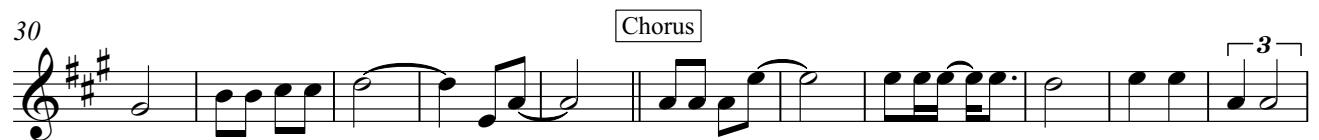


20



30

[Chorus]



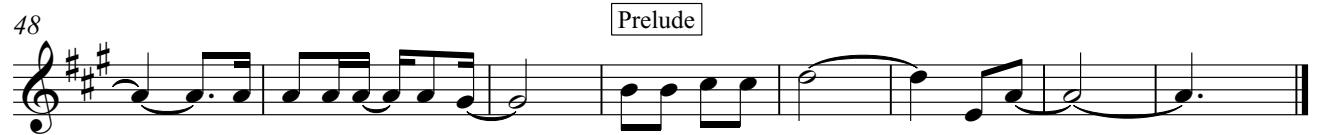
41

[Interlude]



48

[Prelude]



Bassoon 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

Measure 1: Bassoon 1 starts with a eighth-note pair followed by a sixteenth-note pair. Measures 2-3: Continue with eighth-note pairs and sixteenth-note pairs. Measure 4: Starts with a sixteenth-note pair, followed by eighth-note pairs. Measures 5-6: Continue with eighth-note pairs and sixteenth-note pairs. Measure 7: Starts with a sixteenth-note pair, followed by eighth-note pairs. Measures 8-9: Continue with eighth-note pairs and sixteenth-note pairs.

10

Measure 10: Bassoon 1 starts with a eighth-note pair followed by a sixteenth-note pair. Measures 11-12: Continue with eighth-note pairs and sixteenth-note pairs, with dynamics becoming more prominent.

20

Measure 20: Bassoon 1 starts with a eighth-note pair followed by a sixteenth-note pair. Measures 21-24: Continue with eighth-note pairs and sixteenth-note pairs, with dynamics becoming more prominent.

30

Chorus

Measure 30: Bassoon 1 starts with a eighth-note pair followed by a sixteenth-note pair. Measures 31-34: Continue with eighth-note pairs and sixteenth-note pairs, including the 'Chorus' section.

40

Interlude

Measure 40: Bassoon 1 starts with a eighth-note pair followed by a sixteenth-note pair. Measures 41-44: Continue with eighth-note pairs and sixteenth-note pairs, including the 'Interlude' section.

48

Prelude

Measure 48: Bassoon 1 starts with a eighth-note pair followed by a sixteenth-note pair. Measures 49-52: Continue with eighth-note pairs and sixteenth-note pairs, including the 'Prelude' section.

Bassoon 2

Kisa K' Kenbe M'

Adagio $\text{♩} = 70$

Music by Frantzy Moise
Arranged by Luc Beauliere

Musical score for Bassoon 2 in 2/4 time. The key signature is not explicitly shown but the music is in G major. The dynamic is *p*. The score consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

10

Continuation of the musical score. Measure 10 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The dynamic is *p*.

20

Continuation of the musical score. Measure 20 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The dynamic is *p*.

30

Continuation of the musical score. Measure 30 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The dynamic is *p*. A bracket labeled "Chorus" covers the first two measures of this section.

41

Continuation of the musical score. Measure 41 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The dynamic is *p*. A bracket labeled "Interlude" covers the first two measures of this section.

48

Continuation of the musical score. Measure 48 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The dynamic is *p*. A bracket labeled "Prelude" covers the first two measures of this section.

Horn in F I

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

Musical score for Horn in F I, Adagio tempo, 2/4 time, key of G major. The score consists of a single staff with six measures. Measure 1 starts with a dynamic *p*. Measures 2-5 show a continuous pattern of eighth and sixteenth notes. Measure 6 concludes with a fermata over the last note.

10

Continuation of the musical score at measure 10. The pattern of eighth and sixteenth notes continues across the staff.

20

Continuation of the musical score at measure 20. The pattern of eighth and sixteenth notes continues across the staff.

30

Chorus

Chorus section of the musical score at measure 30. The pattern of eighth and sixteenth notes continues across the staff.

40

Interlude

Interlude section of the musical score at measure 40. The pattern of eighth and sixteenth notes continues across the staff, with a dynamic marking *3* under the first two measures.

48

Prelude

Prelude section of the musical score at measure 48. The pattern of eighth and sixteenth notes continues across the staff.

Horn in F II

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

2/4

10

2/4

20

2/4

30

Chorus

2/4

41

Interlude

2/4

48

Prelude

2/4

Trumpet in B♭ 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio ♩ = 70

p

10

20

27

35 Chorus

45 Interlude

50 Prelude

Trumpet in B♭ 2

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio ♩ = 70

p

10

20

30

Chorus

40

Interlude

48

Prelude

Trumpet in B♭ 3

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio ♩ = 70

p

10

20

30

41

48

Chorus

Interlude

Prelude

Trombone 1

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

30

Chorus

40

Interlude

$\underline{\underline{3}}$

48

Prelude

Bass Trombone

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

2/4

p

10

$\overbrace{\hspace*{1cm}}^3$

20

$\overbrace{\hspace*{1cm}}^3$

30

Chorus

$\overbrace{\hspace*{1cm}}^3$

41

Interlude

$\overbrace{\hspace*{1cm}}^3$

48

Prelude

Tuba

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

2/4

p

9

3/4

19

3/4

27

3/4

35 [Chorus]

3

44

[Interlude]

3

50

[Prelude]

3/4

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Les Arrangements de Luc Beauliere

Electric Guitar

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

The musical score consists of six staves of electric guitar music. Staff 1 (measures 1-9) starts with a C major chord, followed by Dsus7/C, C, C, C/E, and F. Staff 2 (measures 10-18) includes chords G7sus, G7, C, Dsus7/C, FΔ9, G7sus, and G7. Staff 3 (measures 20-46) features A7, D7, A7, D7, F, Gsus, and G7. Staff 4 (measures 48-57) shows a sequence of chords: C, G/B, D7, C/E, F, G11, and C. Staff 5 (measures 59-68) is labeled "Chorus" and shows chords C, G, F, G11, G7, C, G, and F. Staff 6 (measures 70-78) is labeled "Interlude" and shows chords C (with a 3 overline), G11, and C. Staff 7 (measures 80-88) is labeled "Prelude" and shows chords G/B, D7, C/E, F, G11, and C.

Bass Guitar

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

10 G⁷sus G⁷ C D^{ø9}/C F^{Δ9} G⁷sus G⁷

20 A⁷ D⁷ A⁷ D⁷ F Gsus G⁷ C

30 G/B D⁷ C/E F G¹¹ C Chorus C G F G¹¹ G⁷ C₃

41 G F C₃ G¹¹ Interlude

48 C G/B D⁷ C/E F G¹¹ C

Violin I

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

p

10

20

27

35 Chorus

44 Interlude

50 Prelude

Violin II

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\text{♩} = 70$

Musical score for Violin II in 2/4 time, treble clef. Dynamics: *p*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs. Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs. Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs.

Musical score for Violin II in 2/4 time, treble clef. Measure 10: 8 eighth-note pairs. Measure 11: 8 eighth-note pairs. Measure 12: 8 eighth-note pairs. Measure 13: 8 eighth-note pairs. Measure 14: 8 eighth-note pairs. Measure 15: 8 eighth-note pairs. Measure 16: 8 eighth-note pairs. Measure 17: 8 eighth-note pairs. Measure 18: 8 eighth-note pairs.

Musical score for Violin II in 2/4 time, treble clef. Measure 20: 8 eighth-note pairs. Measure 21: 8 eighth-note pairs. Measure 22: 8 eighth-note pairs. Measure 23: 8 eighth-note pairs. Measure 24: 8 eighth-note pairs. Measure 25: 8 eighth-note pairs. Measure 26: 8 eighth-note pairs. Measure 27: 8 eighth-note pairs. Measure 28: 8 eighth-note pairs.

Musical score for Violin II in 2/4 time, treble clef. Measure 27: 8 eighth-note pairs. Measure 28: 8 eighth-note pairs. Measure 29: 8 eighth-note pairs. Measure 30: 8 eighth-note pairs. Measure 31: 8 eighth-note pairs. Measure 32: 8 eighth-note pairs. Measure 33: 8 eighth-note pairs. Measure 34: 8 eighth-note pairs.

Musical score for Violin II in 2/4 time, treble clef. Measure 35: [Chorus] 8 eighth-note pairs. Measure 36: 8 eighth-note pairs. Measure 37: 8 eighth-note pairs. Measure 38: 8 eighth-note pairs. Measure 39: 8 eighth-note pairs. Measure 40: 8 eighth-note pairs. Measure 41: 8 eighth-note pairs. Measure 42: 8 eighth-note pairs.

Musical score for Violin II in 2/4 time, treble clef. Measure 45: 8 eighth-note pairs. Measure 46: 8 eighth-note pairs. Measure 47: 8 eighth-note pairs. Measure 48: 8 eighth-note pairs. Measure 49: 8 eighth-note pairs. Measure 50: 8 eighth-note pairs. Measure 51: 8 eighth-note pairs. Measure 52: 8 eighth-note pairs.

Musical score for Violin II in 2/4 time, treble clef. Measure 50: [Prelude] 8 eighth-note pairs. Measure 51: 8 eighth-note pairs. Measure 52: 8 eighth-note pairs. Measure 53: 8 eighth-note pairs. Measure 54: 8 eighth-note pairs. Measure 55: 8 eighth-note pairs. Measure 56: 8 eighth-note pairs. Measure 57: 8 eighth-note pairs.

Viola

Kisa K' Kenbe M'

Adagio ♩ = 70

Music by Frantzy Moise
Arranged by Luc Beauliere

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, common time, and a dynamic marking of *p*. The bottom staff shows a bass clef. The music features eighth-note patterns with various slurs and grace notes.

10

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a eighth note followed by a sixteenth-note pattern of two pairs of eighth notes. Measures 3-4 show a continuous eighth-note pattern of two pairs of eighth notes. Measures 5-6 show a continuous eighth-note pattern of two pairs of eighth notes.

20

20

Bassoon part:

riten.

tempo di marcia

30

Chorus

Musical score for the first section of the piece, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two measures. Measure 1 starts with a whole note followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 2 starts with a whole note followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The score concludes with a repeat sign and a three-measure repeat bracket.

41

Interlude

Musical score for bassoon part, page 41, measures 1-10. The score consists of ten staves of music. Measures 1-9 are identical, featuring eighth-note patterns in triplets. Measure 10 begins with a sixteenth-note pattern followed by a measure of eighth notes.

48

Prelude

A musical score for bassoon, page 7, measures 78-79. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a measure with a dotted half note followed by an eighth-note triplet, and another measure with an eighth-note triplet followed by a dotted half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a measure with a dotted half note followed by an eighth-note triplet, and another measure with an eighth-note triplet followed by a dotted half note.

Violoncello

Kisa K' Kenbe M'

Music by Frantzy Moise
Arranged by Luc Beauliere

Adagio $\downarrow = 70$

10

A musical score for bassoon, showing measures 11 and 12. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of 120 BPM. It contains six measures of music with various note heads and stems. The bottom staff is mostly blank, with only a few short horizontal lines at the beginning of measure 11.

20

A musical score for bassoon, showing measures 11 and 12. The bassoon plays eighth-note patterns with grace notes and slurs. Measure 11 consists of two groups of four notes each, separated by a bar line. Measure 12 begins with a single eighth note followed by a sixteenth-note grace note, then continues with a series of eighth-note pairs and slurs.

30

Chorus

A musical score for bassoon, page 50, showing measures 11 and 12. The score consists of two systems of four measures each. Measure 11 starts with a bass note, followed by a sixteenth-note pattern of B, A, G, F, E, D, C, B. Measure 12 begins with a bass note, followed by a sixteenth-note pattern of B, A, G, F, E, D, C, B. Measures 11 and 12 are bracketed together.

40

Interlude

Musical score for bassoon part, page 40, measures 3-4. The score shows a bassoon line with various note heads and stems. Measure 3 starts with a sixteenth-note grace followed by a eighth-note. Measure 4 begins with a sixteenth-note grace followed by a eighth-note.

48

Prelude

A musical score for a bassoon part, showing four measures of music. The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern.