

BOC BAND MUSIC

I PROCLAIM



MUSIC ARRANGED BY LUC BEAULIERE

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BOC BAND MUSIC



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Arranged by Luc Beauliere

INSTRUMENTATION

1 Conductor Score
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets
1 Bass Clarinet
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

1 F French Horn
3 Trumpets
2 Trombones
1 Tuba
1 Guitar/Keys
1 Bass Guitar
2 Violins
1 Viola
1 Violoncello



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MAY GOD BLESS YOU!

QUE DIEU VOUS BÉNISSE !

9 Prelude

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

Tba. *mf*

E. Gtr. *mf*

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

F/A B \flat F/C A \sharp /C \sharp D \flat G \flat C \sharp C \flat F G \flat /F F

F/A B \flat F/C A \sharp /C \sharp D \flat G \flat C \sharp C \flat F G \flat /F F

Flute 1

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Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9 *mf* Prelude

Flute 2

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Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Oboe 1

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9 **Prelude** *mf*

Oboe 2

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Clarinet in B \flat 1

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude > >

Prelude

Clarinet in B \flat 2

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9

Prelude

mp

Clarinet in B \flat 3

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Bass Clarinet in B \flat

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9

Prelude

mf

Alto Saxophone 1

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mp*

Interlude

Prelude

Alto Saxophone 2

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Music Arranged by Luc Beauliere

Andante ♩ = 70

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The first staff contains measures 1 through 8. It begins with a mezzo-piano (*mp*) dynamic. There are crescendo and decrescendo hairpins under measures 3-4 and 6-7. The piece concludes with a box labeled 'Interlude' and a forte (*f*) dynamic. The second staff starts at measure 9, marked mezzo-piano (*mp*), and contains measures 9 through 16. It features a box labeled 'Prelude' above measure 10 and hairpins under measures 11-12 and 13-14.

Alto Saxophone 3

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Andante ♩ = 70

mp *f*

9 **Prelude** *mf*

Tenor Saxophone

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Music Arranged by Luc Beauliere

Andante ♩ = 70

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 1 through 8. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. A box labeled 'Interlude' is positioned above the final two notes of the first staff. The second staff starts at measure 9 and contains measures 9 through 16. It begins with a mezzo-forte (*mf*) dynamic and ends with a double bar line. A box labeled 'Prelude' is positioned above the first measure of the second staff.

mp *f*

9 *mf*

Interlude

Prelude

Baritone Saxophone

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Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Bassoon 1

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Bassoon 2

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9

mp

Interlude

Prelude

Horn in F I

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9

Prelude

mf

Horn in F II

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

The first staff of music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. It contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. There are hairpins for crescendo and decrescendo. A box labeled 'Interlude' is positioned above the final two notes.

9

The second staff of music begins with a mezzo-forte (*mf*) dynamic. It contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. There are hairpins for crescendo and decrescendo. A box labeled 'Prelude' is positioned above the first two notes.

Trumpet in B♭ 1

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Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f* **Interlude** > >

9 **Prelude** *mf*

Trumpet in B \flat 2

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Trumpet in B♭ 3

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9 *mf* Prelude

Trombone 1

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Bass Trombone

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Music Arranged by Luc Beauliere

Andante ♩ = 70

The musical score is written on two staves in bass clef with a 3/4 time signature and a key signature of one flat. The first staff contains measures 1 through 8. It begins with a mezzo-piano (*mp*) dynamic and features a series of half notes with a crescendo hairpin. A box labeled 'Interlude' is positioned above the final two measures of this staff, which end with a forte (*f*) dynamic. The second staff starts at measure 9, marked with a mezzo-forte (*mf*) dynamic, and contains measures 9 through 16. A box labeled 'Prelude' is positioned above the first measure of this staff. The piece concludes with a double bar line at the end of measure 16.

Tuba

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Andante ♩ = 70

Interlude

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and half notes, with a crescendo leading to a forte (*f*) dynamic. A box labeled 'Interlude' is positioned above the final two notes of the staff.

9

Prelude

The second staff of music continues the melody in bass clef, 3/4 time, and B-flat major. It starts with a mezzo-forte (*mf*) dynamic and features a mix of quarter and eighth notes. The staff concludes with a double bar line.

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Music Arranged by Luc Beauliere

Andante ♩ = 70

Interlude

F B♭/F F FA-7/E D-7 A-7/C B♭ D7 G-7 C7 N.C. *f*

9 F/A B♭ F/C A7/C# D-7 **Prelude** G-7 C11 C7 F G-7/F F *mf*

Bass Guitar

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Andante ♩ = 70

The musical score is written for Bass Guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a dynamic marking of *mp* and includes a box labeled 'Interlude' above the final measure. The second staff starts at measure 9 with a dynamic marking of *mf* and includes a box labeled 'Prelude' above the 11th measure. The score is annotated with various chords and performance instructions.

Chords: F, Bb/F, F, F, A-7/E, D-7, A-7/C, Bb, D7, G-7, C7, N.C., F/A, Bb, F/C, A7/C#, D-7, G-7, C11, C7, F, G-7/F, F

Performance markings: *mp*, *f*, *mf*

Violin I

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Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude

Violin II

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

Interlude

9

Prelude

mf

Viola

I Proclaim

Music Arranged by Luc Beauliere

Andante ♩ = 70

Interlude

The first staff of music is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are crescendo and decrescendo hairpins. The staff ends with a fermata over a quarter note, followed by a dynamic marking of *f* (forte).

9

Prelude

The second staff of music continues the melody from the first staff, starting at measure 9. It begins with a mezzo-piano (*mp*) dynamic. The notation includes quarter and eighth notes with various phrasing slurs and hairpins. The staff concludes with a double bar line.

Violoncello

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Music Arranged by Luc Beauliere

Andante ♩ = 70

mp *f*

9 *mf*

Interlude

Prelude