

BOC BAND MUSIC

IF WE KEEP THAT SAME FAITH



MUSIC BY INGAR ROSS
ARRANGED BY LUC BEAULIERE

WWW.GOSPELTSM.ORG/MUSIC



BOC BAND MUSIC



IF WE KEEP THAT SAME FAITH

Music & Words by Ingar Ross
Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

If We Keep That Same Faith

Music by Ingar Ross- Sacramento, CA
Arranged by Luc Beauliere

Moderato ♩ = 100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone
Bass Trombone
Tuba
Electric Guitar/Keys
Bass Guitar
Violin 1
Violin 2
Viola
Violoncello

Moderato ♩ = 100

C¹¹ F F F G⁷ C C⁷ C⁷ B^b7/C F C¹¹
C¹¹ F F F G⁷ C C⁷ C⁷ B^b7/C F C¹¹

Prelude

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

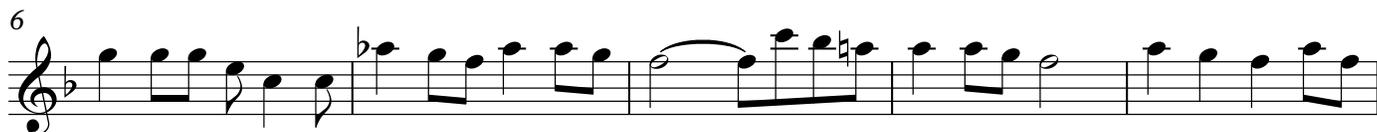
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Flute 1

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Moderato ♩ = 100



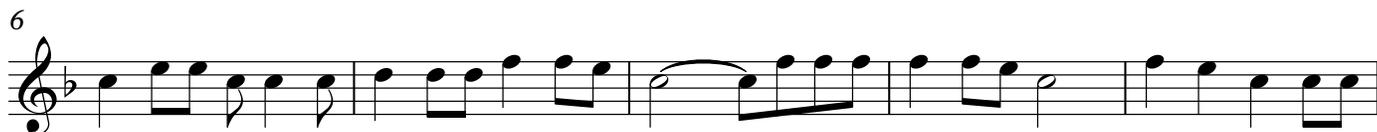
Flute 2

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Music by Ingar Ross- Sacramento, CA

Arranged by Luc Beauliere

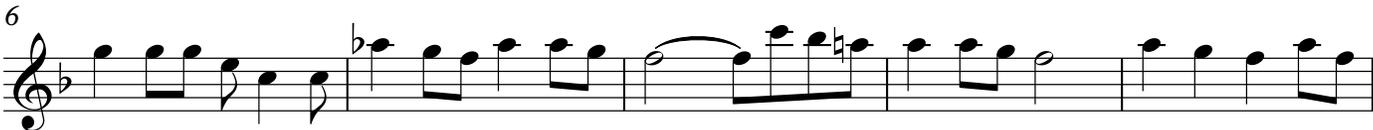
Moderato ♩ = 100



If We Keep That Same Faith

Music by Ingar Ross- Sacramento, CA
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If We Keep That Same Faith

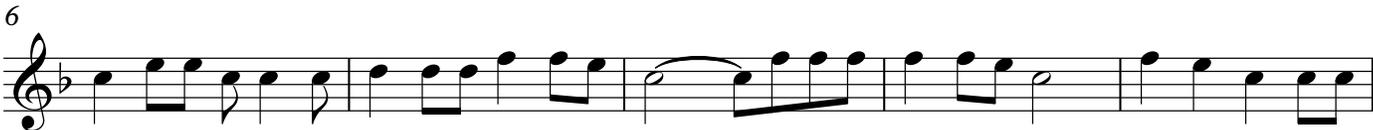
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Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains the first five measures of the piece.

6



Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 6 through 10.

11

Prelude



Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 11 through 15, ending with a double bar line. A box labeled "Prelude" is positioned above measure 12.

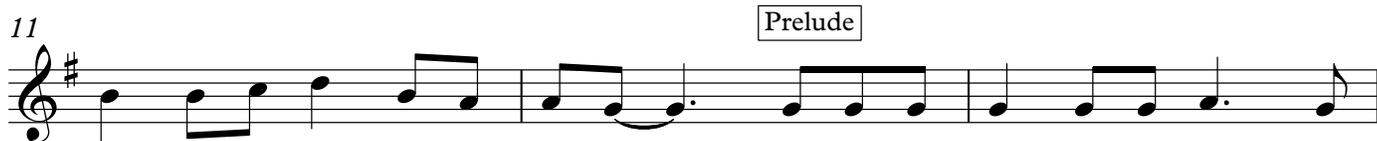
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Clarinet in B \flat 1

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Moderato ♩ = 100



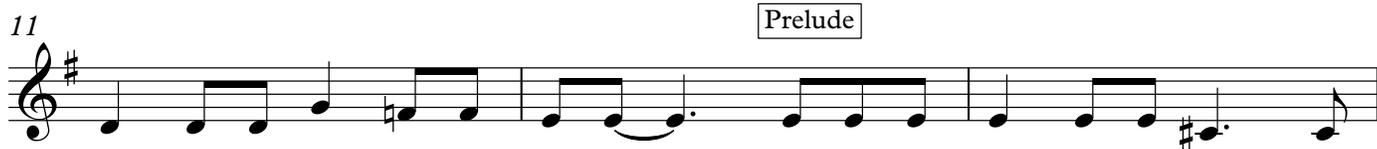
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Clarinet in B \flat 2

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Clarinet in B \flat 3

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Arranged by Luc Beauliere

Moderato ♩ = 100



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6

11

Prelude

14

Soprano Saxophone

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Moderato ♩ = 100

6

11

Prelude

14

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Alto Saxophone 1

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Moderato ♩ = 100

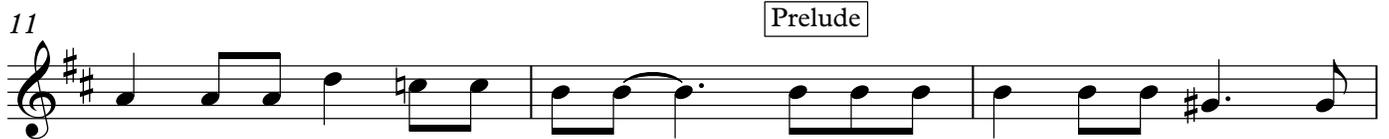
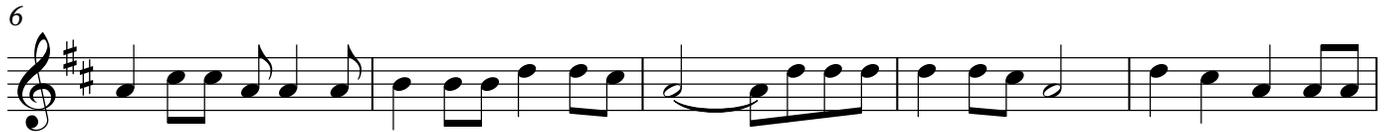


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Alto Saxophone 2

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Alto Saxophone 3

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Music by Ingar Ross- Sacramento, CA
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6

11

Prelude

14

Tenor Saxophone

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6

11

Prelude

Baritone Saxophone

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6

11

Prelude

14

Bassoon 1

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6

11

Prelude

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6

11

Prelude

14

Horn in F

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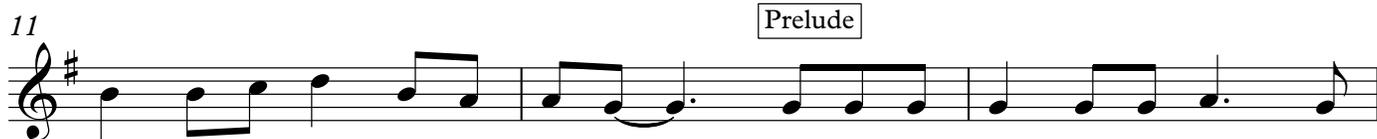
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Trumpet in B \flat 1

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Moderato ♩ = 100



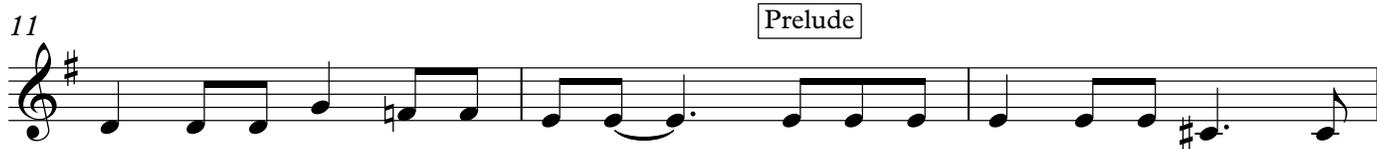
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Trumpet in B \flat 2

Music by Ingar Ross- Sacramento, CA

Arranged by Luc Beauliere

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Trumpet in B \flat 3

Music by Ingar Ross- Sacramento, CA

Arranged by Luc Beauliere

Moderato ♩ = 100



Trombone

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Music by Ingar Ross- Sacramento, CA
Arranged by Luc Beauliere

Moderato ♩ = 100



6



11

Prelude



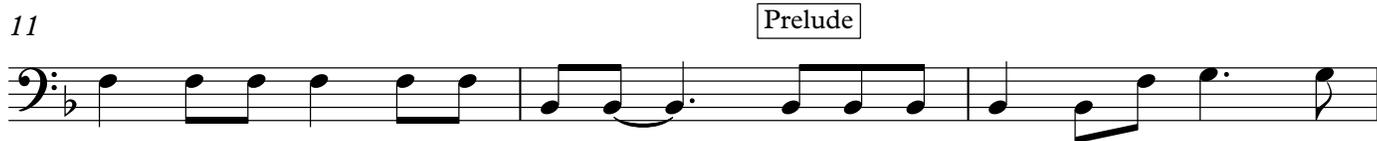
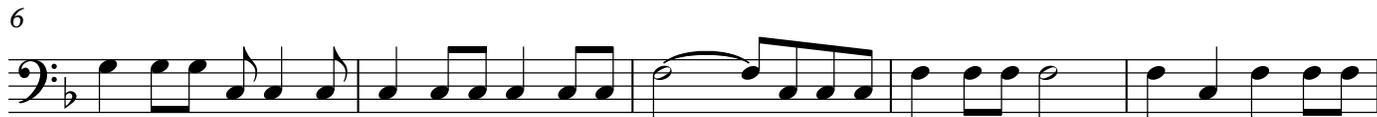
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Bass Trombone

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to Bb. Above the staff are guitar chord diagrams for C11, F, F, F, G7, C, and C7. The second staff starts at measure 6 and includes chords C7, Bb7/C, F, C11, F, F, C7, and F. The third staff starts at measure 11 and includes chords F, F7 (8fr), Bb, Bb, and G7. A box labeled 'Prelude' is placed between measures 11 and 12. The fourth staff starts at measure 14 and includes chords F/C, Dm, F/C, C7, and F. The fifth staff concludes the piece with a double bar line.

Bass Guitar

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Moderato ♩ = 100

The sheet music is written for bass guitar in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a C11 chord and an F chord, followed by F, F, G7, C, and C7. The second staff starts with a C7 chord, followed by Bb7/C, F, C11, F, F, C7, and F. The third staff starts with F, F7, Bb, a boxed 'Prelude' section, Bb, and G7. The fourth staff starts with F/C, Dm, F/C, C7, and F. The music features a mix of eighth and quarter notes, with some chords held across measures.

Violin 2

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Viola

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Moderato ♩ = 100

6

11

Prelude

