

BOC BAND MUSIC

# KISA K' KENBE M'



MUSIC BY FRANTZY MOISE  
ARRANGED BY LUC BEAULIERE

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# BOC BAND MUSIC



# KISA K' KENBE M'

Music & Words by FRANTZY MOISE

Arranged by Luc Beauliere

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## INSTRUMENTATION

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1 Conductor Score  
2 Flutes  
2 Oboes  
2 Bassoons  
3 Clarinets  
1 Bass Clarinet  
3 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone

1 F French Horn  
3 Trumpets  
2 Trombones  
1 Tuba  
1 Guitar/Keys  
1 Bass Guitar  
2 Violins  
1 Viola  
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

**Adagio**  $\text{♩} = 70$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bass Clarinet in Bb *p*

Soprano Saxophone *p*

Alto Saxophone I *p*

Alto Saxophone II *p*

Alto Saxophone III *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F I *p*

Horn in F II *p*

Trumpet in Bb 1 *p*

Trumpet in Bb 2 *p*

Trumpet in Bb 3 *p*

Trombone 1 *p*

Bass Trombone *p*

Tuba *p*

Electric Guitar *p* C D<sup>9</sup>/C C C/E F G<sup>7</sup>sus G<sup>7</sup> C D<sup>9</sup>/C F<sup>#9</sup>

Bass Guitar *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

18 Chorus

Fl. 1  
Fl. 2  
Ob.  
Ob.  
Cl. 1  
Cl. 2  
Cl.  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
B. Tbn.  
Tbn.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.

Chord symbols for E. Gtr. and Bass:

G<sup>7</sup>/sus G<sup>7</sup> A<sup>-7</sup> D<sup>-7</sup> A<sup>-7</sup> D<sup>-7</sup> F G<sup>7</sup>/sus G<sup>7</sup> C G/B D<sup>-7</sup> C/E F G<sup>11</sup> C C

36

Fl. 1  
Fl. 2  
Ob.  
Ob.  
Cl. 1  
Cl. 2  
Cl.  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
B. Tbn.  
Tbn.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.

G F G<sup>11</sup> G<sup>7</sup> C G F

46 Interlude Prelude

Fl. 1  
Fl. 2  
Ob.  
Ob.  
Cl. 1  
Cl. 2  
Cl.  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
B. Tbn.  
Tba.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.

C G<sup>11</sup> C G/B D<sup>-7</sup> C/E F G<sup>11</sup> C

Flute 1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

27

35 Chorus

44 Interlude

50 Prelude



Flute 2

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with some slurs.

10

Musical staff 2: Continuation of the melody from staff 1, starting at measure 10.

20

Musical staff 3: Continuation of the melody from staff 2, starting at measure 20.

30

Chorus

Musical staff 4: Continuation of the melody from staff 3, starting at measure 30. A box labeled "Chorus" is placed above the staff. The staff ends with a triplet of eighth notes.

41

Interlude

Musical staff 5: Continuation of the melody from staff 4, starting at measure 41. A box labeled "Interlude" is placed above the staff. The staff ends with a triplet of eighth notes.

48

Prelude

Musical staff 6: Continuation of the melody from staff 5, starting at measure 48. A box labeled "Prelude" is placed above the staff.

Oboe 1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

27

35 Chorus

44 Interlude

50 Prelude

Oboe 2

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with some slurs. The staff ends with a fermata and a double bar line.

10

Musical staff 2: Treble clef. Continuation of the melody from staff 1, starting at measure 10. It includes slurs and rests.

20

Musical staff 3: Treble clef. Continuation of the melody from staff 2, starting at measure 20. It includes slurs and rests.

30

Chorus

Musical staff 4: Treble clef. Labeled "Chorus" in a box. Starts at measure 30. The melody features a triplet of eighth notes at the end of the staff.

41

Interlude

Musical staff 5: Treble clef. Labeled "Interlude" in a box. Starts at measure 41. The melody includes a triplet of eighth notes.

48

Prelude

Musical staff 6: Treble clef. Labeled "Prelude" in a box. Starts at measure 48. The melody consists of quarter and eighth notes.

Clarinet in B $\flat$  1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio  $\text{♩} = 70$

1

*p*

10

20

27

35 Chorus

45 Interlude

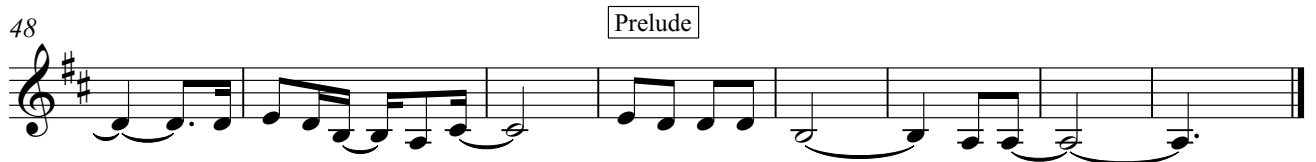
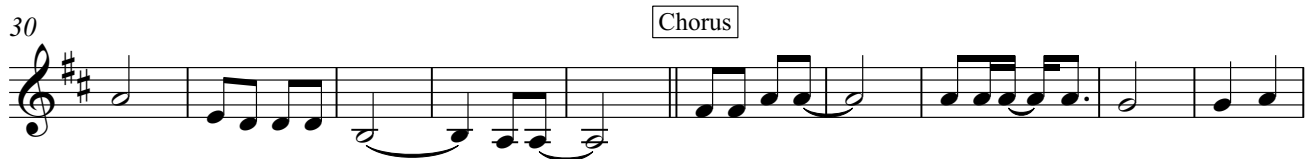
50 Prelude

Clarinet in B $\flat$  2

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio  $\text{♩} = 70$



Clarinet in B $\flat$  3

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio  $\text{♩} = 70$

*p*

10

20

30

Chorus

41

Interlude

48

Prelude

Bass Clarinet in Bb

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

1

*p*

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is Adagio with a quarter note equal to 70 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties. There are double bar lines at the end of measures 9 and 10.

10

Musical notation for measures 10-19. The melody continues with eighth and quarter notes, featuring some rests and slurs. A double bar line is present at the end of measure 19.

20

Musical notation for measures 20-29. The melody continues with eighth and quarter notes, including some rests and slurs. A double bar line is present at the end of measure 29.

30

Chorus

Musical notation for measures 30-39. The section is labeled "Chorus" in a box. It features a melody with eighth and quarter notes, including some rests and slurs. A double bar line is present at the end of measure 39.

40

Interlude

Musical notation for measures 40-47. The section is labeled "Interlude" in a box. It features a melody with eighth and quarter notes, including triplets (indicated by a '3' over a bracket) and slurs. A double bar line is present at the end of measure 47.

48

Prelude

Musical notation for measures 48-57. The section is labeled "Prelude" in a box. It features a melody with eighth and quarter notes, including slurs and ties. A double bar line is present at the end of measure 57.

Soprano Saxophone

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

**Adagio** ♩ = 70

*p*

10

20

27

35 Chorus

3

45 Interlude

50 Prelude



Alto Saxophone 1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

27

35 Chorus

3

45 Interlude

3

50 Prelude

Alto Saxophone 2

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

**Adagio** ♩ = 70

*p*

10

20

30 Chorus

41 Interlude

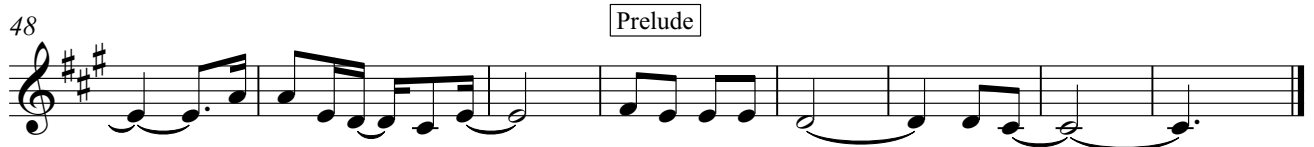
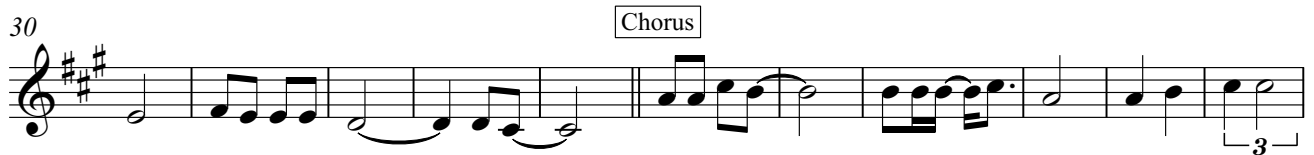
48 Prelude

Alto Saxophone 3

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70



Tenor Saxophone

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

30

Chorus

41

Interlude

48

Prelude

Baritone Saxophone

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

30

Chorus

41

Interlude

48

Prelude

Bassoon 1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical staff 1: Bassoon 1, measures 1-9. The staff is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, some beamed together. A hairpin indicates a crescendo from measure 1 to 9, followed by a double bar line.

10

Musical staff 2: Bassoon 1, measures 10-19. The staff continues with eighth and sixteenth notes. A hairpin indicates a decrescendo from measure 10 to 19, followed by a double bar line.

20

Musical staff 3: Bassoon 1, measures 20-29. The staff continues with eighth and sixteenth notes. A hairpin indicates a decrescendo from measure 20 to 29, followed by a double bar line.

30

Chorus

Musical staff 4: Bassoon 1, measures 30-39. The staff continues with eighth and sixteenth notes. A box labeled "Chorus" is placed above the staff at measure 30. A hairpin indicates a decrescendo from measure 30 to 39, followed by a double bar line.

40

Interlude

Musical staff 5: Bassoon 1, measures 40-47. The staff continues with eighth and sixteenth notes. A box labeled "Interlude" is placed above the staff at measure 40. There are two triplet markings (indicated by a bracket and the number 3) under the notes in measures 40 and 46. A hairpin indicates a decrescendo from measure 40 to 47, followed by a double bar line.

48

Prelude

Musical staff 6: Bassoon 1, measures 48-57. The staff continues with eighth and sixteenth notes. A box labeled "Prelude" is placed above the staff at measure 48. A hairpin indicates a decrescendo from measure 48 to 57, followed by a double bar line.

Bassoon 2

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

1  
*p*

10

20

30 Chorus

41 Interlude

48 Prelude

Horn in F I

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

30

Chorus

40

Interlude

48

Prelude



Horn in F II

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is Adagio with a quarter note equal to 70 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata over the final two notes.

Musical notation for measures 10-19. The melody continues with eighth and quarter notes, featuring a fermata over measures 15 and 16.

Musical notation for measures 20-29. The melody continues with eighth and quarter notes, ending with a fermata over the final two notes.

Musical notation for measures 30-40. The section is labeled "Chorus" in a box above the staff. It begins with a fermata over measure 30, followed by eighth and quarter notes, and ends with a triplet of eighth notes.

Musical notation for measures 41-47. The section is labeled "Interlude" in a box above the staff. It features eighth and quarter notes, ending with a triplet of eighth notes.

Musical notation for measures 48-54. The section is labeled "Prelude" in a box above the staff. It consists of eighth and quarter notes, ending with a double bar line.

Trumpet in B♭ 1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

27

35 Chorus

45 Interlude

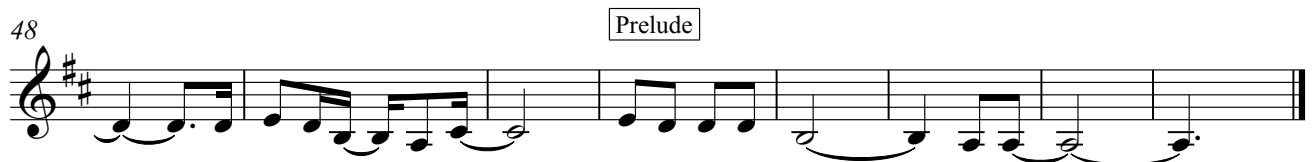
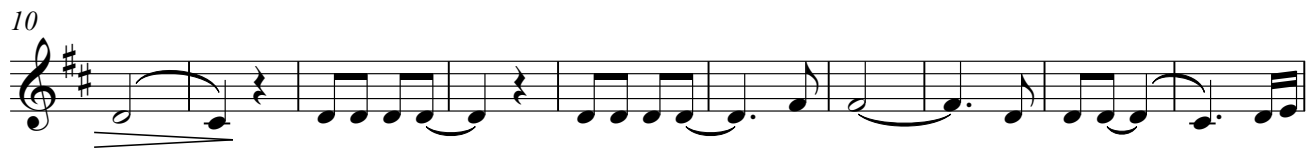
50 Prelude

Trumpet in B $\flat$  2

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio  $\text{♩} = 70$



Trumpet in B♭ 3

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

30

Chorus

41

Interlude

48

Prelude

Trombone 1

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

Measures 1-9: Bass clef, 2/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns with slurs, moving across the staff. A hairpin crescendo is shown at the end of the line.

10

Measures 10-19: Continuation of the eighth-note patterns from the previous system. A hairpin crescendo is shown at the beginning of the line.

20

Measures 20-29: Continuation of the eighth-note patterns. The music concludes with a whole note chord.

30

Chorus

Measures 30-39: The Chorus section begins with a double bar line. It features a melodic line with slurs and a final whole note chord.

40

Interlude

Measures 40-47: The Interlude section features eighth-note patterns with triplets, indicated by a '3' under a bracket. It concludes with a double bar line.

48

Prelude

Measures 48-57: The Prelude section features a melodic line with slurs and a final whole note chord, ending with a double bar line.

Bass Trombone

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

30

Chorus

41

Interlude

48

Prelude

Tuba

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

9

19

27

35 Chorus

44 Interlude

50 Prelude

Electric Guitar

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

C D<sup>ø</sup>7/C C C C/E F

*p*

Detailed description: This staff contains measures 1 through 9. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords C, D<sup>ø</sup>7/C, C, C, C/E, and F are indicated. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

10 G<sup>7</sup>sus G<sup>7</sup> C D<sup>ø</sup>9/C F<sup>Δ</sup>9 G<sup>7</sup>sus G<sup>7</sup>

Detailed description: This staff contains measures 10 through 19. It continues the melody with eighth and quarter notes. Above the staff, the chords G<sup>7</sup>sus, G<sup>7</sup>, C, D<sup>ø</sup>9/C, F<sup>Δ</sup>9, G<sup>7</sup>sus, and G<sup>7</sup> are indicated. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

20 A-<sup>7</sup> D-<sup>7</sup> A-<sup>7</sup> D-<sup>7</sup> F Gsus G<sup>7</sup>

Detailed description: This staff contains measures 20 through 26. The melody continues with eighth and quarter notes. Above the staff, the chords A-<sup>7</sup>, D-<sup>7</sup>, A-<sup>7</sup>, D-<sup>7</sup>, F, Gsus, and G<sup>7</sup> are indicated. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

27 C G/B D-<sup>7</sup> C/E F G<sup>11</sup> C

Detailed description: This staff contains measures 27 through 34. The melody continues with eighth and quarter notes. Above the staff, the chords C, G/B, D-<sup>7</sup>, C/E, F, G<sup>11</sup>, and C are indicated. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

Chorus

35 C G F G<sup>11</sup> G<sup>7</sup> C G F

Detailed description: This staff contains measures 35 through 44, which form the chorus. The melody features eighth and quarter notes. Above the staff, the chords C, G, F, G<sup>11</sup>, G<sup>7</sup>, C, G, and F are indicated. A triplet of eighth notes is marked with a '3' below the staff in measure 42. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

Interlude

45 C G<sup>11</sup> C

Detailed description: This staff contains measures 45 through 49, which form the interlude. The melody consists of eighth and quarter notes. Above the staff, the chords C, G<sup>11</sup>, and C are indicated. A triplet of eighth notes is marked with a '3' below the staff in measure 46. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

Prelude

50 G/B D-<sup>7</sup> C/E F G<sup>11</sup> C

Detailed description: This staff contains measures 50 through 54, which form the prelude. The melody consists of eighth and quarter notes. Above the staff, the chords G/B, D-<sup>7</sup>, C/E, F, G<sup>11</sup>, and C are indicated. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.



Bass Guitar

Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio  $\text{♩} = 70$

C D<sup>ø</sup>7/C C C C/E F

*p*

10 G<sup>7</sup>sus G<sup>7</sup> C D<sup>ø</sup>9/C F<sup>Δ</sup>9 G<sup>7</sup>sus G<sup>7</sup>

20 A-7 D-7 A-7 D-7 F Gsus G7 C

30 G/B D-7 C/E F G<sup>11</sup> C **Chorus** C G F G<sup>11</sup> G<sup>7</sup> C<sub>3</sub>

41 G F **Interlude** C<sub>3</sub> G<sup>11</sup>

48 C G/B **Prelude** D-7 C/E F G<sup>11</sup> C

Violin I

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

27

35 Chorus

44 Interlude

50 Prelude

Violin II

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

*p*

10

20

27

35 Chorus

45 Interlude

50 Prelude

Viola

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

1

10

10

20

20

30

Chorus

30

41

Interlude

41

48

Prelude

48

Violoncello

# Kisa K' Kenbe M'

Music by Frantzy Moise  
Arranged by Luc Beauliere

Adagio ♩ = 70

Measures 1-9 of the piece. The music is in 2/4 time and begins with a piano (*p*) dynamic. The notation features a series of eighth and sixteenth notes with slurs, and a hairpin crescendo leading to a double bar line at the end of the line.

10

Measures 10-19. The music continues with eighth and sixteenth notes, including some rests. A hairpin crescendo is present at the beginning of this line.

20

Measures 20-29. The music continues with eighth and sixteenth notes, including some rests.

30

Measures 30-39. Measure 30 is the start of the **Chorus**. The notation includes eighth and sixteenth notes with slurs.

40

Measures 40-47. Measure 40 is the start of the **Interlude**. The notation includes eighth and sixteenth notes with slurs and two triplet markings (indicated by a '3' in a bracket).

48

Measures 48-57. Measure 48 is the start of the **Prelude**. The notation includes eighth and sixteenth notes with slurs.