

BOC BAND MUSIC

LES 12 GAMMES MAJEURES



ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



Les 12 Gammes Majeures

Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

Moderato ♩ = 100

Les 12 Gammes Majeures

Professeur Luc Beauliere

This musical score is for a piece titled "Les 12 Gammes Majeures" by Professeur Luc Beauliere. It is in the key of B-flat major (two flats) and 4/4 time, with a tempo of Moderato (♩ = 100). The score is arranged for a full orchestra and woodwind section. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet in B-flat, Horn in F, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, and Violoncello. The electric section includes Electric Guitar/Keys and Electric Bass. The score is divided into three systems. The first system covers measures 1-10, the second system covers measures 11-20, and the third system covers measures 21-30. Each system includes a key signature change: B-flat major (two flats) in the first system, E-flat major (three flats) in the second system, and A-flat major (four flats) in the third system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and electric instruments play a similar pattern. The score is marked with "Moderato" and "♩ = 100".

19

B

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. I

Hn.

Tbn.

Tba.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. I

Hn.

Tbn.

Tba.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

36

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Tpt. I
Hn.
Tbn.
Tba.
E. Gtr.
E. Bass
Vln. I
Vln. II
Vla.
Vc.

72

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Tpt. I
Hn.
Tbn.
Tba.
E. Gtr.
E. Bass
Vln. I
Vln. II
Vla.
Vc.

Flute

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato ♩ = 100

1 B \flat

5 E \flat

9 A \flat

13 D \flat

17 G \flat

21 B

25

29

33

Flute

Flute

37

Musical staff 1: Flute part, measures 37-40. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

41

Musical staff 2: Flute part, measures 41-44. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

45

Musical staff 3: Flute part, measures 45-48. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

Oboe

Les 12 Gammes Majeures

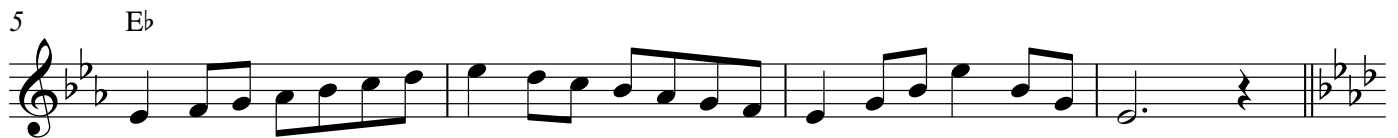
Professeur Luc Beauliere

Moderato $\text{♩} = 100$

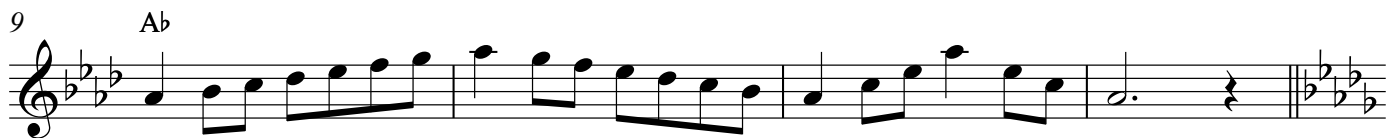
1 B \flat



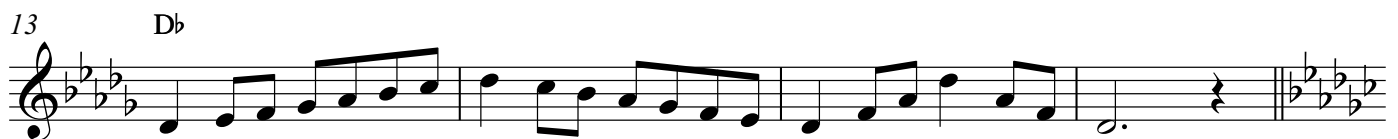
5 E \flat



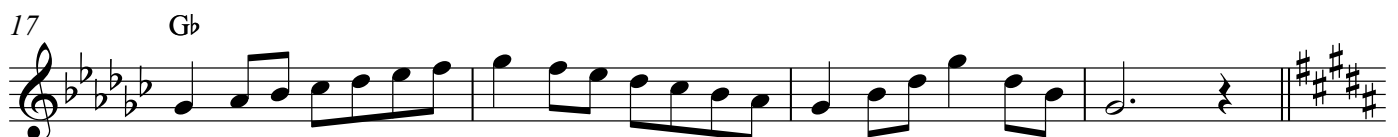
9 A \flat



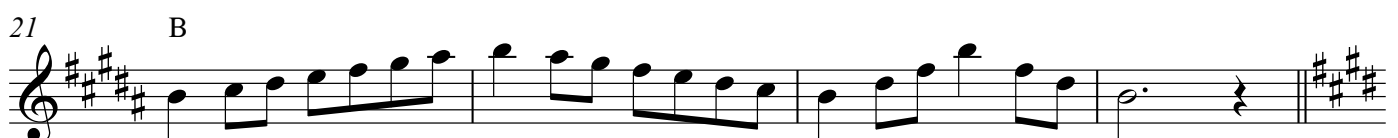
13 D \flat



17 G \flat



21 B



25



29



V.S.

Oboe

Oboe

33

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. The melody consists of eighth and quarter notes, ending with a half note on the final measure.

37

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. The melody consists of eighth and quarter notes, ending with a half note on the final measure.

41

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. The melody consists of eighth and quarter notes, ending with a half note on the final measure.

45

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 45-48. The melody consists of eighth and quarter notes, ending with a half note on the final measure.

Clarinet in Bb

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato $\text{♩} = 100$

C

First staff of music, C major scale, measures 1-4. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The piece ends with a double bar line and repeat dots.

5 F

Second staff of music, F major scale, measures 5-8. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4, followed by a descending sequence: E4-D4-C4-Bb3-A3-G3-F3. The piece ends with a double bar line and repeat dots.

9 Bb

Third staff of music, Bb major scale, measures 9-12. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: Bb4-C5-Bb4-A4-G4-F4-E4, followed by a descending sequence: D4-C4-Bb3-A3-G3-F3. The piece ends with a double bar line and repeat dots.

13 Eb

Fourth staff of music, Eb major scale, measures 13-16. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: Eb4-F4-Eb4-D4-C4-Bb3-A3-G3, followed by a descending sequence: F3-E3-D3-C3-Bb2-A2-G2. The piece ends with a double bar line and repeat dots.

17 Ab

Fifth staff of music, Ab major scale, measures 17-20. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: Ab4-Bb4-Ab4-G4-F4-E4-D4, followed by a descending sequence: C4-Bb3-A3-G3-F3-E3. The piece ends with a double bar line and repeat dots.

21

Sixth staff of music, D major scale, measures 21-24. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: D4-E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4-D4, followed by a descending sequence: C5-B4-A4-G4-F4-E4-D4. The piece ends with a double bar line and repeat dots.

25

Seventh staff of music, E major scale, measures 25-28. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4, followed by a descending sequence: D5-C5-B4-A4-G4-F4-E4. The piece ends with a double bar line and repeat dots.

29

Eighth staff of music, F# major scale, measures 29-32. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: F#4-G4-A4-B4-C5-B4-A4-G4-F#4, followed by a descending sequence: E5-D5-C5-B4-A4-G4-F#4. The piece ends with a double bar line and repeat dots.

33

Ninth staff of music, G# major scale, measures 33-36. Treble clef, 4/4 time signature. The scale is written as a sequence of eighth notes: G#4-A4-B4-C5-B4-A4-G#4, followed by a descending sequence: F#5-E5-D5-C5-B4-A4-G#4. The piece ends with a double bar line and repeat dots.

Clarinet in Bb

Clarinet in Bb

37

Bass Clarinet in B \flat

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato $\text{♩} = 100$

C



5 F



9 B \flat



13 E \flat



17 A \flat



21



25



29



33



V.S.

Bass Clarinet in Bb

Bass Clarinet in Bb

37

Alto Saxophone

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato ♩ = 100

1 G

1. G major scale, measures 1-4. Treble clef, 4/4 time. Key signature: one sharp (F#). The scale is played in an ascending and descending pattern.

5 C

2. C major scale, measures 5-8. Treble clef, 4/4 time. Key signature: no sharps or flats. The scale is played in an ascending and descending pattern.

9 F

3. F major scale, measures 9-12. Treble clef, 4/4 time. Key signature: one flat (Bb). The scale is played in an ascending and descending pattern.

13 Bb

4. Bb major scale, measures 13-16. Treble clef, 4/4 time. Key signature: two flats (Bb, Eb). The scale is played in an ascending and descending pattern.

17 Eb

5. Eb major scale, measures 17-20. Treble clef, 4/4 time. Key signature: three flats (Bb, Eb, Ab). The scale is played in an ascending and descending pattern.

21

6. Ab major scale, measures 21-24. Treble clef, 4/4 time. Key signature: four flats (Bb, Eb, Ab, Db). The scale is played in an ascending and descending pattern.

25

7. Gb major scale, measures 25-28. Treble clef, 4/4 time. Key signature: five flats (Bb, Eb, Ab, Db, Gb). The scale is played in an ascending and descending pattern.

29

8. F# major scale, measures 29-32. Treble clef, 4/4 time. Key signature: two sharps (F#, C#). The scale is played in an ascending and descending pattern.

33

9. C# major scale, measures 33-36. Treble clef, 4/4 time. Key signature: three sharps (F#, C#, G#). The scale is played in an ascending and descending pattern.

Alto Saxophone

Alto Saxophone

37



Tenor Saxophone

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato $\text{♩} = 100$

1 C

Measures 1-4 of the C major scale. The key signature is C major (no sharps or flats). The scale is written in a treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.

5 F

Measures 5-8 of the F major scale. The key signature is F major (one flat). The scale is written in a treble clef with a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F6, E5, D5, C5, Bb4, A4, G4, F4. The piece ends with a double bar line and a repeat sign.

9 Bb

Measures 9-12 of the Bb major scale. The key signature is Bb major (two flats). The scale is written in a treble clef with a 4/4 time signature. The notes are: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7, Ab6, G6, F6, Eb5, D5, C5, Bb4. The piece ends with a double bar line and a repeat sign.

13 Eb

Measures 13-16 of the Eb major scale. The key signature is Eb major (three flats). The scale is written in a treble clef with a 4/4 time signature. The notes are: Eb4, F4, G4, Ab4, Bb5, C6, Db6, Eb7, Db6, C6, Bb5, Ab4, G4, F4, Eb4. The piece ends with a double bar line and a repeat sign.

17 Ab

Measures 17-20 of the Ab major scale. The key signature is Ab major (four flats). The scale is written in a treble clef with a 4/4 time signature. The notes are: Ab4, Bb4, C5, Db5, Eb6, F6, Gb6, Ab7, Gb6, F6, Eb6, Db5, C5, Bb4, Ab4. The piece ends with a double bar line and a repeat sign.

21

Measures 21-24 of the Gb major scale. The key signature is Gb major (five flats). The scale is written in a treble clef with a 4/4 time signature. The notes are: Gb4, Ab4, Bb4, C5, Db5, Eb6, Fb6, Gb7, Fb6, Eb6, Db5, C5, Bb4, Ab4, Gb4. The piece ends with a double bar line and a repeat sign.

25

Measures 25-28 of the F# major scale. The key signature is F# major (six sharps). The scale is written in a treble clef with a 4/4 time signature. The notes are: F#4, G#4, A#4, B5, C#6, D#6, E#7, F#8, E#7, D#6, C#6, B5, A#4, G#4, F#4. The piece ends with a double bar line and a repeat sign.

29

Measures 29-32 of the C# major scale. The key signature is C# major (seven sharps). The scale is written in a treble clef with a 4/4 time signature. The notes are: C#4, D#4, E#4, F#5, G#6, A#6, B#7, C#8, B#7, A#6, G#6, F#5, E#4, D#4, C#4. The piece ends with a double bar line and a repeat sign.

33

Measures 33-36 of the D# major scale. The key signature is D# major (seven sharps). The scale is written in a treble clef with a 4/4 time signature. The notes are: D#4, E#4, F#5, G#6, A#6, B#7, C#8, D#9, C#8, B#7, A#6, G#6, F#5, E#4, D#4, D#4. The piece ends with a double bar line and a repeat sign.

Tenor Saxophone

Tenor Saxophone

37

Baritone Saxophone

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Professeur Luc Beauliere

Moderato ♩ = 100

1 G

5 C

9 F

13 Bb

17 Eb

21

25

29

V.S.

Baritone Saxophone

Baritone Saxophone

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 33-36. The melody consists of eighth and quarter notes, ending with a quarter rest.

37

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 37-40. The melody consists of eighth and quarter notes, ending with a quarter rest.

41

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 41-44. The melody consists of eighth and quarter notes, ending with a quarter rest.

45

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 45-48. The melody consists of eighth and quarter notes, ending with a quarter rest.

Bassoon

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Moderato ♩ = 100

B \flat



5 E \flat



9 A \flat



13 D \flat



17 G \flat



21



25



29



V.S.

Bassoon

Bassoon

33

Musical staff 1: Bassoon part, measures 33-36. Key signature: one sharp (F#). Rhythm: 4/4. The staff contains a melodic line with eighth and quarter notes, ending with a whole note and a repeat sign.

37

Musical staff 2: Bassoon part, measures 37-40. Key signature: one sharp (F#). Rhythm: 4/4. The staff contains a melodic line with eighth and quarter notes, ending with a whole note and a repeat sign.

41

Musical staff 3: Bassoon part, measures 41-44. Key signature: one sharp (F#). Rhythm: 4/4. The staff contains a melodic line with eighth and quarter notes, ending with a whole note and a repeat sign.

45

Musical staff 4: Bassoon part, measures 45-48. Key signature: one flat (Bb). Rhythm: 4/4. The staff contains a melodic line with eighth and quarter notes, ending with a whole note and a repeat sign.

Trumpet in B♭

Les 12 Gammes Majeures

Moderato ♩ = 100

Professeur Luc Beauliere

C

1 2 3 4

5 F

5 6 7 8

9 B♭

9 10 11 12

13 E♭

13 14 15 16

17 A♭

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

V.S.

Trumpet in Bb

Trumpet in Bb

37



41



45



Horn in F

Les 12 Gammes Majeures

Moderato $\text{♩} = 100$

Professeur Luc Beauliere

F

5 Bb

9 Eb

13 Ab

17 Db

21

25

29

33

V.S.

Horn in F

Horn in F

37

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

41

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

45

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-48. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

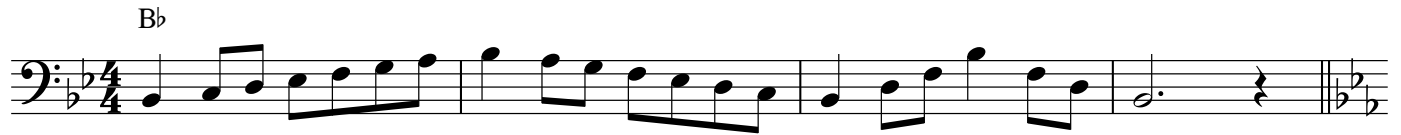
Trombone

Les 12 Gammes Majeures

Moderato $\text{♩} = 100$

Professeur Luc Beauliere

B \flat



5 E \flat



9 A \flat



13 D \flat



17 G \flat



21



25



29



33



V.S.

Trombone

Trombone

37



41



45



Tuba

Moderato ♩ = 100

Les 12 Gammes Majeures

Professeur Luc Beauliere

B \flat



5 E \flat



9 A \flat



13 D \flat



17 G \flat



21



25



29



33



V.S.

Tuba

Tuba

37

Musical staff for Tuba, measures 37-40. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

41

Musical staff for Tuba, measures 41-44. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

45

Musical staff for Tuba, measures 45-48. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

Moderato ♩ = 100

Les 12 Gammes Majeures

Professeur Luc Beauliere



Musical notation for the Bb major scale (1st fret), measures 1-4.



5
Musical notation for the Eb major scale (5th fret), measures 5-8.



9
Musical notation for the Ab major scale (9th fret), measures 9-12.



13
Musical notation for the Db major scale (13th fret), measures 13-16.



17
Musical notation for the Gb major scale (17th fret), measures 17-20.

21
Musical notation for the C major scale (no fret), measures 21-24.

25
Musical notation for the C# major scale (no fret), measures 25-28.

29
Musical notation for the D major scale (no fret), measures 29-32.

V.S.

Electric Guitar/Keys

Electric Guitar/Keys

33

Electric Bass

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato $\text{♩} = 100$

B \flat



5 E \flat



9 A \flat



13 D \flat



17 G \flat



21



25



29



V.S.

Electric Bass

Electric Bass

33

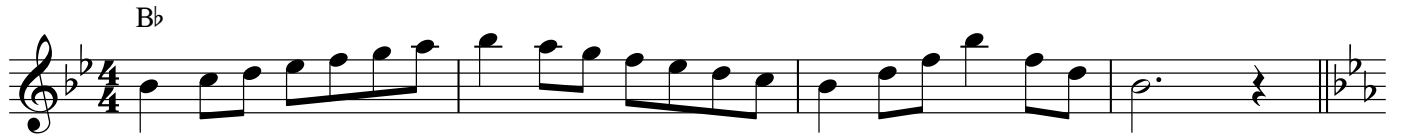
Violin I

Moderato ♩ = 100

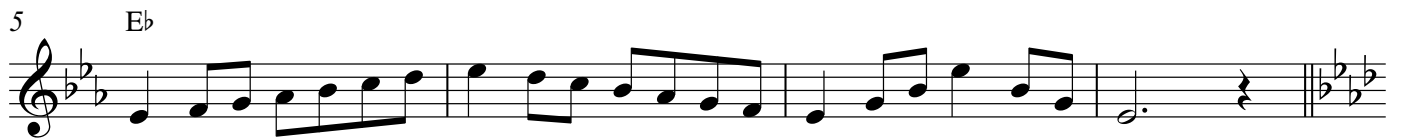
Les 12 Gammes Majeures

Professeur Luc Beauliere

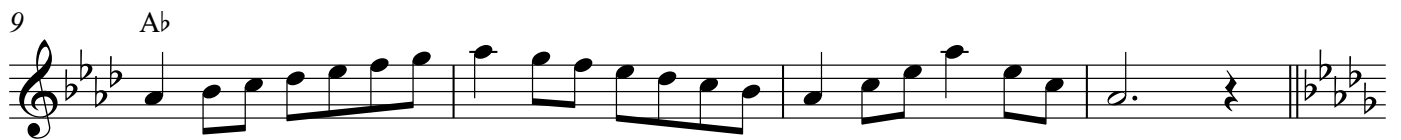
1 B \flat



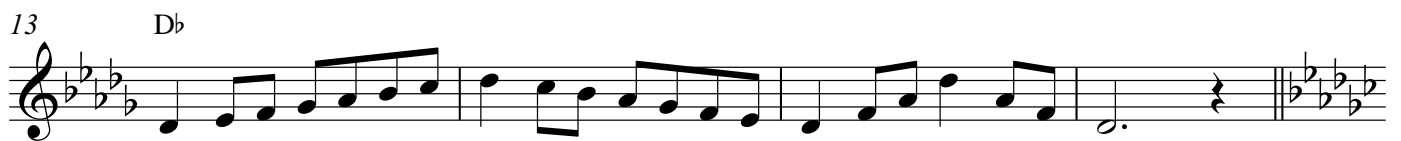
5 E \flat



9 A \flat



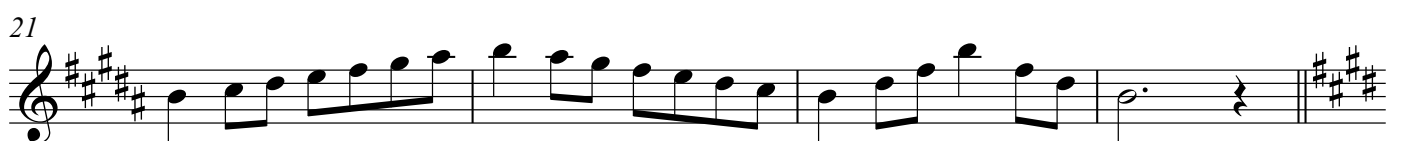
13 D \flat



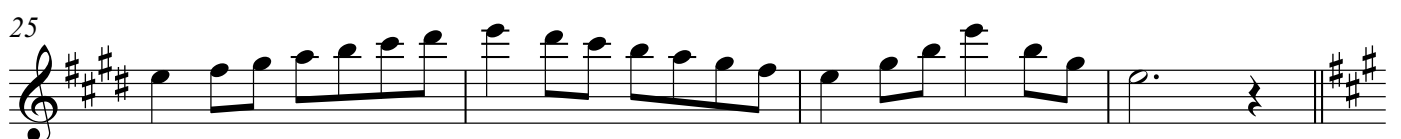
17 G \flat



21



25



29



V.S.

Violin I

Violin I

33

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

37

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

41

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

45

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 45-48. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

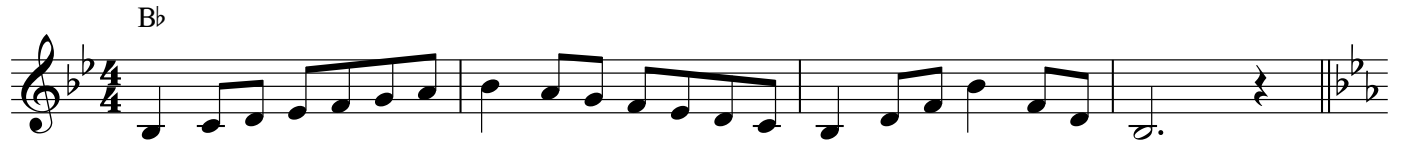
Violin II

Les 12 Gammes Majeures

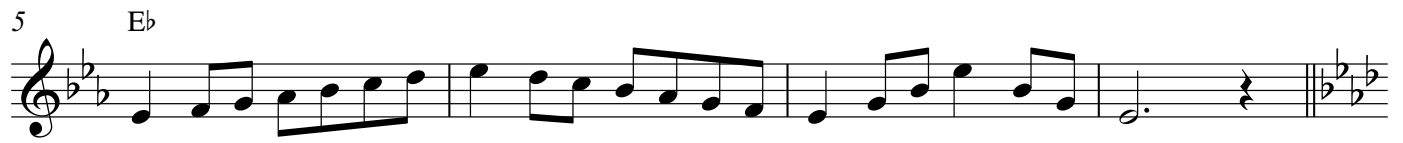
Professeur Luc Beauliere

Moderato $\text{♩} = 100$

B \flat




5 E \flat



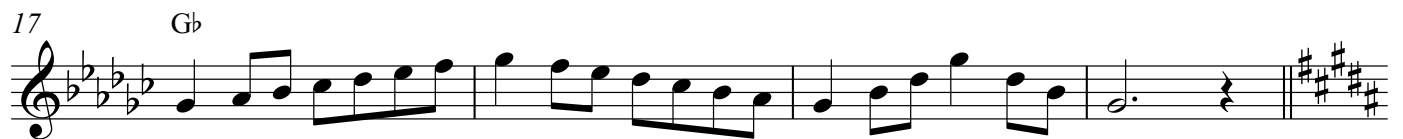
9 A \flat



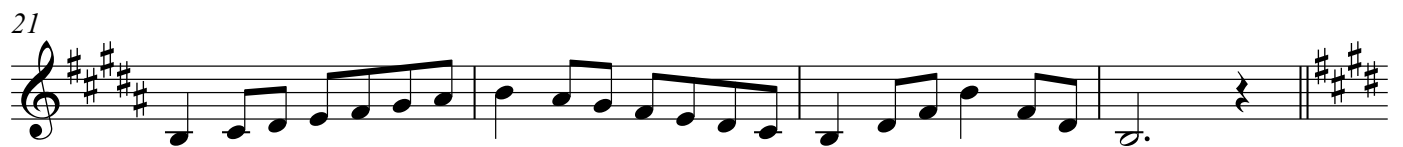
13 D \flat



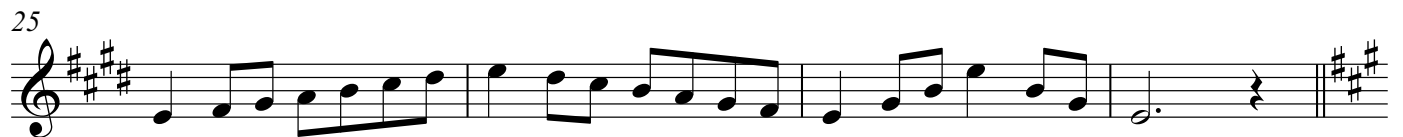
17 G \flat




21



25



29



V.S.

Violin II

Violin II

33

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. The melody consists of eighth and quarter notes, ending with a whole note and a repeat sign.

37

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. The melody consists of eighth and quarter notes, ending with a whole note and a repeat sign.

41

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. The melody consists of eighth and quarter notes, ending with a whole note and a repeat sign.

45

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 45-48. The melody consists of eighth and quarter notes, ending with a whole note and a repeat sign.

Viola

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato ♩ = 100

1 B \flat

5 E \flat

9 A \flat

13 D \flat

17 G \flat

21

25

29

V.S.

Viola

Viola

33

37

41

45

Violoncello

Les 12 Gammes Majeures

Professeur Luc Beauliere

Moderato $\text{♩} = 100$

B \flat



5 E \flat



9 A \flat



13 D \flat



17 G \flat



21



25



29



V.S.

Violoncello

Violoncello

33

First musical staff (measures 33-36) in bass clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.

37

Second musical staff (measures 37-40) in bass clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.

41

Third musical staff (measures 41-44) in bass clef, key signature of one flat (Bb), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.

45

Fourth musical staff (measures 45-48) in bass clef, key signature of one flat (Bb), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.